

RESULTS OF TOUR  
IN  
"DARDISTAN, KASHMIR, LITTLE TIBET, LADAK,  
ZANSKAR, &c."

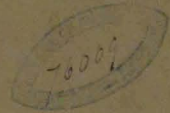
IN FOUR VOLUMES.

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ON SPECIAL DUTY, BY ORDER OF THE PANJAB  
GOVERNMENT, IN KASHMIR.

V O L. I.

25/96



THE LANGUAGES AND RACES OF  
DARDISTAN.

PART I.

A COMPARATIVE VOCABULARY AND GRAMMAR OF THE  
DARDU LANGUAGES.

Indian Public Opinion Press,  
LAHORE  
AND  
MESSRS. TRUBNER & Co. 60. Paternoster Row,  
LONDON.

1868



## P R E F A C E .

IN submitting this book to philologists I trust that I shall find them indulgent critics. The First Volume, "The Races and languages of Dardistan," was composed under considerable difficulties. The Punjab Government could only afford me leave for the "Special Mission" on which I was deputed, between the 6th of August and the 20th of October 1866. During that period I had to make generally two, and sometimes three marches a day, [from 15 to 35 miles] mostly on foot, over mountainous country, a portion of which was the scene of frontier warfare. I found that the ferocity of the people of Dardistan had been exaggerated, but moving on unknown soil, I had to take every precaution. Three weeks also of the short leave which I had were devoted to searching after the remains of my friend Mr. H. Cowie, who together with two followers, had perished on a tour through Ladak, &c., which I had terminated on the 1st of July of the same year. I may, however, say that whatever my contribution to philological science may be worth, I *literally* never wasted a single waking hour during my *last* tour.\* Surrounded by enemies, often thirsty, hungry and without shelter, I endeavoured to acquire from semi-savages what have hitherto been [with the exception of a few words] entirely unknown languages. The Dardus have no written character. After acquiring the most necessary words I used to put simple questions to my new acquaintances and endeavour to elicit the Grammatical forms which I required in their replies. I need not dwell on the many disappointments which this endeavour entailed. Often when almost certain of a particular tense, &c., &c., I would discover that my informant had either mistaken the question, been unable to answer it, or had in reply made use of an *idiom*. Two Shins accompanied me to the Punjab, where they stayed for a few months, and to this circumstance I owe the correction of the Shiná portion of the book. On the whole, I am inclined to think that by far the greater portion of the book is correct. The arrangement, I am aware is not systematic throughout, but I would beg my critics to remember that even such as it is, it is a great improvement on the scattered Memos. likely to be made by a traveller in those regions. Scarcely back from the tour I found myself in the midst of work. Fully occupied by official, editorial and other literary duties, it is not to be wondered at that the present work exhibits some signs of a hasty performance. *It is my impression from an enquiry into Dardu Verbal and other forms that these languages are the Dialects from which the Sanscrit was perfected.* If I am wrong I trust European Orientalists will correct me before I risk any conjectures of the kind in my fourth Volume. In conclusion I must refer to Cunningham's admirable work on Ladak. At the end of it is found a Vocabulary of Alpine dialects among which one Shin dialect and Arnyia and Khajuná are represented by about two hundred words the former, and about one hundred words each of the two latter languages. In consequence of Cunningham's informants [whom he had the good fortune to meet at Srinuggur where they arrived as ambassadors to the] Maharaja of Kashmir, probably not understanding many of his questions, most of the words are wrong, and are besides, it would appear, copied from the Persian characters, as they contain mistakes that would naturally arise from any hasty placing of the "dots" that accompany several of the letters of that alphabet.

The spelling adopted in this book is generally the Jonesian, but in consequence of want of sufficient or proper type the following signs :—, ^ or ' have often been made to do service for one another. I may state that "th" "ph" "kh" are always to be read diacritically. [ ] encloses either the sentence in which the particular word referred to is contained, or is a doubtful word. Signs of interrogation either mean that the word is very doubtful, or that the explanation will be found further on.

\* Dardistan I visited between August and October 1866; Kashmir in May and June 1865, and in July 1866, and Ladak, &c., &c., in May and June of the latter year.



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**P A R T I I I .**

Grammars of Ghilghiti, Astori, Arnyú, Khajuná and Kalásha.

A COMPARATIVE VOCABULARY OF THE SANSKRITIC DARDU LANGUAGES WITH KASHMIRI and a Sketch of a Grammar of Kashmiri.

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**P A R T I V .**

Ethnographical Sketch of the people of Dardistan and outline of Dr. Leitner's tour in 1866.



# VOL. I. PART I.

## A COMPARATIVE VOCABULARY AND GRAMMAR

OF THE

### DARDU LANGUAGES.

The sign ... under the column "*Astori*" dialect of SHINA means that the word is the same as in the *Ghilghiti* dialect. The same sign under the headings ARNYIA, KHAJUNA and KALASHA means that the Dardu word corresponding to the English term in the first column is unknown to the Author. On an average every page contains 150 Dardu words.

ENGLISH.	SHINĀ.		ARNYIĀ.	KHAJUNA.	KALĀSHA-MĀNDER:
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Abode, ...	dish ; gōt, ...	gōsh,	dùrr ...	giròm, ...	hand,
Arm, ...	shípi, ...	...	...	...	hárkin.
Almond, ...	bádám, ...	...	...	...	biyels.
Altar, ...	shéin(?) ...	...	...	...	hand.
Adulterer, ...	lajgháro, ...	jerapi,	...	...	...
Animal, ...	bring,	...	...	...	...
Anger, ...	rōsh, ...	rósh,	...	...	...
Apple, ...	phalà, ...	phaló, ...	...	...	roshonáu.
Ass, ...	jakúnn. ...	jakunn, ...	gordók, ...	...	gordok.
Apricot, ...	đjurù, ...	...	...	...	ajái.
Air, ...	ōshe, ...	...	hawá ; gānn ; ...	tish, ...	sina (word) shilak.
Age, ...	umr,	...	...	...	...
Ant, ...	pileli, ...	...	pilili ...	...	pililek.
Arrow, ...	kōn, ...	...	weshùt ...	hüntze, ...	bro ; shingtóm=bow, the wood part,=tshong.
Beard, ...	day, ...	dāy, ...	reyiule (?), ...	gunyé, ...	shà.
Bear, ...	itch, ...	...	órtz, ...	...	itz.
Breast, ...	títiro, ...	{ tshutsho, mánt- she (breasts.)	...	...	gro ; tshútshu (breasts.
Boy, ...	shudér ...	...	dàk, ...	hilèss, ...	sudà.
Little boy, ...	biro, ...	...	tzák dák, ...	gyot hiless,	...
Girl, ...	sónth, ...	...	{ tzak qumoro little woman, ...	dassin ...	strija gurok.
Brave, ...	hiyólc, ...	...	djàmm, ...	bagdùrr, ...	goatinn.
Bird, ...	tsháen, ...	...	uliwárum, ...	balatz, ...	pachenk.
Blood, ...	lél, ...	...	lèy, ...	multán, ...	lui (niao.)
Boat, ...	náo, ...	...	kishtì, ...	nau, ...	—drin (leather bladders)
Bone, ...	āti, ...	...	kól, ...	tin (tim ?), ...	atì.
Erass, ...	rìl, ...	...	durum, ...	rel, ...	harila.
Brick, ...	dishlìk, ...	...	washtú, ...	dishtik (dán.) ...	mundì.

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA-MANDER.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Brother, ...	djá, ...	...	bitār, ...	atshu, ...	baya,
Buffalo, ...	mayùsh, ...	...	mannu, ...	hés mahés, ...	(there are none,)
Bride, ...	hilál, ...	...			{ strija (wife, ajakari (bride.)
Bridegroom, ...	hileléo, ...	...	shabuksurr, ...	...	purush.
Cap, ...	kòì, ...	...	phakòll, ...	parsing, ...	kúrr.
Cavern, ...	kor, ?	bó, ...	...	...	krée,
Cheeks, ...	G. haròm; plural= haromé, ...	harám, plural= haramé, ...	makh, ...	amúkush, ...	káli, distár (turban).
Clothes, ...	kām, ...	djemállì, ...	tchalái, ...	qattú, ...	{ pìran=waistcoat; butt= drawers; } tehú-clothes.
Comb, ...	kónyi, ...	a woman's is } called : kóngo, }	akheleyyni, ...	bisk, ...	kandayak.
Coward, ...	bijáto, bigatur, ...	...	burtuák, ...	bijáto, ...	biheuder, bibu.
Camel, ...	unth, ...	...	ùth, ...	unth, ...	
Cat, ...	būshi, ...	pūshi, ...	khalāo, ...	pūshi, ...	pūshak.
Cloud, ...	ájjo, shéo, ...	...	boshístahi kott, ...	haralt, ...	bashik (rain) mónđj.
Clouded weather,	ájjo,				
Copper, ...	tchóm, ...	zanss, ...	miss, ...	zāns, ...	gondali (dish) tshukura.
Cotton, ...	kayás, ...	...	didōno, ...	kupásya, ...	krawas.
Cow, ...	gó, plural of gāo, ...	...	lēshu, ...	buá, ...	gak.
Crow, ...	kā, ...	...	kāgh, ...	káko, ...	kagra.
Dish, ...	tal, ...	tawák, ...	...	...	kurri, gondali (?).
Dekchi, [kettle]...	dek, ...	...	...	...	kawno.
Daughter, ...	dihh, ...	...	djurr, ...	ái, ...	tshnú.
Asan exclamation } "oh little girl," }	Mulái, ...	...			dada.
Day, ...	dēs, ...	diēs, ...	anus, ...	gúntz, ...	{ básan. adoa rátau=night.
Dog, ...	shú, ...	...	reni, ...	húk, ...	sheon.
Eyebrows, ...	atch kót, ...	...	brú, ...	altóyns, ...	ejganduk.
Eyelid, ...	atch pati, ...	...	kumúso, ...	arpiú, ...	etchphélnk.
Ear, ...	kònn, ...	...	kàrr, ...	altúmál, ...	koron.
Earth,* ...	birdi, ...	buzunarr, ...	tshuti, ...	birdi, ...	tshómm.
Earth in the } sense of soil, }	summ, ...	samm, ...	bám, ...	tikk, ...	tshómm; pào.
Soil is also called } "Sunsés" in A. G. }					{ Names khadai, } for God, mahadéo-Indr, } (& por- kushumia, } tions of bingao, } the Uni- verse.)

## DARDU LANGUAGES.—Continued.

ENGLISH.	S H I N A.		ARNYIA,	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Egg, ...	bané, ...	túl, ...	aykunn, ...	tingàn, ...	ondrak.
Elephant, ...	básto, ...	...	...	hasto, ...	...
Eye, ...	atehi, ...	...	ghétch, angàr, ...	ilki (ilshin ?) ...	ètch.
Finger, ...	agui pl. guye, ...	angui, ...	tóhumót, ...	amients, ...	ango.
Father, ...	màlo, ...	...	tât, ...	áu ; úlya, ...	wawa,
Papa, ...	bábo, ...	...	...	áo (?), ...	...
Fire, ...	agár ...	phú, ...	angàr, ...	phú, ...	angar,
Flame, ...	"agári gūi," ...	"phuenn-gūy," ...	...	...	gulshpi,
Fish, ..	chímupluralchime	...	matzí, ...	chimu, ...	matzí,
Fly, ...	matshi, ...	...	...	...	mangajík,
Flower, ...	phunérr, ...	púsho, ...	gambúri, ...	ashóru, ...	ghambúri,
Flour, ...	áte, ...	...	...	...	at,
Foot. ...	pá, ...	...	pong ; dek [leg.]	uting, ...	kúrr ; dheiuk [leg.]
Feet, ...	pai, ...	...	...	goting (?) ...	{ kushurek-knee [broink-thighs,]
Fort, ...	kot, ...	...	kott, póng (?) ...	kán, ...	kòtt ; hénd [temple,]
Ford, ...	weygá, ...	...	...	...	ùguni, wazái,
Fruit, ...	phamúl, ...	phalamúl, ...	zori, ...	phamúl, ...	mewa,
Forehead, ...	niláo, ...	...	...	...	nila,
Garden, ...	tzágo, ...	shéin, ...	gurzèn, ...	bassi, ...	gurzeno,
Goat, ...	múyar, ...	múgr, ...	titch, ...	halden, ...	bíra,
She goat, ...	ai, ...	...	pai, ...	...	pài,
Gold, ...	sonn, ...	...	sórum, ...	ghanish, ...	soa,
Gram, ...	baspur, ...	tshák, ...	...	...	...
Grass, Hay, ...	kátch, tcbárr, ...	...	djòsh, ...	shikáh ...	shàshita khàss,
Green grass, ...	tchúrr, ...	...	...	...	grila khass,
Gun, ...	tumák, ...	tumák ...	tuwèk, ...	tumák, ...	topèk,
Hair, ...	djakárr, ...	djakúe, djáko, ...	dró, ...	{ karnedjang,	tshui,
Curls, ...	Tshamúe, ...	Tshamúti, ...	preshù ...	{ góyang,	tshuri,
Hand, ...	hatt, ...	...	hòst, ...	gureng, uring, ...	peon ? pilon,
Head, ...	shish, ...	shish, ...	sórr, ...	ayétes ...	shish,
Herold, messenger, ...	duràtz, ...	...	...	...	khabàrero (?)
Honey, ...	matsli, ...	(also mosquito)	matshí, ...	mátshe, ...	matsherik,
Heaven, ...	agái, ...	angái, ...	asmān ...	ayàsh, ...	dí,
Horse, ...	ashp, ...	...	iatòrr	bagurr, haghurr	hàshsh,

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	S H I N A.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Hut, ...	dakur, ...	dukùrr,		ha=house,	tshittak hand ;
House, ...	gót,	gòsh,	dùrr,	girom=village,	ghona hand,
Heart, ...	hío,	hio	hardì,	às,	héra,
Husband, ...	barau,	baréyo,	mosh,	er, auyèr,	berù,
Iron, ...	tchìmr,	...	tchimùrr	temír, tshimr, tshúmàr,	tshimur,
king, ...	rā, trakbné,	ràsh,	mitèrr ; bakhté,	tham,*	shah shah gúrok,
kiss, ...	ma bòtze,	...	...	...	...
Lead, ...	náng,	...	aziz,	nang,	adzis. bullet=brò. wéz = powder
Lake, ...	bárrì,	biri ; sarr, (ocean,)	...	...	sardawai,
Leaf, ...	patu,	pàttu,	tshànn,	thapòng,	prón,
Leather, ...	tchùmm,	...	...	...	gao,
Leopard, ...	dì,	...	...	...	joao,
Light, ...	sang,	...	roshd.	sang-manimi,	pralik,
„ of a candle,	tchaló,	...	...	...	lutsh,
Lightning, ...	bitshus,	...	yúdur,	tàm,	wìn (prau) dedayang=thunder,
Limit, ...	dìrr,	dìro,	...	...	khónda,
Lips, ...	ontì,	...	apák ; shúnn,	eyéling,	úsht,
Man, ...	mushá, plural =	manúje,	rói,	hirr ; er,	kúshala,
Male, ...	biro,	...	mòsh,	hirr	púrush,
Marriage, ...	garr,	kàsb,	kodbà,	...	dja,
Milk, ...	dùtt,	...	tshirr,	mamu,	tshirr,
Mill, ...	yorr,	yòsh,	...	...	yjònter,
Monkey, ...	sheddi,	...	mukùll,	sheddi,	mrakro,
Month, ...	yàn,	...	más,	halántz,	mastrúk,
Month, ...	mátz,	mòs (also meat),	...	...	mastrúk,
Mother, ...	máh,	...	nann,	mama,	aya (aya i ! = come, mother,)
Mama ! ...	úlje,	...	...	umú (?)	...
Mountain, ...	tshìsh,	...	hgarì (?)	tshìsh,	sònn,
Gt. mountain, ...	atáli tshìsh,	danyì tshìsh,	Zómm,	...	ghano sònn,

\* *mogholote*—The  
Munzas call the King  
*aw-nash* and the  
King's race *atshaa* ?

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNÀ.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Mouth, ...	âi, ...	âzi, ...	shûnn-lips; apâk-mouth, ...	akhâtt; gokhatt, ...	ûsh̄t,
Mist, ...	niyâr, ...	kâu, ...	...	...	mendjamò,
Musquito, ...	pitchò, ...	móye, ...	kîshu, ...	kbòn, ...	mengajik,
Morning, ...	loshtâki, ...	lòsh̄te, ...	...	...	tshaupami; tshaupa = to-day; óndja = morrow,
Model, ...	hayón, ...	sòèl, ...	...	...	(nora-new; lajna-old,)
Neck, ...	shâkk, ...	...	gól, ...	bukk, ...	torr,
Name, ...	nóm, ...	...	nâm, ...	goyák, ...	hòm,
Nail [of finger,]...	Nóri [kilito-a nail for fastening,]...	...	doghúr, ...	aurimùs.	
Night, ...	râti, ...	...	paniyá (?) tshúi, tshòì, ...	tapp, tipa (?) ...	ratt.
Midnight, ...	trang-râti, ...	bagâi râti,			
Nose, ...	nâto, ...	nóto, ...	naskârr, ...	amúpush, gomoposh, ...	natshor.
Neighbour, ...	kâtchi, ...	éle.			
Oath, ...	hún, ...	...	...	...	shatt; kshullo manhandei (?).
Oil, ...	teyl, ...	...	tell, ...	dhél, ...	teue.
Pain, ...	shiláun, ...	...	...	...	tripálle.
Perspiration, ...	giróm, ...	hùluk, ...	...	...	hùlluk.
Plant, ...	tómak, ...	shúy ...	ótch, ...	gùlt birang, ...	kandâlek.
Rain, ...	ajwato, ...	ajjo, ...	boshikk, ...	hariltachil, ...	búshik.
Ring, ...	boróno, ...	anguélo, ...	pulungusht, ...	buróndo, ...	angúsh̄ter.
River, ...	siun, ...	...	sinn, ...	sinda, ...	gá; boboyùk.
Rope, ...	bali, ...	[balo=one hair,]	...	...	radjùk.
Road, ...	ponn, ...	...	póun, ...	gand, ...	ppiònn.
Rule, custom, ...	shaldá, ganau, ...	rasm, ...	...	...	dastúr.
Salt, ...	pajjú, ...	lúni, ...	trùpp, ...	béyo, ...	lòn.
Sabre, ...	kangârr, ...	...	kongùrr, ...	ghatandj, ...	kangár.
Sheep, ...	karélo, ...	kara, ...	wékhkâlo, ...	bashkar, ...	mèsh.
f., ...	ótch, ...	esh, ...	...	...	amea.
Shoo, ...	paizár, ...	kabshú, ...	*kausb, ...	kabsha, paizar, (?)	kalum.
Saw, ...	haratsui, ...	arrá, ...	...	...	gir.
Silver, ...	rup, ...	...	dróchm, ...	búri. ...	rúa,

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNIYA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Spring, ...	walo [summer,]	bazóno, ...	...	...	bassum,
Sister, ...	sah, ...	sass, ...	ispasàr,	áyas, ...	laba,
Sister ! Excn.	kaki, ...	...	kāi, ..	...	...
Skin, ...	tahómm, ...	...	póss, ...	làtt, ...	pói,
Spring, [water,]...	ùtz, ...	...	...	...	ùtz,
Sky, ...	agài, ...	angài, ...	asmán, ...	ayesh, [?] ...	di,
Spy, ...	lishi=tshorite, kondyóno ; ...	[waté], ...	...	...	hériu,
Stomach, ...	dérr, ...	derr, ...	koyanu, ...	aul, ...	kùtch,
Snake, ...	djónn, ...	...	üi, ...	töll. ...	gókk,
Snow, ...	hian, ...	...	himm, ...	gyé, —	kirik,
Stockings, ...	djerábe, ...	...	...	...	djerab,
Son, ...	pùtsh, ...	...	djáo, ...	ai ; ūya (?) ...	putr,
Song, ...	gae, ...	...	...	...	grò,
Star, ...	táro, ...	...	istári, ...	asi, ...	tari.
Stone, ...	batt, ...	...	bórt, ...	...	batt.
Gt. Stone, ...	giri, ...	...	...	...	ghona batt.
Little stone ...	batúki=kai, ...	...	dzèk ; bort, ...	dann ; dhann [?] ...	to hutek batt.
Sun, ...	súri, ...	...	yòrr, ...	sà, ...	suri.
Silk, ...	sikkimm, ...	...	...	...	sikimm,
Tax, ...	bapp, ...	báji, ...	...	...	thangi,
Thunder, ...	agái-kút, ...	...	kot-boyènn, ...	duang-manimi, ...	didayàng,
Tiger, ...	di, ...	...	purdúmm, ...	tbá, ...	juau,
Time, ...	kyènn, ...	...	...	...	wagt ?
Tongue, ...	jipp, ...	...	liyinni, ...	ōmus, ...	djipp,
Tooth, ...	donn, ...	...	dónn, ...	amé [gumé,] ...	dandoork,
Town, ...	jòng, ...	...	lót shehr, ...	uyun ha=gt house,	shahar (?)
L. town,	kúy, ...	...	tzak shebr, ...	tesbaghun ha=little house, ...	grómm,
Tree, ...	tomm, ...	...	kánn, ...	biráng, ...	mùtt,
Trial, ...	saliàrr, ...	...	...	...	djóni (?)
Tribe, ...	róm, ...	...	rómth, ...	rom, ...	zàttr (?)
Tribute, ...	bapp, ...	báji, ...	...	...	thangi,
Turban, ...	tátto, ..	pashò, ...	tshadùr, ...	bashá, ...	distar,
Village, ...	kúy, ...	kuy, ...	dé, ...	há=house ; gràm-village, ...	grómm,

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	S H I N A.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Victim, ...	qurban, ...	...	...	...	
Voice, ...	hó ; mashó, ...	...	...	...	kondyck, *
Water, ...	wéy, ...	...	úk, ...	sil ; tshil (?) ...	ùk,
Wall, ...	kútt, ...	gyàng, ...	...	...	dighra,
Wine, ...	mò, ...	...	...	...	da,
Winter, ...	yóno, ...	...	...	...	*hémman,
Wife, ...	gréyn, ...	...	qoméri, ...	sámhal, ...	strija,
Woman, ...	tshéy, ...	...	qoméri, ...	gùss, ...	" "
Wood, ...	djúk, ...	káte, ...	dárr, ...	gashil, ...	shulâ,
Wolf, ...	úrke, ...	sbál, ...	...	...	grhast,
Wool, ...	pash ...	bhapur [made of Pashmina] ...	pòsh, ...	bal, ...	pàsh, mro (?)
" goats, ...	djatt ...				
East, ...	djilbehi, ...	Kó-where the wa- ter flows down, ...	mashriq, ...	djilmanás, ...	sún prau
West, ...	bùrbehi, ...	àm-whence it comes ; ...	maghrib, ...	burmanás, ...	tshakk prau,
North, ...	Dachíni, ...	keré-below ; hùna- above, ...	horsk ; tóri, ...	ular [utar ?] ...	
South, ...	kabbó, ...	kai, ...	kólli, ...	káter, ...	
Right, ...	Dachíni, ...	...	tóri, ...	dón, ...	dríntsho.
Left, ...	kabbó, ...	kao, ...	...	...	karui,

## NUMERALS.

One, ...	eyk, ...	...	í, ...	bann, ...	ék.
Two, ...	do, ...	du, ...	djú, ...	altätz, ...	dú.
Three, ...	tré (sounds like tshé), ...	...	tróy, ...	uskó, ...	trè.
Four, ...	tshar, ...	...	tshör, ...	waltò, ...	tsháu.
Five, ...	poñ, ...	pòsh, ...	pōntsh, ...	tshudó, ...	pondj.
Six, ...	shá, ...	...	tshoi, ...	mishindó, ...	shó.
Seven, ...	sath, ...	...	sòt, ...	taló, ...	sätt.
Eight, ...	átsh, ...	asht, ...	osht, ...	altambu, ...	asht.
Nine, ...	nau, ...	...	ñò, ...	untshò, ...	nò.
Ten, ...	dáy, ...	...	djösh, ...	tóromo, ...	dash.
Eleven, ...	akáy, ...	...	" ì, ...	turma-hann, ...	dajéga.
Twelve, ...	báy, ...	...	" djù, ...	" altätz, ...	daje dú.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Thirteen, ...	tchòy, ...	[almost-tróy,] ...	„ tróy, ...	„ uskò, ...	„ trea.
Fourteen, ...	tshaundéy, ...	tshódey, ...	djosh chòr, ...	„ waltò, ...	„ tshaua,
Fifteen, ...	panzéy, ...	paziley, ...	„ pontsh ...	„ tshundo, ...	„ pondja,
Sixteen, ...	shónj, ...	...	„ tshoi, ...	„ mishindó, ...	„ shóa
Seventeen, ...	sataínj, ...	...	„ sót, ...	„ taló, ...	„ satta,
Eighteen, ...	ashtáins, ...	...	djòsh osht, ...	„ altambu, ...	„ ashta,
Nineteen, ...	quní [one minus 20,] ...	...	„ nò, ...	„ untsbò, ...	„ nóa,
Twenty, ...	bí, ...	...	bishir, ...	altàrr, ...	Bishi,
Twenty-one, ...	biga-ek=20 and 1, ...	...	bishirotshé í, ...	altarr hann, ...	Bishíje ek,
„ two, ...	„ du, ...	...	„ „ djú, ...	„ altatz, ...	„ dù
Thirty, ...	bigadai=20 and 10, ...	...	„ „ djòsh, ...	altàrtórum, ...	* „ dash,
Forty, ...	dú bió=two twen- ty, ...	...	djú bishir, ...	altú altàrr. ...	Du bishi,
Fifty, ...	dú bioga-dai, ...	...	„ otshe djòsh	altu-altarr-torum,	Du bishi dash,
Sixty, ...	tshé bio=three twenty,	...	tróy bishir, ...	iski-altarr, ...	trebishi,
Seventy, ...	= tshé biogadai- 3 twenties and 10	...	„ „ òtshe djòsh	iski-altarr-tórum,	trebishi dash
Eighty, ...	tshárbiò four twenties,	...	tshor bisher, ...	walti-altàrr, ...	tshau bishi,
Ninety, ...	tsharbiogadai =	4 twenties and 10	„ „ òtshe djòsh	waltí-altarr-torum	tchau bishi dash,
A hundred, ...	shal, ...	...	shòr, ...	tà, ...	pondj bishi,
Two „ ...	dushall, ...	...	dju shòr, ...	alto-tú, ...	dash bishi,
A thousand, ...	sans, ...	...	i hazar, ...	hazár, ...	no term for a thousand.
Lac, ...	làc, ...	...	i lac, ...	lac, ...	
ORDINALS.					
First, ...	muchino ; yarr, ...	...	uási ? ...	yárum, (?) ...	égis (?), shumerau,
Second, ...	dogūno, ...	phatú,	múja ? ...	isiáte-behind ; ma- ktsùshù=the mid- dle one, ...	píshitan ; égis píshito, [the one after the first,]
Third, ...	tshogūno, ...	...	atshi ?	ildjùm=last ; far behind, ... ildjúmíne=he is far behind.	motske ; † motshuna,

\* 31 =bishijo daje ega  
32, „ „ dua

It is difficult for these races to realize anything above a hundred and sometimes above twenty.

† Or *doim píshito*—the one after the second.



## DARDU LANGUAGES.—Continued.

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghite.</i>	<i>Astori.</i>			
Fourth, ...	tschar gúno, ...	...	tshigansa átshi,	ildjù mine=he is last, ...	trein píshto;
Fifth, ...	pon̄ „	...	ponjinenser átshi,	tsbundó. ...	tshouin píshto,
Sixth, ...	shá „	...	tehóinenser átshi,	[I fancy the cardinals are used also as ordinals.]	
Seventh, ...	sath „	...	sotinenser átshi,		
Tenth, ...	dáy „	...	djoshiunenserátshi		
Twenty first, ...	biga eguno,				
Half, ...	trang, ...	...	iphàtt, ...	heyk trang, ...	khónda,
Third, ...	tshébágho, ...	...	troi-phàtt, ...	iski trang,	
Fourth, ...	tsharbágho, ...	...	tshor-phàtt, ...	walto trang; tran gán=half; maku tshim=fourth, [fourth finger ?]	
Once, ...	eyk dam, ...	...	hayai (?) ...	hann gunni (?)	
Twice, ...	do dam, ...	...	nosaradjà (?) ...	altatz gunni, ...	
By ones, ...	èykek,				
By twos, ...	du du,				
NAMES RELATING TO TIME.					
To-day, ...	átshu, ...	ash, ...	hanùnn, ...	khultu, ...	óndja,
Midday, ...	dazó, ...	...	...	...	áduo,
To-morrow, ...	loshtáki, ...	losbté, ...	djimme denn (?),	pingatshui (?) ...	ghóri (?) tshópa,
After to-morrow,	tshiling,	...	...	...	torie,
Yesterday, ...	ballí, ...	byelí, ...	uzèun, ...	sabùrr, ...	dosh, dòsh ;
The day before yesterday, ...	ütshüy, ...	atchi, ...	dju ánus utshàr,	talo guntz, ...	warèsha,
Week	Sat dez,* ...	sat dièz, ...	sot anus, ...	hissa, ...	* Sahant ; satt basan,
Fortnight, ...	tshaundey dez,...	tshanndey dièz,		...	khonda mastrukk ; du sahan̄t,
Month, ...	Mátz, ...	mós, ...	más, ...	hissa, ...	mastrukk.
Spring, ...	bazóno, ...	...	...	...	basun.
Summer, ...	wálo,	...	...	...	...
	* Vide Chapter on "names of the days of the week."				* There are no names for the days of the week. There are two main divisions of months: the summer and the winter months "only the great men know their names."

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	S H I N A.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghīghiti.</i>	<i>Astori.</i>			
ADJECTIVES.					
Broad,	... tshálo,	... bistino,	... birōghun,	... dàldalám,	... birr.
Long,	... jūgo,	... jīgo,	... drung? arung,	... thanùng,	... drīga.
Loud [voice,]	... utálo mashóte,	... kuri hóte,	...	...	... hūtala.
Crooked,	... tēro, kólo,	...	... kólli,	... gandér,	... koròk.
Sideways,	... kingíro,	... kingāro,	...	...	... koro khà.
Straight,	... sūntsho,	... sūtsho,	... horsk,	... sán,	... ūdjak.
Dry,	... shúko,	...	... tshutshò,	... búm,	... shúshta.
Wet,	... ájo, azo,	...	... zà,	... hagúm,	... grila.
Deep,	... gutúmo,	...	... qulùm,	... ghutumman,	... gùtt.
Far,	... dūr,	...	... dudéri,	... matànn,	... dēsba.
Near,	{ kátshi, katsh (by the Dogras) }	... eli,	... shói,	... asçir ; mépatshi...	... tādaka.
Good,	... mishto,	...	... djámm,	... shuà,	... prusht.
Beautiful,	... mīne-liù,	... shavóko,	... tshùss,	... daltàss,	... shishbōyek.
Bad,	... kátsho, phaná,	... kátsho,	... shùmm,	... gunákkish, una- kkish [?] ...	... khátsha.
Hard,	... kúro,	...	... dang	... dang,	... phaugāna.
Ugly,	... khatsháto,	... bijjūto,	... wakhósi [dish ?] [used as an insult]	... gunákkish,	... nazgústi.
Soft,	... móo,	... hazál,	... prash,	... hūsa,	... maúntsbak.
Generous,	... shiçlo,	...	... sakhì,	... shuán báy=he is generous, ...	... prùsht mótshi [good man.]
Heavy,	... agúro,	... angúro,	... kai,	... tshúng,	... agúroka.
Light,	... lóko,	...	... lótz,	... hūmalkúm,	... tzátak.
Hot,	... táto,	...	... pètsh,	... garómo,	... hùluk.
Cold,	... shídalo,	... tshaón,	... ushàk,	... tshàgarùm,	... ósh.
Hungry,	... oyānu,	... nirōno, uinilas,	... shindçvi,	... shāmini,	... anōra.
Thirsty,	... uyūyu,	... unyçlos,	... téli útsho ostem pās, ... (I want water ?)	... uyūyu,	... daún.
Low,	... líto,	...	...	... shúttan,	... passt.
Large,	... bíro,	... baddo,	... lèt,	... uyūmm,	... ghoná.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
High, ...	utálo, ...	dángo ; utálo, ...	drung, ...	tánum, ...	hútala.
Small, ...	tshùno, shuo, ...	tshuno, ...	tzák, ...	djött, ...	shimundyeká.
New, ...	nâo, ...	...	uôch, *	tash, ...	nôra.
Old, ...	prôno, ...	...	pranu, ...	men, ...	lájna.
True, ...	sôutsho, ...	sûntsho, ...	hosk, ...	sann, ...	* údjek.
False, ...	khalté, ...	nishpálo, ...	panndék, ...	yumus kisànun, ...	lewallè.
Quick, ...	{ haite, ... lôko, ...	tshamàrt, ... [thé=make haste]	déye, ... ...	súrdrá, ... ...	† adihái.
Slow, ...	tshút, ...	...	brásh, ...	talámáné, ...	briásh.
Raw, ...	ômo, ...	...	ammu, ...	audévanam, ...	dóngá.
Ripe, ...	pakko, ...	...	potshístai, (it has become ripe ?)	degónami, ...	patsbilalè.
Rough, ...	tshatsháro, ...	...	shèn, ...	tshatsharùm, ...	hèrra.
Smooth, ...	{ pitshílo, ... hazál, ... }	...	pakizá, ...	shirishùm, ...	lánsht.
Round, ...	dudúro, ...	...	pindôro, ...	bidirim, ...	pindári.
Square, ...	tsharkútto, ...	...	tshorbüny ; tshor- pari (?)	walte shutúngus,	tsháu gróni.
Sweet, ...	móro, ...	...	shirín, ...	moro, ...	máhom.
Sour, ...	tshúrko, ...	...	bóshut, ...	ghakàm, ...	tshúkra.
Bitter, ...	tshitto, ...	...	...	...	tshíshtak.
Thick, ...	putóro, ...	...	borsk, ...	{ dagánus, ... daghánus, ... }	bá túla. túla.
Fat, ...	tullo, ...	...	tul, ...	...	...
Thin, ...	talúno, ...	...	tónn, ...	gillí ; ginúm, beyónus (?)	palitshek.
[a man] ...	rúlo, ...	...	jógh, ...	quratwànn, ...	phaugína.
NAMES OF COLOURS.					
Red, ...	Lóilu, ...	Lôlo, ...	krói, ...	bárdum, ...	Latshéa.
Yellow, ...	halíjo, ...	komúmno, ...	zèh, ...	shikárk, ...	badù.
Blue, ...	nílo, ...	...	boyánu ótch (very green,) ...	shikámm, ...	níla.
Green, ...	tsháre rang=the colour of grass,	djallé rang=the colour of a field	ótch,=(plant,) ...	gyöt nilo (little blue,)	harílek.
Black, ...	kíno, ...	...	shá, ...	matùm, ...	kriina.
White, ...	abéo, ...	...	ishpërro, ...	burùm, ...	gora.

\* Pronounced as  
"ch" in German.\* udje móndr de = speak the  
truth.  
† adihai pari = be quick.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	S H I N A.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Pink, ...	pilo, ...	...	...	...	zámutsch,
Many coloured, ...	mishári ranyito	láo ranyito, ...	...	...	tshikmishári,

## PREPOSITIONS, &amp;c., &amp;c.

Above, ...	adjé, ...	'hunte'==high up,	sóri, ...	yáte, ...	lutale ; hallia.
Beneath, ...	keri, kéri, ...	"kerte," down, low,	múri, ...	yáre, ...	hemmen.
Between, ...	majja, ...	...	mújja, ...	úllu, ...	mósthe.
Before, ...	yàrr, ...	mutsbó, ...	nast, ...	yár, ...	rú.
In former times,	mutsbíno ken,	yaríno kon, ...	...	...	jótt ; tshíra.
Behind, ...	pattu, ...	pato, ...	áchi, ...	ílji, ...	píshche.
In future times,...	patino ken, ...	phatino ken, ...	...	...	sumbérr.
Within, ...	arrù, ...	ajjó, ...	ardéni, ...	úlu, ...	udríman (i).
Without, ...	darrù, darúy=chase,	darró, ...	béri, ...	hólle, ...	binák (pári).
Here, ...	áni, ...	...	haéra, ...	kollé, ...	ayà (i).
There, ...	ádi, ...	áde, ...	héra, ...	italé, ...	prahàkk.
Where, ...	kóni, ...	kóne, ...	kúra, ...	amò ? amòn ? ...	kawái (paráo).
Now, ...	tén, ...	kóte, ...	háyo waqt, ...	múti ; mutum, ...	shnódjo (i).
This time, ...	anù khèn, ...	jakùnu, ...	...	kutù-khèn ? ...	shóndje ados.
Then, ...	èykhèn, ...	ákhèn, ...	nù (na) waqt, ...	ati-khèn, ...	...
When, ...	koi-khèn, ...	...	kéy waqt, ...	amid-khèn, ...	kái (ómi).
Who ? ...	ko yek ; kó, ...	...	ká ; kurár, ...	amra (?) amsa (?)	kúro (tú.)
What, ...	djèk, ...	djók, ...	kiá, ...	bérana (?) bésana (?)	kic.
Which, ...	ké, ...	kóy, ...	ká, ...	ámi, ...	íe kura.
This, ...	anú, ...	...	{ hét, ... { hayá (?) ...	hosé, [?] ... khiac, ...	eka yáso.
That, ...	rò, ...	ò á, ...	{ tshùr, ... { loss, ...	iné, ...	eka tráso.
Why (?) ...	ké, ...	ké manú, ...	kó ; kyó batshan,	bésene, ...	kó [parizdai.]
What for, ...	djékete,	...	...	...	...
How, ...	djékbe,	yókbe, ...	kêtsb, ...	bésen, ...	khénti.
Yes, ...	awwá, ...	owwá, ...	dií, ...	awwá, ...	*

\* There appears to be no word for "yes," at any rate, I could not get anything more satisfactory than the following:—  
Q. *awwá áshim?* Have you eaten bread?  
A. *awwá áshim?* I have eaten bread.  
[bread.]  
*awwá yé.* Eat bread.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA,	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
No, ...	nè, ...	...	néki, ...	bé bé, ...	nè
Not, ...	" ...	...	...	...	
And, ...	ga, [is added to the word,] ...	...	utsho, (?) ... otsane ? ... tshe,	dya, [P] ...	je (?)
If, ...	.....to [at end of conditional sentence,] ...	Bága, ...	{ harush arù ? ... Hargai ... adde,	.....ker, .....kir,	(Is rendered by a correlative sentence.)
But, ...	leykin, ...	...	hargoi, (?) ... tau pat, [then ?]	amma, ...	tú,
Or, ...	yá, ...	kosh, خوش ...	khoi, ...	yà, ...	kói (amuprém.)
As, ...	ayi-adao, ...	...	( ? )	( ? )	shála (kròm.) جیسا کام
So, ... } Thus, ... }	ayi-adáo, ...	...	( ? ) ( ? )	( ? ) ( ? )	aísta. ویسا
Also, ...	ga, ...	...	<i>Vide Dialogues,</i>	ke, ...	ásta (?)
Always, ...	harr tshàkk, ...	...	har anùs=every day, ...	harr guntz = every day, ...	harr ádon.
Although, ...	{ egerki, ... .....to,	kénoga, ... .....ta,	? ...	? ...	
Until, ...	dàng, ...	...	{ héra pát, ...	djàk ? ...	.....nú.
Till there, ...	áde-te, ...	...	{ =till there, ...	djúk ? ...	
Again, ... {	{ nè, } pheré, }	bá, ...	wáhmosh, ...	dú, ...	géri.
Unless, ...	ägür.....ne	kóre...nè, ...	harùsh nèki, ...	? ...	
All, ...	butte, ...	...	...	...	tshikk.
Except, ...	[tu]-jo bagiür, ...	[tu]-bagair, ...	khur [angé,] ...	uwetz (?) ...	
Others, ...	mutte, ...	...	...	...	
Therefore, ...	anise kári, ...	...	hamó batsbàn, ...	khote káru, ...	kéy krómna.
Why ? ...	djéyke káre. ...	...	...	...	shü kromna.
Since, ...	... djò, ...	nyò, ...	..... sarf, ...	? ...	
Little, ...	ápo, ...	shánkek, ...	tzak, ...	...	títshék.
Much, ...	bódo, ...	láo, ...	bó, ...	bùtt, ...	bó.

## COMPARATIVE GRAMMAR.

## PRONOUNS.

I, ...	má ...	mú, ...	awwá, ...	djé (?) anmé (?) gyé, ...	a.
Of me, ... {	{ méyo meyí. f, ... }	{ míó, még. f, ... }	ma, ...	gyá, ...	mái.
To me, ...	máte, ...	máte, ...	mate, ...	gyár, ...	mótshes.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA-MANDER.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
By me, ...	ma kàtsh, ...	mú kàtshi, ...	mnáse, ...	gya pátshi, ...	mái tada.
From me, ...	„ djó, ...	mú nyò, ...	ma sàrr, ...	gya tzùn, ...	mái pi.
Me, ...	má, ...	mú, ...			mái.
PLURAL.					
We, ...	bé, ...	bé, ...	ispé, ...	mí, ...	abì [atshikk—we all P]
Of us, ...	asséy, ...	assó, ...	tshikkàn, ...	miyí, ...	hómo.
To „ ...	assóte, ...	„ te, ...	ispa tshikkàn, ...	mimàr, ...	hóma.
By us, ...	asso kàtsh, ...	„ kátshi, ...	tshikkanase, ...	mi-pátshi, ...	homo-táda.
From us, ...	„ djo, ...	„ nyo, ...	tshikkanserr, ...	mi-tzam, ...	hómo-pi.
2ND PERSON.					
Thou, ...	tù, tùs, ...	tù, ...	tú, ...	umm, ...	hómo (dgagai see),
				umm, ...	tu-kushalatai.
Of thee, ...	téy, ...	tóo, ...	tá, ...	ummé, ...	tái.
		téy f. ...			
To, „ ...	túte, ...	tute, ...	táte, ...	umàr, ...	tái.
By, „ ...	„ kàtsh, ...	kátshi, ...	tanáse, ...	ummépatshi, ...	tái táda.
From, „ ...	„ djo, ...	„ „ nyò, ...	tásar, ...	ummtzùm, ...	tái pi, ...
PLURAL.					
You, ...	tzó, ...	tzó, ...	bisa, ...	ma, ...	abstshikk.
Of you, ...	tzái, ...	tzó, ...	bisa, ...	mayi, ...	míme.
		tzéy f. ...			
To you, ...	tzóte, ...	„ te, ...	bisate, ...	maman, ...	mimi.
By „ ...	„ kàtsh, ...	„ kátshi, ...	bisanase, ...	mapatshi, ...	mimitáda.
From „ ...	„ djo, ...	„ nyo, ...	bisasar, ...	ma tzum, ...	mimi-pi..
3RD PERSON.					
He, ...	rò, ròs, ...	jò, [as in "jour"]	hè, ...	ù ; kinuê, ...	ásá.
[If near, ...	anú, ...		...	in [this, there ?]	
Of him, ...	résey, ...	jósso, ...	báto, ...	inné, ...	ásá.
[If near, ...	anésey, ...	...	[hato ghó,]	...	
To him, ...	résete, ...	jéssete, ...	hatóte, ...	innèr, ...	ásá.
[If near, ...	anésete, ...	...	...	...	
By him, ...	{ reséckatshé, ...	jésse kàtshi, ...	hatonáse, ...	innpatshi, ...	ásá-tada.
[If near = anése Kàtsh,]	{ reséckatsh, ...	...	...	...	
From him, ...	resè djo, ...	...	hatosar, ...	inntzùm, ...	ásá-pi.
[If near.] ...	anése djo, ...	...	...	...	
PLURAL.					
They [near,] ...	auì, ...	„ nyo, ...	hamí, ...	khó [?] ...	Shéli.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINÁ.		ARNYIÁ.	KHAJUNA.	KALÁSHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
[If far,] ...	rì,	jé,	...	uwé,	
Of them, ...	aninéy,	aninéy,	hamitan,	uwéy,	ísi.
[If far,] ...	rinóy,	jinéy,			
To them, ...	aninóte,	aninóte,	hamitante,	uwerr,	ási = shási.
[If far,] ...	rinóte,	jinóte,			
By them, ...	anino katsh,	anino katshi,	... nase,	uwépatshi,	shasi-tada.
[If far,] ...	rino katsh,	jino katshi,			
From them, ...	anino djo,	anino nyo,	... sar,	uwe tzm,	shási-pi.
[If far,] ...	rinó djo,	jinó nyó,			
<b>3RD PERSON FEMININE.</b>					
She [far,] ...	rè,	jé,	hes,	in; [like the masculine,]	ása.
[Near,] ...	ne,	ni,			
Of her [far,] ...	résey,	jésey,	horó,		ása.
[Near,] ...	nésey,	nisey,			
To her [far,] ...	résete,	jésete,	horóte,		ása.
[Near,] ...	nésete,	nisete,			
By her [far,] ...	rése katsh,	jese katsh,	horonása,		ása-táda.
[Near,] ...	nése katsh,	nise „			
From her, ...	rese djo,	jése nyó,	horosar,		asa-pi.
[Near,] ...	nese djo,	nise nyó,			
<b>PLURAL.</b>					
They f. ...	rá,	já,	Le tshikk,	uwé,	like the masculine.
[Near,] ...	ná,	nyé,			
Of them, ...	rinéy,	janó,	hamitan,		
[Near,] ...	ninéy,	nyanó,			
To them, ...	rinóte,	janóte,	hamitante,		
[Near,] ...	ninóte,	nyanóte,			
By them, ...	rino katsh,	jano katshi,	„ nase,		like the masculine.
[Near,] ...	nino katsh,	nyano „			
From them, ...	rino djo,	janó nyó,	„ sar,		
[Near,] ...	nino djo,	nyanó nyó,			

## THE VERB.

<i>Imperatives.</i>					
See, ...	tshaké,	...	lolé,	barèn,	Djagái.
Go, ...	bó,	...	boghé,	nì,	prè.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNÀ.	KALASHA.
	Ghilghiti.	Astori.			
Come, ...	wá,	é,	gé,	djù,	
Sit, ...	béy,	...	nishé-ùr,	hurùt,	nisi.
Hear, ...	parùtah,	parùsh, shunn(?)	kàr kuré; hush kuré,	dukhóye(?)	sangás.
Bat, ...	khà,	...	jibé,	shì,	jù.
Cut, ...	tshinn,	...	tshimé,	tsherápati,	tshini.
Drink, ...	pí,	...	payé,	miné,	pì.
Do, ...	thé,	...	kuré,	éti,	káre.
Ask, ...	kojjé,	...	bashèr kuré,	dogherrùs,	pùtshi.
Laugh, ...	bá,	hàs,	hossé,	ghassé,	kátras.
Weep, ...	ró,	rò,	kelé,	hèrr,	tróy.
Sigh, ...	hineh, he <sub>insh</sub> thé,	sháang,	damm khodái,	hish,	pùshi.
Beat, ...	shidé,	shidó quté,	bánn dèt,	éskann,	láy.
Kill, ...	maré,	maré phálte, مار دالو	marùr,	delli; déljan,	hróy.
Stamp, ...	patitahá dé,	prashtó dé,	pilègan det,	tahopp gartz,	pogroin dò.
Sleep, ...	só,	só,	poré,	gushe; gucà,	prasúy.
Get up, ...	uthó,	hùn bó,	ruphé,	dálman,	áshti.
(from sleep, ...	...	bùsh,	...	...	
INFINITIVES AND IMPERATIVES.					
To ask ...	khojóki,	khojeóno,*	bashér kuré,	...	putshi.
Imp.		...	(means also 'call')	senin senas,	putshi.
„ buy, ...	gatsh ginòki,	muli ginòno,	...	...	gre (?)
Imp.,	gatsh ginucé,	„ ginne,	sanda alús,	gash, gushi,	dedjen greas.
„ blow, ...	phu tóki,	phuteóno,	...	...	
		...	phuístai (?)	phu-eti,	plushe.
„ call, ...	hotóki,	ho teóno,	...	...	
Imp.,	ho thè,	...	húydeòr,	ká-ote,	tshin.
„ cook, ...	padjóki,	padjóno,	...	...	
Imp.,	pátchi,	páshi,	shapik koré,	...	au kare.
„ boil, ...	ranóki,	ranióno,	...	shon-éti,	
Imp.,	ran,	ronn,	...	...	wisho dé,
„ count, ...	kaleóki,	kaleóno,	...	...	
Imp.,	kali,	...	...	...	ijmaráy.

\* The Astoria often use the infinitive as an Imperative.



## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
To cut, ...	tshinóki, ...	tshinéono, ...			
Imp., ...	tshin, ...	...	tshimé, ...	tsherápati, ...	tslínni.
„ die, ...	mirióki, ...	mirióno, ...			
Imp., ...	miri, ...	...	obrista, (?) ...	gùrish, ...	náshi.
„ do, ...	tóki, ...	tíño, ...			
Imp., ...	thé, ...	...	kuré, ...	óti, ...	kári.
„ fall, ...	narr bojóki, ...	narr bojeóno, ...	...		
Imp., ...	„ bóje, ...	narr bó, ...	práiste, ...	kad walimi, ...	shirúus.
„ kill, ...	maróki, ...	maréono, ...			
Imp., ...	maré, ...	...	marúr, ...	eskann, ...	hróy.
„ laugh, ...	hayóki, ...	hadjóno, ...			
Imp., ...	há, ...	háss, ...	hossé, ...	ghassé, ...	krátan.
„ open, ...	turóki, ...	washeóno, ...			
Imp., ...	turé, ...	washé, ...	bitsháre, (?) ...	phatéti, ...	umrái.
„ raise, ...	hùn tóki, ...	hùn, teóno, ...			
Imp., ...	„ thé, ...	...	{ rapáo, (?) àtsh kuré, ...	darr nyànn, ...	uprái.
„ read, ...	*sabag rayóki, ...	rayóno, ...			
Imp., ...	sabag ra, ...	*rass, ...	—rá, ...	senn, ...	mondé=speak.
„ run, ...	utshóki, ...	utsheóno, ...	...	...	adbèh. (?)
Imp., ...	utshó, ...	...	...	gartz, ...	adhiài.
„ sell, ...	gátsh dóki, ...	krineóno, ...	bijíniko, ...	...	brinkrèk.
Imp., ...	gatsh dé; kinár, ...	krinn, ...	bijini, ...	gásbeti, ...	brinkres.
„ sew, ...	sióki, ...	sióno, ...	...	...	sísik (tshén.)
Imp., ...	si, ...	...	sué, ...	isúpan, ...	si.
To be silent, ...	tshukk tóki, ...	tshukk teóno, ...	...	...	hunk né kárik.
Imp., ...	„ thé, ...	...	{ selitor, phik bóy, lit bóy, ...	tshúketi, ...	hunk nó hári.
To sleep, ...	sóki, ...	sóno, ...	...	...	prasúik.
Imp., ...	só, ...	...	puré, ...	gutshá, ...	prasúí.
„ strike, ...	shidóki, ...	kuteóno, ...	...	...	gundí grí láik.
Imp., ...	shidé, ...	kuté, ...	bann détt, ...	eskann, ...	gundí grí láí.
„ bring, ...	aróki, ...	areóno, ...	...	...	óuik.

\* Imperative "rá"  
is properly "speak  
thou."

\* Imperative "rass"  
is properly "speak  
thou."

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	Ghulghiti.	Astori.			
Imp., ...	aré, ...	...	au, ...	dítzu, ...	óni.
To take away, ...	harróki, ...	hareóno, ...	...	...	hárik.
Imp., ...	harr, ...	...	hát, ...	nyá ni, ...	hári.
„ tear, ...	chinóki, <i>Imp.</i> chin, ...	chineóno, ...	...	tshérápití, ...	ndhálik. <i>Imp.</i> udhalí.
„ give, ...	dóki— <i>Imp.</i> , dé, ...	deóno, ...	...	yù, ...	dék. <i>Imp.</i> dé.
„ tell, ...	rayóki— <i>Imp.</i> , rá, ...	radjóno— <i>Imp.</i> räss, ...	rá, ...	senn, ...	móndek. <i>Imp.</i> mónde.
„ test, ...	salyóki— <i>Imp.</i> , salyár, ...	salarióno, ...	...	...	djagawálek.
„ wake, ...	hún bóki, ...	bujeóno, ...	...	...	...
Imp., ...	hùn bo, ...	bush, ...	rupé, ...	dálman, ...	úshti.
„ weep, ...	róki, ...	róno, ...	...	...	...
Imp., ...	ró, ...	...	mo kalé, ...	herr, ...	tróy.
„ weigh, ...	tolóki, ...	toleóno, ...	...	...	...
Imp., ...	tolé, ...	...	nimão. ...	dál-eti, ...	terázu tóli.
„ write, ...	likyaróki, ...	likyaróno, ...	...	...	...
Imp., ...	likyár, ...	likhé, ...	niwáshe, ...	gür mino, ...	nivéji.
„ understand, ...	parujóki, ...	parujóno, ...	...	...	...
Imp., ...	parútsh, ...	parúsh, ...	bush koré, ...	dukoyalis, ...	djeóni.
„ awake, ...	ntaróki, ...	bujareóno, ...	...	...	...
Imp., ...	utiár, ...	bujár, ...	rupáo, (ureyásur,) ...	dálman, ...	úshti ; sprophétum.
CONJUGATIONS.					
To be, ...	bóki, ...	bóno, ...	...	manimi (?)	...
Be thou, ...	bé, ...	...	asùse, ...	húrút ?	...
Being, ...	bégo, ...	...	...	nimói.	...
Been, ...	biló, boyé (?) ...	...	...	ni.	...
PRESENT.					
I am, ...	ma hanùs, ...	mó háos, ...	asùm, ...	já bú, ...	a him.
Thou art, ...	tu hanó, ...	tu háo, ...	asùs, ...	um bú, ...	tù hà.
He is, ...	ró hanù, ...	jó hòn, ...	asùr, ...	ai bú, ...	assa hà.
She is, ...	re haní, ...	jé héyn, ...	asùr, ...	...	assa ha.
We are, ...	bé hanòs, ...	bé háas, ...	asúsi, ...	hurtu (?) búu, ...	abi hik.
You are, ...	tzo hanètt, ...	tzó háth, ...	asúmi, ...	má búu, ...	tù tshikk hiss.
They are m, ...	ri hanné, ...	jé hán, ...	asúni, ...	menig (?) búu, ...	?
„ „ f, ...	ra haníji, ...	jé hànì, ...	...	...	...

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	Ghilghite.	Astori.			
SPECIAL FEMININE FORM.					
I am, ...	ma hanis, ...	mu hains, ...	There appears to be no special form for the Feminine in the Arnyia language.	There appears to be no special form for the Feminine in the Khajuna language.	There is no special form for the Feminine in the Kalasha language.
Thou, ...	tu hané, ...	tu hane, ...			
He, ...	ró hanú, ...	jó hön, ...			
She [far] ...	ré haní, ...	jé hëyn, ...			
She [near,] ...	né „ ...	ní „ ...			
We, ...	bé haníjji, ...	bó häins, ...			
Yo, W ...	tzo hanét, ...	tza häinte, ...			
They [far,] ...	rá haníjji, ...	ja hanni, ...			
„ (near,) ...	nà „ ...	nië hánni, ...			
IMPERFECT.					
I was, ...	ma asùis, ...	mo asillus, ...	ma oshói, ...	bayam, ...	ásie,*
Thou, ...	tu asó, ...	tu asillo, ...	tu oshó, ...	bam, ...	ási.
He, ...	ró asù, ...	jo asillo, ...	hes oshói, ...	bam, ...	áso.
She, ...	ré asi, ...	jé asilli, ...	hes oshói, ...	bam, ...	
We, ...	bé asis, ...	be asillis, ...	hai asístai, ...	bom, ...	ásimi.
You, ...	tzo asìèt, ...	tzo asillet, ...	ispatshik oshos- tam,* ...	bom, ...	ásili.
They m., ...	rí asé, ...	jé asille, ...	het asístani, ...	bom, ...	ásini.
They f, ...	rá asij, ...	já asilli, ...	...	bom, ...	
They (near.) m., ...	nì, ...	nì, „ ...			
„ „ f. ...	ná ...	nië, „ ...	The following appears to be a second conjugation of the above.		
FEMININE.					
I was, ...	ma asiss, ...	mu asillis, ...	asistam, m. and f. ...	...	
Thou, „ ...	tu asé, ...	tu asilli, ...	asistao, ...	...	
He, She [as above,] ...	...	...	asístai, ...	...	
We, „ ...	bü asès, ...	bò asilles, ...	asistam, ...	...	
Ye, „ ...	tzo asès, ...	tza asilet, ...	asistami, ..	...	
They m. f., [as above,] ...	...	...	asistani, ...	...	
			* Also "bisa asistami" you were. This tense appears to be formed of two verbs both meaning 'to be.'		* Pronouns are generally omitted.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
<b>FUTURE.</b>					
I will be, ...	mà bóm,	mù bòm,	bòm,	{ já tzi jem. (?) yéyèm, (?)	
..... f., ...	mà bóm,	mu bèm,	...		
Then, ..... m., ...	tù bé,	tù bé,	bòs,	mayíma,	
..... f., ...	tù bé,	tù béy,	...	...	
He, .....	rò béy,	jó béy,	bóy,	mayími,	
She, .....	rù béy,	jé béy,	...	...	
He, [near,] ...	nù béy,	nù „	...	...	
She, [near,] ...	né béy,	nì „	...	...	
We, ..... m., ...	bè bòn,	bé bòn,	bòsi,	mayíma,	
We, ..... f., ...	bè bòn,	bé „	...	...	
You, ..... m., ...	tzò băt,	tzó băt,	bòmi,	mayími,	
You, ..... f., ...	tzà băt,	tzá băt,	...	...	
They, ..... m., ...	ri bén,	jé bèn,	bòni,	mayími,	
..... f., ...	rà ben,	já bén,	...	...	
They, [near] m.,	nì bèn,	ní bòn,	...	...	
..... f., ...	nà bèn,	nìè ben,	...	...	
<b>TO BECOME.</b>					
Infinitive, ...	bòki,	bóno,	...		
Become thou, ...	bó,	...			
Becoming, ... } Become, ... }	bé,	béy,	...		
<b>PRESENT.</b>					
I become, &c., &c.,	má bómus,	mu bomus,	...		
	má bómis,	mu bémis,	...		
	tù béno,	tu báno,	...		
	tù béni,	tu báni,	...		
	ro béy,	jo béy,	...		
	nu „	nu „	...		
	ré „	je „	...		
	né „	nì „	...		
	bó bóon,	be bôn,	...		
	tzo beátt,	tzò băt,	...		
	tzá beát,	tzá băt,	...		
	ri bén,	jé beén,	...		

## DARDU LANGUAGES.—Continued.

ENGLISH.	SH I N A.		ARNYIÁ.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
They, (near) m.,	ni béen, ...	ni beén, ...			
They, (far) f., ...	rà, ,, ...	ja ,, ...			
They, (near) f., ...	nà, ...	nyeeà, ...			
<i>I became,</i> ...	ma bigás ...	mus bílos, ...			
<i>I had become,*</i> ...	ma bigasús ...	mu bílalus, ...			
<i>I was becoming,</i> ...	ma bómusus ...	mu bómalus, ...			
<i>I am able to be-</i> <i>come,</i> ...	ma bòki bóm ...	mu bóno bom, ...			
<i>I may become,</i> ...	ma bé bom ...	mu béy bom, ...			
* This and the following tenses are explained fur- ther on.	The Ghilghitis use idiomatically the verb "to go" in phrases in which we use "to become."	The Astóris use the simple verb "to be" apparent- ly oftener than "to become."			
TO BRING, ...	aróki, ...	areðno, ...	angiko, ...	tsuh (?), ...	ónik.
Bring thou, ...	aré, ...	arè, ...	angé, ...	ditsú, ...	óni.
Bringing, ...	aréta, .....m. aréti, .....f.	...	angirù, ...	...	
Brought, PRESENT.	aré, ...	...			
I bring, ...	mas arém, ...	muso arém, ...	angòm, ...	ditzam, ...	a onim.
..... f., ...	...	„ „ ...			
Thou, ...	tus aré, ...	tuso aré, ...	angòs, ...		tu óni.
..... f., ...	aréni, ...	„ aréni, ...			
He, (far.) ...	ros aréy, ...	josse arey, ...	angóy, ...		
He, (near.) ...	nus ,, ...	nusse ,, ...			asso óneu.
She, (far.) ...	res aréy, ...	jesse arey, ...			
She, (near.) ...	nes ,, ...	nisse, arey ...			
We, ..... m. f.,...	bés aròn, ...	bés aròn, ...	angósi, ...		abi ónik.
You bring, m., ...	tzòs aréát, ...	tzós areát, ...	angómi, ...		tus tshikk óna.
..... f., ...	tzás ,, ...	tzáese, ,, ...	...		
They, m., (far.) ...	tís arén, ...	jéese arén, ...	angóni, ...		eledrús onen.
(near.) ...	nis, ...	nisse arén, ...			
f., (far.) ...	ràs, ...	jáese arón, ...			
(near.) ...	nús, ...	nyáése arén, ...			
		I cannot render the sound of this word. "Niyeeae" is perhaps the way.		It is not impro- bable that in Arnyia the present is also used for the future.	

DARDU LANGUAGES.—*Continued.*)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
I AM BRINGING &c. &c.	mas arémus, ... mas aremis, ... tus areno, ... tus aréni, ... ros aréyèn, ... nus aréyèn, ... res aréyin, ... nis aréyin, ... bes arónes, ... bès arónes, ... tzòs areanct, ... tzás aréanct, ... rìs arénen, ... nìs aréuen, ... rás arénon, ... nás arénen, ...	mus arómus, ... mus aremis, ... tuso aráon, ... túso aràèn, ... josse aréy, ... nússe ,, ... jesse ,, ... nísse aríy, ... bésse aròn, ... besse aròn, ... tzosse areât, ... tzásse ,, ... josse arén, ... nisse arén, ... jáesse ,, ... niyèsse ,, ...			
I BROUGHT, ... ,, f, ... Thou, m, ... ,, f, ... He (far) ... He (near,) ... She (far,) ... ,, (near,) ... We m f, ... You m, ... ,, f, ... They m. far, ... ,, (near,) ... They f. far, ... (near,) ...	mas arégas, ... mass arégis, ... tus aréga, ... tus aréye, ... ros arégu, ... nus ,, ... res aréyí, ... nes ,, ... bès aréyes, ... tzòs aréyet, ... tzás aréyet, ... rìs aréye, ... nis, ... rás aréye, ... nás aréye, ...	múso arás, ... múso arés, ... tuso ará, ... ,, arc, ... jóssc aráu, ... nusse ,, ... jesse arí ... nisse ,, ... { bes arès m. ... bèse arées, f, ... tzós arét, ... tzáesse* arét, ... jésse aríye, ... nisse ariye, ... jáesse arén (?) niyèsse ariye,	ganistam, ... ganísta, ... ganístai, ... ganistam, ... ganistami, ... ganietani, ...	*ditzábam, ... tu óni. asso óncu. abi ónini. tutshikk ónili. eledrús ónili.	
		*There seems to be a tendency in Astori to insert a vowel between the pronoun and the verb.	It is not impossible that in Arnyia the present is also used for the future.	* I could not make out whether it was the past or the present which my informant used for the future. After putting to him all sorts of sentences I thought that he used the present also as a future and the past as a conditional. It also appeared that beyond prefixing the personal pronouns there was no change in the inflection of the verb.	

## DARDU LANGUAGES.—Continued.

ENGLISH.	SHINA.		ARNYIA,	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
I HAVE BROUGHT.	mas arémusus,*...	muso arémala, ...			
f.,	mas arémisis, ..	muso arémalois,			
Thou, m. ...	tus aréso, ...	tuso aráalo, ...			
f.,	tus aréése, ...	tuso araalè, ...			
He (far.) ...	ros aréao, ...	josse aréeló, ...			
He (near,) ...	nus aréso, ...	nusse aréeló, ...			
She (near,) ...	res aréis, ...	jesse aréeli, ...			
She (near,) ...	nes aréis, ...	nisse aréli, ...			
We m., ...	bès arónasis, ...	besse aronalès,...			
We, f., ...	bès arónasis, ...	besse aronalis, ...			
you, m., ...	tzàs aréasit, ...	tzosse aréalit, ...			
u, f., ...	tzás „ „ „ ...	tzasse aréalit, ...			
They (far) m.,...	rís arénis, ...	jéssè arénalc, ...			
u (near) m., ...	nís arénis, ...	nisse arénale, ...			
They (near) f.,...	rás arénisi, ...	jááse arenali, ...			
They (near) f.,...	nás arénisi, ...	nyèése arenali,...			
I HAD BROUGHT,...	mas arégasus, ...	muso araalus, ...			a ónim dáy (I was bring- ing ?) The "onim" alone is inflected as in the Present. The "day" is not changed.
f., ...	mas arégisis, ...	„ aréllis, ...			
Thou, m., ...	tus arégaso, ...	tuso araaló, ...			
f., ...	tus arégise, ...	tuso areelè, ...			
He (far.) ...	ros arégusu, ...	josse aráaló, ...			
He (near,) ...	nus arégusu, ...	nusse aréeló, ...			
She (far,) ...	res arégisi, ...	jesse areeli, ...			
She (near,) ...	nes arégisi, ...	nisse aréli, ...			
We, m., ...	bés arégeses, ...	besse aronalès, ...			
We, f., ...	bes arégeses, ...	besse aronalès, ...			
You, m., ...	tzòs arégeset, ...	tzosse arealèt, ...			
You, f., ...	tzás arégeset, ...	tzosse aréalet, ...			
They (far,) m., ...	rís arégese, ...	jesse arenalc, ...			
„ (near,) m., ...	nís arégese, ...	nisse „ ...			
They (far,) f., ...	ras arégisiiji, ...	jáase astualèn,...			
„ (near,) f., ...	nas aregisije, ...	neyése „ ...			

\* Also and even more often appears to mean "I am about to bring" in Shina.

These tenses as will be seen are probably composed of the auxiliary "to be" and the verb "aréono" A. or "aròki." GU.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	Ghilghiti.	Astori.			
I will bring, ...	mas arèm, ... & so forth like the present.	muso arém, ...		S. *ditzuma, ... ditzuma, ... ditzuma, ... P. mi ditzuman, ... ma ditzuman, ... wey " ...	The present is used for the futurd.
<i>Imperative.</i>					
Bring, ...	aré, ...				óni.
Let him bring, ...	ros aréy, ... & so forth in that person.				
Let us bring, ...	bès arôn, ...				
Bring you, ...	tzòs areá, ...				óno.
.....f., ...	tzús areá, ...				
Let them bring, ...	ris arèn &c. &c.				
I will be able to bring, ...	"mas aróki bom." "Aróki" is the infinitive; the sentence literally is "I will be [in a state] to bring." Only the "bom" "will be" is conjugated.  There seems to be no conjunctive. "He says that you are ill" is rendered by "He says: you are ill." "Iphem" which Cunningham puts for "bring" means "I will arrive" from "ipheóno" A. or Ch. "uuphém" from "nphóki."	"muso areóno bom," ...			a bhàm ónik.  CONJUGATE:  I am not able to bring = a nè bhàm ónik; tu nè bhàs ónik; asse nè bhá ónik; abi nè bháik ónik; tus tsh-ikk nè bháá ónik; eledrùs nè bháen ónik. I was not able to bring = a ne bháis onik &c., &c.; conjugate "bháis" like "ónis." I wil not bring = a ne onim.  Bring not = unò óni.
TO GIVE, ...	dóki ...	deóno, ...	* koriko ? ... díko, ...		dék.
Give thou, ...	dé ...		koré? ... dé? ...	yú, ...	dè. pl. déo ?
Giving, ...	dókote, ...		dirú, ...		
Given, ...					
			My manuscript is illegible in this place. Probably a mistake arose in answer to آر and لا		*Perhaps this conjugation is really that of the present.



## DARDU LANGUAGES.—(Continued.)

ENGLISH.	S H I N A.		ARNIYA.	KHAJUNA.	KALASHA.
	<i>Ghūghiti.</i>	<i>Astori.</i>			
PRESENT AND FUTURE.					
I give, m., f., ...	mas dem, ...	muso dem, ...	* awwa dom, ...	...	a dem.
Thou m., ...	tus dé, ...	tus dé ...	dos, ...	...	tu dè.
f., ...	„ déni, ...	tus deóni, ...			
Ho (far,) ...	ros déy, ...	josse dey, ...	doi, ...	...	asse dáli
(near,) ...	nus déy, ...	nusse „ ...			
She (far,) ...	res déy, ...	jesse „ ...			
(near,) ...	nes déy, ...	nisse „ ...			
We m., f., ...	bés dôn, ...	bése dôn, ...	dômi, ...	...	abi* det.
You m., ...	tzòs deát, ...	tzòs deát, ...	dòsi, ...		tussi tshikh dè.
f., ...	tzás „ ...	tzas „ ...			
They m., (far,) ...	rís dén, ...	jesse dén, ...	dóni, ...	...	oledrùs tshikh dényi.
m., (near,) ...	nis „ ...	nisse dén, ...			
f., (far,) ...	rás „ ...	jése den, ...			
f., (near,) ...	nás „ ...	niyèese den, ...			
REAL PRESENT, ...	mas démus	muso démus, ...			
IMPERFECT.	&c. &c.	&c. &c.			
I gave, ...	mas digàs, ...	muse dàs, ...	prestam ...		
„ f., ...	„ digis, ...	muso dàs, ...		...	a pajómis.
Thou, m., ...	tus digú, ...	tuso dá ...	„ a, ...		tu prá.
„ f., ...	tus digé, ...	„ dè, ...			
He [far], ...	ros digù, ...	jòsse dàu, ...	„ ai, ...		asse práu.
He [near], ...	nus digú, ...	nusae „ ...			
She [far], ...	res digi, ...	jesse dí, ...			
She [near], ...	nes digi, ...	nisse „ ...			
We, m., f., ...	bès digès, ...	bés dàs, f. deés,	„ am, † ...		abi prómni.
You, m., ...	tzos digèt, ...	tzos dèt ...	„ ami, ...		tussi tshikh práli.
			It is very singular that the tenses of the verb should in so many cases be derived from different though synonymous roots in Arnyiá.		
			* The verb can be conjugated with or without the pronoun.		
			† Notice that the first persons Singular and Plural are alike.		
			** "Abi" seems doubtful. My informant said "abi dek=we give" and also "abi dot=you give."		

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	S H I N A.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
You gave f. ...	tzas digét, ...	tzæese dé, ...			
They [far] m. ...	ris digé, ...	jésse diye, ...	prestani, ...		eledrùs tshikh prómni.
„ [near] m. ...	nis digé, ...	nisse diye, ...			
„ [far] f. ...	rás digé, ...	jasse dèn ...			
„ [near] f. ...	nás dige, ...	níyéüsse díye ...			
IMPERATIVE.					
Give, ...	dé, ...	dé, ...			{ dè, mò dè=do not give.
Let him give, ...	ros dév, and so forth in that person, ...	vide conjugation of "arè," ...			
Let us give, ...	bés dòn, ...				
Give ye m. ...	tzos deá, ...				déo ?
f. ...	tzas „ ...				
Let them give, ...	ris dèn &c., &c.,				
<i>I will give,</i> ...	like the present,	like the present,...	like the present, ..		like the present.
<i>I may have given,</i>	mas dé bom, ...	muso dé bom, ...			
<i>I will be able to give,</i>	mas dòki bom, ...	muso déono bom,			a bhùm dèk &c., &c.
<i>I am about to give.</i> ( <i>or I have given, ?</i> )	mas demusus, ...	mus démalus, ...			a dèm dáy &c., &c.
<i>I had given,</i> ...	mas dégasus,* ...	mus dálás,* ...			a pajómis dáy &c., &c.
TO COME, ...	òki, ...	òno, ...	giko, ...	dohman, (?) ...	ik.
Come thou, ...	é, ...	é, ...	gé, ...	djú, ...	ì.
Coming, ...	† éta, ...	...	girú, ...		
Come, ...	é, ...	é, ...			
	*Compare this and preceding tenses with "aréganus" "aréanus" &c., &c.	* Compare this and preceding tenses with "arálás" "aréalus" &c., &c.			
	† Another form "éta" seems to mean "you have to come."				

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHIA.
	Ghũghũti.	Astori.			
I COME &c., &c.,...	má wán,	mu èm,	awwa gom,	jì (?) ja dáyem,	a im.
	tu é,	tu é,	gos,		tu i.
	ro éy,	jó éy,	goi,		asse iu,
	nu „	nú,			
	re „	je, „			
	ne „	ni „			
	bé wáun,	bi òn,	gosi,		abi ik.
	tzó wát,	tzò yát,	gomi,		tu tshikk óu.
	tzá „	tzá, „			
	rí wán,	jé wázèn,	goni,		eledrus in.
	ni „	ni èn (?)			
	rá „	já èn,			
	ná, „	niyè èn,			
	<i>I am coming,</i> ...	wamus,	wázamus,		
I CAME &c., &c.,...	ma áus,	mu alus,	awwa hestam,	Je ? dayem.	a ú.
	ma ais,	„ ali „			
	tu álo,	tu álò,	hesta,		tú i. [á?]
	tu ále,	„ alè,			
	ro álo,	jó álò,	hestai,		asse áu.
	nú áo !!	nú „			
	ré áli,	jé áli,			
	né áli,	ní „			
	bé áas,	bé álès m.,	hestam,		abi òmi.
		be álòs f.,			
	tzò álet,	tzo álet,	hestani,		tu tshikk áli.
	tzá álet,	tza álét,			
	rí ále,	jé álè,	hestani,		eledrús [drùs?] òn.
	ni áo !!!	ni álè,			
	rá ále,	já álè,			
	ná ále,	nyà álè,			
	<i>I am about to come.</i> [or "I have come?"]	má émusus,	mu emalus		
„ „ f.,	má émisis,	„ émalis,			
Thou „ m.,	tu écao,	tu éelo,			

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	Ghilghite.	Astori.			
Thou (I) art about to come, ...	tu éese, ...	tu éeli, ...			
He [far] „ ...	ró éeau, ...	jó éelo, ...			
He [near] „ ...	nú éyesu, ...	nu „ „ ...			
She [far] „ ...	ré éési, ...	já énali, ...			
She [near] „ ...	né „ „ ...	ni éeli, ...			
We m. f. „ ...	bé ónasia, ...	bo ónalis, ...			
You, m. „ ...	tzo éését, ...	tzo yáalet, ...			
You f. „ ...	tzá éését, ...	tzá yáalet. ...			
They [far] m. „ ...	ri éneselè, ...	jé énale, ...			
They [near] m. „ ...	ni énese, ...	ni énale, ...			
They [far] f. „ ...	rá énisi, ...	já énalýè, ...			
They [near] f. „ ...	ná énisi, ...	nyáó éanalýè, ...			
<i>I had come, &amp;c. &amp;c.</i>	má álusus, * ...	* mu álalus, ...	...	...	a á day.
<b>I WILL COME</b> ...	Like the present,	...	The same as the Present,	ji ghadayah, ...	Like the present [I will be able to come=a bhám ik]i=come; mó è=do not come.
<b>COME,</b> ...	ó ...	é ...			
Let him come, ...	óta, ...	óta, ...			
„ her „	óta, ...	ótau, ...			
Let us come, ...	bé wáun, ...	ón, ...			
Come ye m. „	tzo wá, ...	yá, ...			
„ „ f. „	tza „ ...	yá, ...			
Let them come, ...	ri wan, ...	ótan, ...			
„ „	ni „ ...	„ ...			
„ „	rá „ ...	„ ...			
„ „	ná „ ...	„ ...			
	“ Along ” in Cunningham is “ alon ” “ he has come.”				
	*The conjugation is exactly like that of “ arégæus,” Gh. and “ aráalus,” “ Ast.” Only take care that in Ghilghiti the “ u ” of “ lu ” be preserved wherever the other preserves the “ a ” of “ ga ”—and that the Astori 1st person plural is “ bé álalès.”				

DARDU LANGUAGES.—( *Continued* )

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
TO SEE, ...	tshakóki, ...	tshakeóno, ...	posliko, ...		djagáik.
See thou, ...	tshaké, ...	...	poshé, ...	barén, ...	djagái.
Seeing, ...	tshakéta (?) ...	...	poshirú, ...		
Seen, ...	tshaké, ...	...	...		
I SEE, ...	mas tshakyém,* ...	muso tshakém... †	awwa pashim, ...		a djagém, ...
Thou, ...	[goes exactly like	goes exactly like	tu pashó, ...		tu djagái, ...
He, &c., &c., ...	"mas dem,"] ...	"muso dem," ...	hes pashir, ...		asse djagái (or djagaldáy?)
We, ...			ispa pashisi, ...		abi djagèk, ...
You, ...			bisa pashimi, ...		tu tshikk djagái,
They, ...			het pashini, ...		eledrùs djagàn,
<i>I am about to see,</i>	mas tshakemus.	mus tshakémalos,	...		
The meaning of "about" with reference to the Shina tense is like the French "tantôt" for both past and present.			This I take to be a regular verb of the conjugation in "iko."		
<i>I had seen,</i> ...	mas tshakegasus.	mus tshakalus,			
<i>I saw,</i> ...	mas tshakégas,	mus tshakás, ...	pashistam, ...		a djagès.
<i>Thou,</i> ...	(like "arégás,")	(like "aras ")	pashista, ...		tu djagai.
<i>He</i> ...	&c., &c., ...	&c., &c., ...	pashistai, ...		asse djagaldáy.
<i>We,</i> ...			pashistam, ...		abi djagémi.
<i>You,</i> ...			pashistami, ...		tu tshikk djagai (djagai.)
<i>They,</i> ...			pashistani, ...		eledrùs djagàn.
			There is also another tense formed of the preterite of one of the irregular verbs from which the tense "I was" of the verb "to be" is conjugated, viz., awwa pasherú oshótam=lit. "I seeing was" ...		
			This, of course, should be an Imperfect but I thought I made out that it was also used as a Pluperfect. I believe there is also another tense of which I may have lost the Memo.		
	* Proper Present I do see = mas tshakemus Gh. and Ast. mus tshakemus.		† I believe it is also "pashim" "pashino" "pashim."		

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SH I N A.		ARNYIÁ.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
SEE, ...	tshake, ...	tshake, ...			djagai.
Let him see, ...	ros tshakéy, ...	jósse tshakéy, ...			
„ „ [near] ...	nus „ ...	nusse „ ...			
„ her [far] ...	res „ ...	jesse „ ...			
„ „ [near] ...	nes „ ...	nisse „ ...			
Let us see m. f. ...	bes tshakéyes, ...	bése tshakôn, ...			
See you, ...	tzó tshakyá, ...	tzós tshakyá ...			
„ „ f. ...	tzás „ ...	tzás tshakvé, ...			
Let them see &c. &c. ...	ris tahakén, &c. ...	jesse tahakán, ...			
TO DRINK, ...	pióki, ...	pióno, ...	píko, ...		pík.
Drink thou, ...	pí, ...	...	pí, ...	miné, ...	pì.
Drinking, ...	pita, ...	piyás, ...	pirù, ...		
Drunk, ...	pi, ...	pi and piyás, ...	...		
I DRINK, ...	mas pím, ...	músó pim, ...	pim, ...		pim.
Thou „ ...	tus pié, ...	tuso pié, ...	piè, ...		pì.
He [far] ...	ros pié, ...	...	piür, ...		piu.
He [near] ...	nus pié, ...	...	...		
She (far) ...	res pié, ...	...	...		
She [near] ...	nes pié, ...	...	...		
We. m. f. ...	bes piôn, ...	hesse piôn, ...	piísi, ...		pik.
You m. ...	tzos piet, ...	tzosse piát, ...	piími, ...		piì.
You f. ...	tzás pièt, ...	...	...		
They (far) m. ...	ris pièn, ...	&c., &c., ...	piíni, ...		pin,
They (near) m. ...	nis pien, ...	...	...		
They (far) f. ...	ràs pien, ...	...	...		
They (near) f. ...	nas pien, ...	...	...		
I am drinking &c.	maspimus, &c. &c.	*muso pimus &c. &c.			
I DRANK m. ...	mas pígas, ...	múso piyás, ...	piístam, ...	awis.	
... f. ...	...	muso piyes f ...			
	*muso pimus ; tuso piano ; jusse pianu ; jesse piéni ; hesse piónes ; tzosse piátant ; jesse piená ; jássa piená ;	m. muso pimis, f. m. tuso piéni, f. m. nusse piénu, f. m. nisse piéni, f. m. tásse piátént, f. m. nisse piená, f. m. nyéssé piéné. f.			

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
Thou drinkest, ...	<i>vide</i> "digas" ...	tuso piya, ...	piista, ...		áwi.
" f, ...		tusse piye, ...			
He [far.] ...		josse piyon, ...	piistai, ...		áwis.
He [near.] ...		neesse piyón, &c.			
We " " m., f.,			piistaun, ...		áwimi.
You " " " "		like " dás, ...	piistami, ...		awi.
They " " " "			piistáni, ...		aun.
<i>I had drunk,</i> ...	mas pígasus, ...	múso piyalus, ...	pirù oshostam (or pirù assis- tam (?))		
<i>I am about to drink,</i> ...	mas pimusus, ...	mus pímalus, ...			
<i>I will drink presently,</i> ...	más píim, ...		Future like the present, ...		
DRINK, ...	pí, ...				pì.
Do not drink, ...	né pí, ...				mò pí.
IN ORDER TO DRINK, ...	piòki káre, ...	piyóno káre, ...			
TO SPEAK, ...	rayòki, ...	rájono, ...	réko (ràko (?))		mòn dék.
Speak thou, ...	rá, ...	rás, ...	rá, ...	sénn, ...	mòn dé.
Speaking, ...	reyte, ...	ruzi, ...	rarù, ...		
Spoken, ...	rey, ...				
I SPEAK, &c., &c.,	más rámus, ...	múso rázumus, ...	awwa rem, ...		a mòn dem &c., &c., [is conjugated like "a dem" ]
	tus ráno, ..	" ono ...			
	tus ráni, ...	" ane, ...	rá, ...		
	ros ránu, ...	" òn, ...			
	nus, "	nusse, " on, ...	rah, ...		
	res ráni, ...	" eyn, ...			
	nes "	" ...	rési, ...		
	bes ráun, ...	bes rázon, ...			
	tzos ráat, ...	rázat. ...	rèmi, ...		
	tzás "	" ...			
	ris ráan. ...	rázan, ...	rèni, ...		
	&c., &c., ...				
I SPOKE &c., &c.,	mas régas, ...	mus rajás	awwa orestam,		
	tus régas, ...	tus rajá,	oresta,		
	ros régu, ...	jos rajáu,	orestai,		

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
We spoke, ...	bes réges, ...	bes rajés. ...	orestam, ...	...	Vide "dék.
You "	tzo reget, ...	tzos rajé', ...	orestami		
They "	ris réye, ...	jís rajé, ...	orestani,		
" I speak " or " will speak, " &c. &c.,	mas ráam, ...	mus rázum	[This may also be "rostam" ?]		
	tus rá, ...	tus ras,			
	ros ráe, ..	jus ráze,			
	bes ráun, ...	bés rázun,			
	tzós ráet, ...	tzos ráza,			
	ris raán, ...	jís razin, ...			
I am able to speak.	mas rayóki bom,	rajóno bom, ...			
I am about to speak, ...	mas ráumus, ...	mus rázamalís,...			
I had spoken, ...	mas régasus, ...	mus rajálus, ...			
Speak thou, ...	rá, ...	ras, ...			
" ye, ...	raá, ...	ráza, ...			
Do not speak, ...	né ra. ...	no razá, ...			
TO GO. ...	bojóki, ...	bojóno ...	biko, ...	...	parík.
Go thou, ...	bó, ...	...	boghé [?] ...	ní ; nih [?] ...	pári.
Going ...	gyéte, ...	...	birú, ...	niman (?), ...	
Gone, ...	gyé, ...	gyáo ?=he went	...	niman (?). ...	
I oo ...	ma bójumus, ...	...	bim, ...	ji nitsham, ...	
I OO AND I WILL G,	ma bójum, ...	mu bójum ...	...	...	a parim.
	tu bóje, ...	tu bóje, ...	...	...	tu pári.
	tu bójeni, ...	tu bóje, ...	...	...	
	ro bóje, ...	jo "	...	...	asse páreu.
	be bójen, ...	he bôn, ...	...	...	abi parík.
	tzo bójet, ...	tzo bojet, ...	...	...	tuaste pári.
	ri bójen, ...	je bójin, ...	...	...	eledrùs paròn.
	&c. &c., ...	&c. &c.,	[I believe "biko" is conjugated like, "piko" to drink.]		
I WENT, m. ...	má gás, ...	mu gás, ...	awwá bistam, ...	awiniyam, ...	a pará.
" f. ...	mà gées, ...	" gées, ...			
Thuo m. ...	tu gá, ...	tu gá, ...	bista, ...	...	tu pará.
" f. ...	tu géese, ...	tu géé, ...			
He [far] ...	ró góu, ...	jo gáu, ...	bistai, ...	...	asse paráu [also "so paráu"]



DARDU LANGUAGES.— ( *Continued.* )

ENGLISH.	SHINA.		ARNYIA.	KHAJUNA.	KALASIA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
He (near) went, ...	nu góu, ...	nu „ ...			
She (far,) „ ...	re g'cy, ...	je g'cy, ...			
She (near,) „ ...	ne „ ...	ni „ ...			
We m. f., „ ...	be g'cés, ...	be g'cés' ...	bistam, ...		abi parómi.
You m., „ ...	tzo g'cét, ...	tzo g'cét, ...	bistami, ...		tuaste paráli.
You f., „ ...	tzá g'cét. ...	tza „ ...			
They (far) m., ...	ri g'é, ...	je g'é, ...	bistani, ...		eledrús paròu.
They (near) m., ...	ni „ ...	ni „ ...			
They (far) f., ...	ra g'c'ji, ...	„ „ ...			
They (near) f., ...	na g'ejj. ...				
I will go ...	ma bójum [as above.]	mu bojum [as above.]	like the present,	* je kat, (?) ...	
I had gone, ...	ma g'ásus, ...	ma g'alus, ...			
I was going, ...	ma bójumusus,	mu bójermalùs,...		*“ I ” seems to be sometimes “ji, ja and jé.”	
I may have gone,	na g'yé bom, ...	mu g'yè bom, ...			
I will be able to go,	ma bojòki bom,...	mu bojóno bom,	* boghé, . . .		
Go, ...	Bó, ...	Bó, ...			
Let { him go, ...	Bojéy, ...	Bóje, ...			
{ her, ...					
Let us go, ...	be bôn, ...	be bôn, ...			
Go ye m., ...	bója, ...	boja, ...			
f., „ „ ...	bójéé, ...	bójee, ...			
Let them go, ...	rí bojén,...	je bojen, ...			
TO SIT. ...	beyóki, ...	beyóno, ...	nishíko, ...	hurúshan. ...	nisik.
Sit thou, ...	béy, ...	béy, ...	nishé, ...	hurút, ...	nisi.
Sitting, ...	{ béy ta, ...		† nishirú, ...		
Seated, ...	{ bey, ...				
I sit, ...	má béymus, ...	mu béymus, ...	awwá nishim, ...		a nisim.
„ sat, ...	má béy thòs, ...	mù brythòs, ...	nishistam, ...		a nisà.
I will sit, ...	má béyum, ...	má béyim, ...	awwar nishim,...		&c. &c.
I had sat ...	má beythosus,...	mù beythalos,...			
I was sitting, ...	ma beyumus,...	mù béymalus, ...	This, too, I believe is conjugated like píko.		
I may have sat,...	ma béy bom, ...	mu béy bom, ...	* Boghé may be a composite word.		
			† I believe this is used both for the “ Present ” and the “ Past ” Participles.		

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	S H I N A.		ARNYIA.	KHAJUNA.	KALASHA.
	Ghilghiti.	Astori.			
I will be able to sit,	ma beyóki bom,	mu beyóno bom,			{ krón kárik. lit.=to do cars.
TO HEAR, ...	parujóki, ...	parujóno, ...	Kara déko =to give one's ears.		
Hear thou, ...	parùtsh, ...	parùsh, ...	I could not make out what my infor- mant said for Impe- rative : hear! he said: hush kuré—know I tukár—listen! for "I hear" kara drem; hush komán; and at last Pr : ma káru práim Past : ,, ,, praistam.	dukhóye, ...	Krón Kári. [do not hear = krón mô kári].
Hearing, ...	{ parujéta, ...	...			
Heard, ...	{ parujé, ...	parují (?), ...			
I hear, ...	ma parújumus, ...	ma parújumus, ...			* a sangáam or krón kárem.
I heard, ...	*ma parúduš, ...	*mu parúdos, ...			† a sangáyes.
I will hear, ...	†ma parújuun, ...	mu parújum, ...			
I had heard, ...	ma parudusus, ...	ma parudalos, ...			
I was hearing, ...	mu parujamusus, ...	mu parújumalás, ...			
I may have heard,	ma parúji bom, ...	mu parují bom, ...			I hear = a krou kárem, tu ,, káre, re ,, kareu, abi ,, karek, tuaste ,, kára, eledrus ,, kárem, Or = sangáam, sangáas, sangáu, sangáa, sangá, sangán, † I heard = a sangáyes, tu sangáyes, se sangáu, abi sangaimi tuaste sangáili, eledrus sangaini.
I'll be able to hear,	ma parujóki bom,	mu parujóno bom.			
	*ma parudus, ...	*mu parúdos ...			
	tu parúde, ...	tu parúdo, ...			
	ro parúdo, ...	ro parúdo, ...			
	be parúdes, ...	be parúdes, ...			
	tzo parudet, ...	tzó parudet, ...			
	ri parúde, ...	je parudé, ...			
	† Inflections. S. Un. e. e. Pl. on, ct. en.				
To STAND ...	hun bôki, ...	hùn beôno, ...	rupíko, ...		tshishtik.
Stand thou, ...	hùn bo, ...	...	rupé, ...		tshishtí.
Standing, ...	hun béyte, ...	hun béyte, ...	rupirú, ...		
Stood, ...	hùn be, ...	...			
I stand, ...	ma hun bomus, ...	mu ...	rupim, ...		a tshishtim.*
I stood, ...	ma ,, bigas, ...	my hun bilos, ...	ruplſtam, ...		a tshishtis.†
I will stand, ...	ma ,, bom, ...	mu hun bom, ...			
	&c, &c., ...	&c., &c., ...			
TO EAT.	khôki, ...	khôno, ...	zebíko, ...		júk.
Eat thou, ...	khá, ...	kha, ...	zebé, ...		jù.
Eating, ...	kbé, ...	khéte, ...	zibirú, ...		
Eaten, ...	..	..	zidù, ?		
I eat, ...	más khámus, ...	mus khómus, ...	awwa zibòm, ...		a jum.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	SHINA.		ARNYIA.	KHAJUNÀ.	KALASHA.
	Ghìlghiti.	Astori.			
I ate,	mas kbigés,	muso kyáas,	*awwa oyóstam,		a áshis.
I will eat,	mas kham,	muso khom,			(The verb "jak" is conjugated elsewhere,")
IMPERATIVES OMITTED BY PRINTER IN PAGE 16.					
Dance thou,	natbó dé,	nót	phoné,]		nat kári, { durr kári. { nai kári
Lock	tshéy=[key] dé	kulub dé,	dang kuré,	ephüss,	
Bind,	gané,	...	boté,	...	bhóni.
Unlock,	thuré,	...	bitsháre,	phatéti,	naí umréi (ukashi=un- fasten.)
Sing,	gai dé,	...	basháo ; bashàr,	ghárr,	gron dé.
Bring,	aré,	...	angé,	dítzu,	óni.
Give,	dé.	...	dét,	yù,	dé.
Take away,	hárr,	...	alúss,	níya ní,	hári.
Lift,	hún thé,	...	atsh [ash] kuré	dàrr nyàan;	uprái.
Write,	likhyár,	...	{ nuwásha, { numáshe (?)	gür : giòr, girr, minn,	nivéje.
Read, Speak,	ra (sabag) ra,	...	rá, rá,	senn,	món de.

## DECLENSIONS.

A KING,	rá,	rash,	mitèr,	thàm,	shá.
With a King,	rá sáti,	rajé sati,		tbàm kath,	sha-som.
Of "	rúe,	rajó,	mitáru,	thamiy,	sháas.
To "	rút,	rajúte,	mitaróte,	thamèr,	shaas.
A King,	ra,	rash,	mitaru,	thamèr (?)	shá.
From a King,	radjò,	rajanyò,	mitaròsar	thamtzum,	sháas-pi,
In a King,	rá madjá,	raja madjá,	mitar tân,		
KINGS,	rajih,	rajih,	miteránan;	* thamó,	Like the Singular.
With Kings,	„ sati,	„ sati,	miteranân soméga,	thamó kath,	
Of,	rajó,	„	miteránann,	thamó,	
To "	rajót,	rajót,	miteranante,	thànòr,	
From "	rajò djò,	rajò nyò,	miterauansar,	tharnò tzum,	
Kings,	rajéh,	rajéh,	miteranân,	Thamò,	

\* "Oyostam" is exceedingly irregular and most verbs whose Present is in "omi" seem to be equally irregular.

\* My Ms. has here "Plural as above or by affixing 'oyon.'"

Rako<sup>22</sup> is the name for the palace of a Rajah.

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	S H I N A.		ARNYIA.	KHAJUNA.	KALASHA.
	<i>Ghūghiti.</i>	<i>Astori.</i>			
A HAND, ...	hat, ...	...	host, ...	iring, ...	hàst; bazà.
With a ,, ...	hate sùtc, ..	...	hosto soméga, ...	...	hast gri.
Of a ,, ...	hat'cy, ...	...	hostó, ...	...	hàstani.
To a ,, ,, ...	hntete, ...	hate	hosté or hostá, ...	...	hastonà mûtsba.
A hand, ...	hat, ...	...	hostó, ...	...	bazà.
From a hand, ...	hatedjò, ...	hatenyó, ...	hostàr, ...	...	[In a hand=bazonà.]
HANDS,	hati, ...	hâti, ...	...	uring, ...	like the singular.
With, ,, ...	hatò sati, ...	hâto sat, ...	...	...	...
Of ,, ...	ható, ...	hâto, ...	...	...	...
To ,, ...	hatote, ...	hâtóyo, ...	...	...	...
Hands, ...	hati, ...	...	...	...	...
From Hands, ...	hatojo, ...	hatonyó, ...	...	...	...
GOLD, ...	sònn, ...	sôn, ...	sorum, ...	ghanish,	súnra,
With gold, ...	,, e sâti, ...	soná sâti, ...	...	...	sunra gom.
Of ,, ...	sonéy, ...	sonécy, ...	sormo,	...	[By gold=sunra gri.]
To ,, ...	sonéte, ...	sonéte, ...	sormote, ...	...	...
Gold, ...	sonn, ...	sôn, ...	sormo, ...	...	...
From gold, ...	sonnedjó, ...	sonenyó, ...	sormosàr, ...	...	...
PRINCE,	gushpûr, ...	ronás,	...	...	shâas putr.
Princess	gass, ...	begum	...	...	shâas tshû.
Queen	soni	roní	...	...	shâas djàs.
A MAN, ...	manújjo, ...	manujjo, ...	...	hírr,	mótsb.
With a ,, ...	,, ésatí, ...	,, esati	...	...	motshe somma.
Of a ,, ...	,, jey, ...	,, jey, ...	...	...	motsbes.
To a ,, ...	,, jet, ...	,, jet, ...	...	...	motsbes.
A Man, ,, ...	manújjo, ...	manújjo, ...	...	...	mótsb.
From a ,, ...	edjó, ...	enyò, ...	...	...	motsbes-pi.
MEN, ,, ...	manújje, ...	manújjo, ...	...	hírró,	[In man=motsbes ud- riman.]
With, ,, ...	,, ósati, ...	o-sati, ...	...	...	The plural is uninflect- ed.
Of, ,, ...	manújjoo, ...	manújjoo, ...	...	...	...
To, ,, ...	manújjote, ...	manújjot, ...	...	...	...
From, ,, ...	manújjodjó, ...	man újjonýó, ...	...	...	...

## DARDU LANGUAGES.—(Continued.)

ENGLISH.	S H I N A .		ARNIYA.	KHAJUNA.	KALASHA.
	<i>Ghilghiti.</i>	<i>Astori.</i>			
A WOMAN ...	tshéy,	tshéy,		gushingatz,	strija.
With „ ...	„ é sati,	isati,			strija somm.
Of „ ...	tshéey,	tshéyo,			strijáas.
To „ ...	tshécte,	tshéytc,			strijáas.
Woman, ...	tshéy,	tshéy,			strija.
From „ ...	„ djó,	„ nyò,		{ gushingatz or oyòn gushingatz.	Plural is uninflected.
WOMEN, ...	tshéye,	tshéc,			
With „ ...	„ osati,	„ osati,			
Of „ ...	tshéyco,	tsheyó,			
To „ ...	tshéyote,	tshéyote,			
Women, ...	tsheyco,	tshéc,			
From „ ...	tshéyodjò,	tsheyonyò,			
A SON, ...	putsh	putsh,			putr.
With a son, ...	„ esati,	esat,			putr somm.
Of a son, ...	putshèy,	putshey,			pútras. *
To a son, ...	putshét,	putshat,			
SONS, ...	Dári,	pò,			
Of sons, ...	dareo,	po,			
To sons, ...	darcòt,	póte,			
BoY, ...	bál	bál,			tzàtak sudá.
OF A BOY, ...	bàle,	bàlà			— sudás.
Boys, ...	bali,	bál,			
Of boys ...	bálo,	bàlo,			
DAUGHTER, ...	dì,	dih,			tshú.
Of „ ...	„ jey,	„ jey,			tshúlos, tshúas.
To, „ ...	„ jéte,	„ jete,			tshúas.
Daughters, ...	dijáre,	dijáre,			
Of „ ...	oo	„ oo,			
STONE, ...	bátt,	bàtt,			Bàtt.
Of, ...	„ éy,	„ ó,			Bàttan. or Bàtt gri.
	„ ct,	„ àtc.			[pùsh=flower (?)
Stones ...	battí,	battí,			pushik <sub>ani</sub> = flowery as shulàni=wooden from shùla=wood. However “ug” water has a genitive ngàni.]
Of stones, ...	batto.	battó			
FLOWER, ...	phunèrr,	pùsho,			
Of a „ ...	phuneray	„ éy.			
Flowers, ...	phunèr,	pùshi,			
Of „ ...	„ „ oo.	„ „ o			

\* The son of the father—  
pútras dadas.  
The father of the son—  
dadas pútras. Notice that  
both nouns are in the oblique  
case.



RESULTS OF TOUR  
IN  
"DARDISTAN, KASHMIR, LITTLE TIBET, LADAK,  
ZANSKAR, &c.,"

IN 1860.

IN FOUR VOLUMES.

BY

G. W. LEITNER.

V O L I.

THE LANGUAGES AND RACES OF  
DARDISTAN.

PART II.

VOCABULARY [LINGUISTIC, GEOGRAPHICAL AND ETHNOGRAPHICAL]  
AND DIALOGUES IN THE ASTORI, GHILGHITI AND CHILASI DIA-  
LECTS OF SHINA, WITH OCCASIONAL NOTES, &c., &c. [ALSO  
APPENDIX TO PART I, CONTAINING DIALOGUES IN ARNYIA,  
KHAJUNA AND KALASHA.]

Indian Public Opinion Press,

LAHORE

AND

MESSRS. TRUBNER & Co. 60. Paternoster Row,

LONDON.





# APPENDIX

TO

## PART I.

### DIALOGUES &c., IN KALASHA, ARNYIA AND KHAJUNA, ILLUSTRATIVE OF FORMS

IN THE

### “COMPARATIVE GRAMMAR OF THE DARDU LANGUAGES.”

*The following Appendices are added to Part I. in order to explain certain portions of the Arnyia, Khajuna and Kalasha Vocabularies. This is not done with the Shiná dialects, as these are treated at considerable length throughout the whole of Volume I.*

#### APPENDIX TO KALASHA.

#### DIALOGUES.

---

ENGLISH.	KALASHA.
I want to learn your language,	... <i>táy mondr a gátim dáy.</i> Thy speech I to learn have.
If you are ill I will give you medicine,	... <i>tu zabún ti asas táy wezè háren.</i> thou ill if (?) art thee cure (?) I will do.
Get all the things ready,	... <i>Tshikk mál eg awata kroóí.</i> all property one place get.
Are you ready to go?	... <i>Tá pariss, ä né?</i> thou will go? or not?
Put your clothes on,	... <i>Tshéu sambies.</i> Clothes put on.
I want to learn Kalásha,	... <i>Máy Kalásha-mondr djanáy ghattudéy.</i> To me Kalásha speech. (?) to learn (teach?) is necessary (?)
You are my friend,	... <i>Tú máy dóri.</i> Thou my friend.
Wherever you meet an enemy kill him,	... <i>Dushmán kawágalé páshik, hróy.</i> Enemy wherever meet kill.

ENGLISH.	KALASHA.
It is not proper to say such words.	... <i>Shála mondr né dék osha.</i> Bad words not to give proper.
You ought to go to-day,	... <i>Tay òndja parik, prùshít.</i> To thee today to go, [is] good.
Get the gun ready,	... <i>Tupèk udjái.</i> Gun prepare.
Sing, dance,	... <i>Qrón dyè, nát káre.</i> Song give, dance make.
What is your name ?	... <i>táy nómm kía ?</i> thy name what (?)
Whence do you come ?	... <i>tú kawelo à ?</i>
When do go ?	... <i>tú kawèy parizdéy.</i>
Why did you come ?	... <i>tú kóné à ?</i>
What do you want ?	... <i>tú kìa gates ?</i>
I am very hungry,	... <i>a bò anóra.</i>
Are you thirsty ?	... <i>tú dàhán háwe.</i>
Prepare food,	... <i>áu kári.</i>
Is your home near ?	... <i>téy dèsh tádaka shiu ?</i>
Is the road far ?	... <i>pònn dèshu ?</i>
Yes, it is far,	... <i>Háu, dèshe shiu.</i>
No, it is near,	... <i>nè, tádaka.</i>
Bring me to eat and drink,	... <i>máy látia óni, jùm.</i>
Bring water,	... <i>úg óni.</i>
Sit here,	... <i>ayá nisi.</i>
Light the wood,	... <i>shulà badzái.</i>
Light the candle (?)	... <i>lùtsh upuwáy.</i>
Blow out „ „	... „ „ <i>phaláy.</i>
Stand there,	... <i>alai-kézi tshiehtí.</i>
Come quickly,	... <i>Kashàp í.</i>
Go slowly,	... <i>briàsh pári,</i>
Put the saddle on the horse,	... <i>hàshis hunn dè.</i> to the horse saddle give.
Tie the cow to the tree,	... <i>gá múto sòmm bòni.</i> ... cow tree with bind.
How many sheep and goats have you ?	... <i>tay kimòn úsan amréa páy ?</i>
I want nothing,	... <i>hishki ne gátém.</i>
Is he your brother, ?	... <i>assá táy báy è ?</i>
This load is not heavy ; lift it,	... <i>assa phàr ugúráko nè ; uprai.</i>
Take care,	... <i>ándc alái djagái</i>

ENGLISH.	KATASHA.
Is the road good or bad ?	... pònn prúshte ; khátsha ?
Is the mountain high ?	... sònn hùtala ä past ?
Is there a bridge over the river ?	... gau sùe shúu ä nè. ?
Bring ropes quickly,	... radjùk kashàp óni.
Bring Butter, Milk, Cheese,	... pratshóno, tshìr, pinda.
Cards, meat, wine,	... niú, móss, dá.
Grass, flour, fire,	... kúss, átt, angár.
Fruit,	... mewá.
Smoke tobacco.	... tamakù kashái.
Is there much sport about here ?	... nya dyagauna mnrù bó asan ?
If you will do great service, I will give you many presents,	... may hábia prùsh kròmm.kari, tàv saripá dèm.
I am very hot,	... may bó húllik karu day.
I am very cold ; put clothes over me,	... may tramóna karu day ; tshéo dé.
Are you well ?	... prushte ásia ?
It will rain to-day ?	... óndje báshik diyáli.
It is very dark, where am I to go ?	... bó tramashùng háo ; kenti parim.
Call the dog,	... sheura, [shónra] khundiyéi.
Call the Servant,	... sháderr tshéyn.
May God keep you well,	... khuda tai prusht káreu.
Good bye,	... ish páte.
[Kalúsha salutation,]	... shpáti.
[* Báshgeli salutation,]	... streká ésha.
* The Bashgelis are another and, perhaps the principal, Tribe of the Siah Posh Kaffirs,	...
Go quickly,	... adihai pári.
Tell the truth,	... udjek mondr dé.
Give me water that I may drink,	... ug dé, pim.
Come inside,	... udríman ì.
Go outside,	... binàk pári.
Come here,	... ayà ì.
Where did you go ?	... kawú paráo. ?
Come now,	... shóndje ì.
This time, (day ;)	... shóndje ádo.
When did you buy it ?	... kái ómi.
Who are you, ?	... kúro tú. ?
Which [is it ?]	... ìe kura. ?

ENGLISH.	KARRASIA.
Have you eaten bread ?	... awù áshis. ?
Eat bread,	... awù jù.
I am ill to-day,	... á óndja bey derkár.
My name is Malik,	... múi nom Malik.
Give it to me,	... mótsheš dé.
Sit near me,	... mái tada nisi.
Take it from me,	... mai pí gréas.
Kill me,	... mai hróy.
Where is your country ?	... mími dèsh kawáshen.
Shut the door,	... duòr kari.
To run in the heat is bad,	... húluk udhéh purì [?] na.
The son of the father,	... pútras dadas.
The father of the son,	... dadas pútras.
Throw [with] the stone,	... bàtt grì thè.
Wooden ; of wood,	... shula grì ; shulaani.
Made of wood,	... kaíshiu.
The smell of the water is bad=watery smell is bad,	... ugani bó gònd.

---

#### ADD TO CONJUGATIONS OF TSHITSHIK AND JUK.

To stand =tshishtik,	To eat =juk
Stand thou =tshishtì.	Eat =ju
I stand =a tshishtim,	I Eat =a jum,
Thou „ =tu tshishti,	Thou „ =tu jus,
He „ =se tshishten,	He „ =se jui,
We „ =abi tshishtik,	We „ =abi juk,
You „ =tuaste tshishti, [tshishta ?]	You „ =tuaste júa,
They „ =eledrus tshishten,	They „ =eledrús jún,
I stood =a atshishtis,	I ate =ashis,
Thou „ =tu atshishti,	Thou „ =tu ashì,
He „ =se atshishteu,	He „ =se ashu,
We „ =abi atshishtimi,	We „ =abi ashimi,
You „ =tuaste atshishti, [atshishtili ?]	You „ =tus tshikk ashili,
They „ =eledrús atshishtani,	They „ =eledrus ashin,

## KALASHA PROPER NAMES.

NAMES OF MEN.	NAMES OF WOMEN.
Malik	Danúli.
Babhàng,	Ramagúlli.
Kamàli,	Máikétsbi.
Snatóng,	Tramkéli.
Batsbù,	Tehitrétshì.
Sharíki,	Masár.
Tamashawèk	Latsháí.
Zinatshbà,	Darimiki
Sumál,	Nangì.
Bèkk,	Miséli.
Gashará,	Gulifa
Kelli,	Namakinn.
Mírak,	Wássi.
Tàsh,	Porìshì.
Tumr,	Núr bigím.
Djóán Shz,	Sonétshì.
Unán Bèkk,	Kambruétshì.
Tòrr,	Darbolì.
Mára,	Sonekì
Alyáss,	Waz bray.
Djanekwár,	Maúki.
Mirza Bèkk,	Durdauá.
Dadúk=uncle,	Badaràk. } names of cele-
	Yamni. } brated beauties.
	Donasbíri. }
	Gumí Masturá.
	Badulkéi.

## NAMES OF CASTES.

Torikdári,	} 2 high castes.	
Butidári,		
Shalekdári.	} lower castes ;	
Bamburnau,		} the last seems
Rajawári,		} a high caste.

## NAMES OF VILLAGES.

Mumurèt,	} Villages whose	
Rongmú,		} inhabitants are
Biriú,		} allowed to inter-
		marry,

## WORDS OMITTED IN THE COMPARATIVE

## VOCABULARY.

Light,	lùss. [ also pralik aud lutsh. ]
	<i>Vide Part I.</i>
Darkness	tramashung.
Evening,	trómush.
Cock,	kakanwàk,
To-day,	óndja.
Yesterday,	doshtshópa.
To-morrow,	ghèri.
Day,	báss.
Year,	káu.

## ADJECTIVES.

Great,	... dríga.
Small,	... tshútek.
Much,	... bó.
Little,	... títshek.
Beautiful,*	... shishóyek.
Ugly,	... nazgústi.
Clean,	... pagizá.
Dirty,	... nazi.
Deep,	... gútt.
Rich,	... daulanmán.
Poor,	... gharibléy.
Misorderly,	... kúske né daie=he gives to
	no one.
Liberal,	... tshíkin.
Quick, †	... kasháp ; kasháp i=eome
	quickly. †
Slow,	... briásh.
How many ?	... komón (?)

## IMPERATIVES.

Hear.	... krónn kares=give your ear.
Be silent,	... hùk mù káre,=make no noise.
Look,	... djagái.
Ask,	... putshná.
Give,	... dé.
Run,	... kasháp ; kasháp pári = go
	quickly.
Speak,	... móunde (mònn dé ?)
Do,	... káre; krórùm (business) káre.
Sleep,	... prasúy.
Get up,	... ushti ‡
Light,	... uprái.
Fall,	... shuráis.
Bind,	... bóui.
Shut,	... kári.
Open,	... umrái.
Sing,	... gron dié.
Dance,	... nàt kari.
Play (the dól,)	... wádj bandjai.

\* A very pretty woman=Bó prusht muráyek.

† There is a mistake in the rendering of this word in the Comparative Dictionary.

‡ ushti, lujáu=get up, the daylight has appeared.

## KALASHA IMPERATIVES.—(Continued.)

		Buy,	... gréas. Price, gré ? <i>ék psaye</i> = one goat; this appears to be the basis [pecunia] for Kalásha reckoning.
Come,	... ì.	Catch hold,	... grii, hàsh grii = catch hold of the horse. گهو ژا پکرو
Go,	... pré چلو páre چار	Sell,	... brinu kíràs.
Bring,	... óni,	Let go,	... lasái.
Take away,	... hàri,	Tear, break,	... tshini.
Stop,	... mò páre = do not go.	Sow,	... si.
Sit.	... nisi.	Throw away,	... histi.
Eat,	... jú.	Boil,	... halái.
Drink,	... pí.	Boast,	... sù de.
Beat,	... lái.	Do not forget,	... mò práshmos.
Kill,	... hróy.		
Strike dead,	... brói isti مار دَا لو		

## ARNYIA DIALOGUES, &amp;c., &amp;c.

<i>Awóá bashêr aréstam.</i>	I ask something.	<i>Bisá qorân ré asumi ?</i>	... Can you read the Korân ?
I a word ask do (?)		You Korân to read (can) ?	
<i>Tu saudá alá ; ésa ?</i>	... Have you bought it ?	<i>Hami bó denyáu,</i>	... He runs much.
Thou purchase taken ?		He much runs.	
<i>Hása puístai,</i>	... He blew.	<i>Istoro bizémim,</i>	... I have sold the horse.
He blew.		The horse I sold.	
<i>Shapik koré assúsi,</i>	... We will cook food.	<i>Tu tshalai sué,</i>	... You sew clothes.
Bread make (?) we will.		Thou clothes sewest.	
<i>Tù hiásb arua ?</i>	... Have you made the account ?	<i>Phik bóy,</i>	... } Be silent.
Thou account hast made ?		Selitor,	... }
<i>He chinístani (?)</i>	... They cut this in pieces.	Lit bo,	... }
They cut.		<i>Parístani,</i>	... They sleep.
<i>tshík komerân okristani,</i>	... All the women have died.	Hút,	... Take.
All women have died.		Aró,	... Bring.
That woman calls (?)	... hase qumri huy doyan.	Hami pashiran álúm,	... They take away (?)
<i>Kérum bó arestam,</i>	... I have done much work.	Uk angior,	... Bring water.
Work much I have		Phátt kóman,	... Tear.
done (?)	... [ perhaps it should be " <i>be koréstam, I did.</i> " ]	Rá,	... Tell, read.
<i>Djúnaba aukh parístai,</i>	... He fell down at once (?) down	rupé,	... Wake.
	he fell (" <i>parístai</i> = sleep"?)	rupáo (óreyásur,)	... Awake.
<i>Mitêr trói róyan marístai,</i>	... The king killed three men.	mo kalé,	... Weep.
The king three men killed.		nimáo,	... Weigh.
<i>Hé goméri bó asíran,</i>	... That woman laughs much.	niwáshe,	... Write.
<i>Derr báto,</i>	... (is certainly Shiná) open	húsh koré,	... Understand.
	the door.	asúse,	... Be.
<i>awóá bo kái gáni asum.</i>		istor,	... Horse.
I much weight lift ?	... I can lift much weight (?)	gordókr,	... Ass.
		deor,	... Wood.
		<i>derr kári (?)</i> [is Kalasha,]	... Shut the door.

N. B. I have published these few sentences in Arnyá and Kalásha in order to explain some of the forms in the List of Verbs in Part I. I asked questions and these sentences, which contained, as I thought, the grammatical forms which I particularly required, were the answers given me. I had no time to ascertain their correctness. Portions also of the original manuscript have been either lost or been rendered illegible by exposure to rain.

## KHAJUNA DIALOGUES.

Who are you ?	... um amm ba ?
Where did you go ?	... um am nibam.
What did you do ?	... um besana thamá ?
Of the two which you want ?	... khose altatz ami yoyba ?
I want this,	... dyèk hose súkyém.
I want that,	... dyèk inne sukyém umme.
Why did you do this ?	... <i>khote duró bésene kari étábe.</i> This affair why did you have.
Did you come on horse or foot ?	... um hagura dukoma, te ducoma.
How do you say ?	... um besen saíba ?
If you do this : I will beat you (?)	... ummo koti duró ; etumákeu, baltáyam.
As you will do so will I do,	... umme éthum éké gyà ékyànu.
From here till the Fort go,	... kolemoun kane djuk ni !
If you do not do this I will imprison you.	... umme khote duró ayè, tumake bé gukyém.
<i>To-day I bring Grapes,</i>	... khulto ghain ditzam.
Khulto ditzam ghain,	
<i>Yesterday I brought Pomogranates,</i>	... sabur bitshil ditzabam.
Sabur ditzabam bitshil.	
<i>To-morrow I will bring apples,</i>	... djimden balt ditzebam.
djimden ditzebam balt.	
I gave,	... gyobam ; djoma (?)
I was,	... bayam (?)
I am,	... dayam (?)
I will be,	... nitshem (?)
I gave,	... gya gyoma (?)
I give,	... gya gyo kyuma (?)
I will give,	... gya gyukyam (?)
I am ill.	... gyö gbaliz ammeyaba.
Thou art wise,	... umm aqlmend ba.
He is stupid,	... kinne bey-aqlmend bay.
We are sitting,	... me uyunn* hout ban.
You are hearing,	... ma yunn dema yalumé.
They are bad,	... kho yunn gunakhesh benn.
	aye=not
	* uyunn=all





# VOCABULARY OF THE MOST IMPORTANT SHINA<sup>a</sup> WORDS

WITH OCCASIONAL NOTES ON THEIR USES, &c., &c.

ENGLISH.	SHINA.	ENGLISH.	SHINA.
WORDS RELATING TO RELIGION AND THE PHENOMENA OF NATURE.		Shadow,	tshidjóti, tshòrro.
God,	khuda; dabún.	Day,	dès.
Fairy,	barái.	Night,	ráti.
M. Demon,	yútsh.	Midday,	dazó; trang dèa.
F. „	ruì.	Midnight,	trang ráti.
Spirit,	djill, rúh.	Heat,	tat, tattì.
Soul,	dji/l.	Cold,	shidál, tshawón.
Satan,	sheitán.	Flame,	gúy.
Religion,	mazháb.	Smoke,	dúm.
Angel,	malaik.	Thunder,	ngái-kut; hangái gùtt.
Man's two guardian angels,	piristá.	Lightning,	bítshush, [i dèna.]
World,	sarpalók, dunyà,	Rain,	àjo.
Next world,	dawalók. <span style="float: right;">اخرة</span>	Drop,	tikóy; tukó [ditón].
Paradise,	behesht.	Rainbow,	bijöu.
Hell,	zozákk.	Snow,	hín.
Spectre,	rúh.	Ice,	gamúk, hinállek.
Air,	òsh.	Hail,	anyèr, ayár.
Fire,	agár.	Fog,	tyàr; tàpp.
Earth,	birdí.	Frost,	hawúr.
Water,	wéy.	Dew,	phutzi; phùtz.
Prayer,	phateú, duá.	Earthquake,	bunyàl, muyáll.
Religious Lesson,	sabáq.	Wind,	òsh; shatillo òshì.
Curse,	sbéde; lánat.	East,	} vide the Alphabetical Com- parative Dictionary.
Heaven,	agái; bagai.	West,	
Sun,	súri.	North,	
Moon,	yún.	South,	}
Star,	táro.	Dry weather.	shúko.
Light,	suri; ló, sàng.	Wet, „ „	àjo, ádjo.
Darkness,	katésh, tutáng, tumrtáng.	Dust,	udú.
		Pebbles,	káy, síghil, batúki.

The words belong principally to the Ghilghiti and Astori dialects. Whenever two or more words occur in one line under the Shiná column the first only, as a rule, is Ghilghiti.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
Sand, ...	súmm.	Whirlpool, ...	sinéy pharéon.
Mud, ...	tsbing.	OFFICIAL DESIGNATIONS.	
Puddle, ...	taghá. tók.	King, ...	rá, A rásb, shú.
Cavern, ...	kór, [kó for animals in A.]	Queen, ...	sóni, A. róni.
Plain, ...	dás.	Prince, ...	gushpúrr; raná.
Valley, ...	shóng.	Princess, ...	gass; bêgum.
Mountain, ...	tshish.	Minister, ...	wazir.
Hill, ..	dár.	General, ...	sió-sardár.
Summit, ...	tshurú; [tillí Chilasi.] tóko. (also penis.)	Army, ...	sió.
		Leader, ...	sió-shish (army head.)
		"	gopá; sió-gopá.
Foot of Mountain, ...	gabún.	Lumberdar, ...	djashtéru.
Rock, ...	giro.	Kotwal, ...	tsharbú.
River, ...	sinn.	Tax gatherer, ...	khosbinn.
Wooden Bridge, ...	scú.	Village Head, ...	bárró.
Swimming Bladder, ...	mayúsh.	Kardar, ...	trangpá.
Rivulet, ...	batzell. A. gá.	Minister of Revenue, ...	yarfa Gh.
Streamlet, ...	gá.	Police man, ...	zeitú.
Avalanche, ...	hinál.	Assistant Kotwal, ...	
Source, ...	ütz.	Slave dealer, ...	diwán bigí (none now in Ghilghit.)
Lake, ...	sarr.	TERMS RELATING TO WAR, &c.	
Pond, ...	barri; birri A.	Army, ...	si A. G.
Confluence, ...	yò wéy.	Cannon, ...	tóp A. G.
Waterfall, ...	tshárr.	Gun, ...	tumák A. G.
Banks of a river, ...	sine-gúl.	Sword, ...	kaugár A. G.
Yonder bank, ...	pare sinegúl.	Dagger, ...	katáro Gh.
This side bank, ..	wari sinegúl.	Shield, ...	phali A káy G.
A Well, ...	gúllko.	Knife, ...	katár.
A country, ...	jöng.	Lance, ...	neizá A. G.
A village, ...	kúy.	Pistol, ...	tamantshá.
Home, place, ...	dish.	Blunderbuss. ...	garabín, G. karabin.
An ocean (?) . ...	hállu.	Cuirass, ...	bétsh.
Island, literally: Around is water, in the midst a village.	brák phiraje wéy majá kúy.	Ramrod, ...	tumakéy tshiléy. (also a flail.)
Shallow; a Port, ...	wètt.		

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
Gun cock, ... (pulled with strings.)	mashá.	Wound, ...	gál A. zakhm Gh.
Firepan, ...	tsbakmák.	Brave soldier, ...	mushaláy bahadúr.
Stock of a gun, ...	nál G. kundá A.	Coward, ...	bijátur G. dúr A.
Sight, the near one, ...	nazár.	Fugitive, ...	utshátur.
The bead of a rifle, ...	guzár.	Traitor, ...	kumak G. phéro perghátto ; féro.
Top of a gun, ...	tumakéy shúlo.		"kumak" appears to mean "Partisan" rather than traitor.
Barrel, ...	máy A. shílo Gh. tárúy Gh.	Bribe, ...	Kbatsbóni.
Powder, ... (also powder generally.)	biléni G. jawáti.	Judge, ...	astomgári.
Small Shot, ...	tschimáre kúkkun.	Law case and sentence?...	Sallá G. gráll A.
Ball, ...	diddo.	Prisoner, ...	Bádo.
Fort, ...	kót.	Slave, ...	Meristánn, bádo.
Walls of a Fort, ...	dossi G. gyàng.	Master, ...	uskún.
Ditches, ...	hèrr.	Servant, ...	Shadder G. baskótshe.
Trenches, ...	läy.	Retainer, ...	Shàdder.
Embrasure, ...	dariye G. djalbón.	Domestic, ...	Shadder.
[Wide ones,]	dariy e, tráy. takhshá G.	F. ,, ...	Shadderóy.
War, ...	Birgá G. Brigá.	„ Slave, ...	Maristanóy.
Battle, ...	ek birgá Gh.	„ Domestic, ...	Baskótsbi, A.
Warrior, ...	kangár déy mushá ; i. e. "Sword striking man."	Trumpet, ...	turum.
Thief, ...	tschorító A.	Big trumpet, ...	narsing G. karnáy.
Sentinel, ...	tzarr,	Drum, ...	dadang.
Guard, ...	tzarrí.	Hand drum, ...	tabl.
Reconnoitrer, ...	panagáte.	Single drum, ...	tatángu.
Guide, ...	ponn pasherúki manújo=a man to show the road. Gh. Betí-A.	Sheath, ...	agúr ; tréko.
		Grip, ...	kabzá.
		Bottom of a sheath, ...	poshná.
		Girth, ...	bann G. partalá.
		Buckle, ...	tshamá.
		Cross hilt, ...	sungári.
		Stick, ...	kunálo.
Spy, ...	tsburúto.	Little stick, ...	kunáli.
Envoy, ...	durátz.	Club, ...	tópp.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
INDUSTRIAL AND DOMESTIC TERMS.		Kneading roller, ...	lóos.
Axe, ...	guttú garrá..	Kettle, ...	dék.
Hatchet, ...	tshatáll,	Little, ,, ...	déksbáli.
Chip hatchet ...	tátshi.	Stone, ,, ...	balósh.
Scraping iron, ...	gulk gútt.	„ Tray, ...	tshiddín.
Hammer, ...	patill totshúng.	Tawá, cake pan. ...	táo.
Forge hammer, ...	samdènn toá.	(Wooden) cup, ...	páti. Gh. phùle.
Saw, ...	harétch Gh. ará A.	Slop basin, ...	gudàrr.
File, ...	murmú.	Little wine cups, ...	túr Gh. koré.
Smoothing iron, ...	rambá.	Hearth, ...	pupùsh Gh. atahakk.
Scythe, ...	bisátsh, G. ónga A.	Coal, ...	káre.
Pincers, ...	ambúr,	Key, ...	tshái A. tshéy Gh.
Iron tongs, ...	sherná G. kambá,	A big box, ...	taùn.
Fire tongs, little tongs, ...	utsho Gh. milén,	A little ,, ...	sandúk.
Scissors, ...	katsbi Gh. dugàrr,	Carpet, ...	satréndj.
Shears, ...	karáo,	Shawl Carpet, ...	kamú G. harùt.
Razor, ...	tziráo G. baziréy.	Bed, ...	khàtt.
Mirror, ...	ainù G. ainá, A.	Bedding, ...	battári.
Spectacles, ...	atsh garé G. ainák.	Bed clothes, ...	ajé kish.
Fork, ...	tshatti (used at Gh.)	Pillow, ...	unókish G. unó A.
Hay Fork, ...	haròtsh.	Window trellice, ...	pandjerá.
Plough, ...	hál.	Sky light, ...	sóm Gh. ogóm.
An oar, ...	piólo ;	House walls, ...	kút.
A spade, ? ...	„ „ jabi, Gh.	Inner roof, ...	táll.
A winnowing spado, ...	piyè.	Floor, ...	pattárr A. shíte Gh.
A spade, ...	haróe. haròtsh ?	Cup board ; Shelves, ...	takshá Gh. kható.
The plough, ...	hall.	Wooden pillar, ...	thún.
The plough-iron. ...	páal.	Beams, ...	bóyn Gh. bamáll.
The yoke, ...	nál.		bóyn (A.)=sleeves.
Spoon, ...	khapéyn.	Door, ...	darr A.
Ladle, ...	dóri.	Wooden bridge, ...	séu.
Flour Tray, ...	kóti.	Great ,, ...	gadál (in Kashmiri.)
Kneading board, ...	bálko.	Twig or rope ,, ...	gáll ; kén.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
Key, ...	tshái A. tshéy Gh.	Year, ...	ok barish.
Lock, ...	gúnn.	Half year, ...	shá mátz=6 months.
Chain lock, ...	shangáli.		trang barish= $\frac{1}{2}$ year,
Curtain, ...	párda.		bagai barish. A.
A Bolt, ...	údi A. tzarikùs Gh.	Three months, ...	tshé matz. Gh.
Folding doors, ...	darósho A. darósho Gh.		tshé môs. A.
Roof, ...	sharónn A. tesh Gh.	Month, ...	matz Gh. mos A.
Garden, ...	shên.	Day, ...	dés Gh. diés A.
Stable, ...	ashpáli G. ashpíál.	Week, ...	sát dés=seven days.
„ For cattle, ...	guyál G. gunyál.	Spring ...	bazóno,
„ For sheep, ...	bú,	Summer, ...	wálo.
„ For poultry, ...	karkámushe dukùr. Gh.	Autumn, ...	sharó.
	kokói marò. A.	Winter, ...	yóno.
Watermill and Wheelmill,	gái (A.) narro niósh.	Months are divided according to seasons, viz: the first month of winter: the second month of summer &c. There are, however, used by Chilasís, the following names for months:	
Grindstone, ...	nyór batt. Gh.	March ?	ninó=rooting out weeds=the month for preparing the field.
	niójo batt. A.	April ?	tshèy-baló = women and children=the month for women and children.
Iron peg, ...	sitsh Gh. tún. Ast.	May ?	manó=month of rejoicing.
Revolving iron, ...	sungári.	June ?	dudyó=month of milk.
ADD TO TERMS OF WAR, &c.		August,	latshó=hottest month.
Bullet bag, ...	tumakéy kúts. Gh.	September,	banyó = sowing month "Banyo" with Chilasís and Ghilgítis is the month of gathering in the harvest; with Astoris it is the name for the first month in spring.
Powder flask, ...	wasná.	October,	nasalyó (?)
(if made of horn) ...	randják G. shingói.	November,	?
(Bags, flasks generally,) ...	mandjás [Astóri.]	December,	shogótèriò=month of fireworks; shogoter is a festival.
Iron and flint, ...	tshamák.	January,	?
Tinder, ...	káp.	February,	?
Flintstone, ...	tshamák batt G. din A.		
Bow, ...	dánó.		
Arrow, ...	kôn.		
Quiver, ...	páli.		
Sling, ...	urdó A. till batt Gh.		
Ship, ...	náo.		
Boat, ...	tshuní náo.		
TIME. VIDE CHAPTER on Time and Days of the Week in the ethnographical portion.			
Century, ...	shal barish.		

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
Old men alone are supposed to have the secret of months and seasons. However, the following names appear to be generally known by <i>Astoris</i> .		Young man, ...	tsbakur.
March ...	چينر bazóno. ?	„ woman, ...	tshakur tshéy.
Snow melting month, ...	binegáu mós.	Old man, ...	djáro.
Sowing month, ...	banyó mós.	„ woman, ...	djarì.
Weeding month, ...	nió mós.	Puberty (a man), ...	Djiwaniete ifálo= <i>reached his youth.</i>
May day month, ...	manyó mós (the month of milk.)	(For a woman,) ...	dimm kurao biló= <i>body has become impure.</i>
Trouble month, ...	bardó mós. (since it is said that “seven days in it are very hot.”) I suppose this month is August.	Life, ...	“mr. jilljingi (long life ?) jígi. Gh.
Reaping month, ...	sbaró mós.	Death, ...	màren.
Sheep slaughter month* ...	dawakió mós ; so named from the day on which sheep are killed to provide dried meat for winter use. The Ghilghitis call this day (month) ? “nòs.”  I have referred to this festival in the “Historical Legend” of Ghilghit.	Sickness, ...	rók.
Meat month, ...	Tomolyó mós ;  “nashó mós” is the month in which takes place Shiribadatt’s feast. Vide “Ghilghit Legend.”	Sick, ...	shiláno, ghaliz.
The coldest month is called, ...	tshamyó mós.	Health, ...	mishto rahát ; nà rogì.
Women sing in the month of ...	náo mós (new month)	Family, ...	niralóg (Ghilgiti.)  djemát ; góro batzi.  (The latter is Astóri=family of the house,)
TERMS OF RELATIONSHIP.		Tribe, ...	qám. Gh. tóme. A.
Man, ...	manújo.	Strangers, ...	lòge.
Male, ...	mushá.	Relations, ...	járu ; kùll.
Woman, ...	tshéy.	Fellow villagers, ...	kull kuyótsh.
New born child, ...	shudár.	Brotherhood, ...	uskúni.
Girl, ...	mulái.	Friend, ...	shugúlo ; sómo.
Boy, ...	bál A. shúo Gh.	Acquaintance, ...	sudjóno.
Virgin [the girl that wears the white cap.] ...	she kói mulai.	Parents, ...	mámálo=ما بابو
Bachelor,= <i>the boy that has put no turban (?) on,</i> ...	pashó ne dito bál.	Geschwister=brother and sister, ... }	jása, Gh. jásas.
		Maternal Aunt and nephew, ...	mol-sazúe. As.
		Paternal aunt and nephew, ...	pipi-jáu.
		P. Aunt and niece, ...	pipi-jói.
		Paternal mother and grandson, ... }	dadiga-pótsho.
		Do. Do. grand daughter, ... }	dadiga-pótsho.
		Paternal father & grandson, ...	dádo-pótsho.
		Maternal father, „ „ ...	Do. Do.

\* These terms are not always literal translations of the Astori names, but refer to whatever circumstance is most striking in connexion with any particular month.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
FATHER, ...	bábo ; málo.	AUNT [Mother's sister,] ...	
Stepfather, ...	patíno málo=later father. hurrmálo (Astóri)	(If older than mother,) bari má.	
Grandfather, ...	dádo.	(If younger,) ... shuí má (Gh.) tshuni má (Astori)	
MOTHER, ...	ájé.	" Her son, ... } bari-mái-putsh shúi-mái-putsh, } Gh.	
Stepmother, ...	patíni má Gh. hurr má, A.	" Her daughter, ... } bari-mai dih. } Gh. shuí-may dih. } tshuni-maleyn-putsh (Ast.)	
Grandmother, ...	dadí.		
Brother, ...	já.	Paternal grand uncle (if older than the grandfather) ...	báro dádo.
Uterine brother, ...	má-ek-já.	If younger than the grandfather, ...	shùo dádo
Paternal brother ...	málo-ek-já.	" His wife, ...	báro dadí
Sister, ...	sás, káki.	" His son, ...	baró málo
Uterine sister, ...	má-ek-sás.	" His daughter, ...	bári má
Paternal sister, ...	málo-ek-sás.	Paternal grand aunt, ...	dadì
UNCLE, Father's brother (if older than father,)...	barò-málo. =great father.	Maternal " uncle, ... }	dado
(If younger,) ...	=shùo malo. Gh. =tshúno málo. A.	" " aunt, ... }	"
" His wife is called,...	=bari má=great mother. shuí má &c., little mother.	" His son &c., &c.,...	báro malo [as before]
" His son, ...	pitshá já.	" Her son &c., &c., ... }	as before.
" His daughter, ...	pitshá-i-sás.	Son, ...	pùtsh.
UNCLE (mother's brother.)	mól ; mámu.	Daughter, ...	dih.
" His wife, ...	papi ; pipi.	Son's wife, ...	nùsh.
" His son, ...	molài peprài-ji.	Daughter's husband, ...	djematshó.
" His daughter. ...	" " sa.	Grandson, ...	pótsho.
AUNT, Father's sister, ...	papi Gh. pípi Astóri	" daughter, ...	pótshi.
" Her husband, ...	mámo.	" son's wife ...	pótshi.
" Her son, ...	molái—pipiái-já.	" daughter's husband,	pótsho.
" Her daughter, ...	" " " " sás.	Step son, ...	pùtsh [as son.]
[Nephews, Nieces, Cousins, &c., &c., are ordinarily called sons, daughters, brothers, sisters respectively.]		" daughter, ...	dih [as daughter.]
(Cousins do not intermarry although some Nawabs have been known to do so.)		Nephew, ...	jús-pùtsh. Astóri. jawéy pùtsh Ghùghiti.
		Niece, ...	jawéy dih.
		Nephew's wife, ...	" nùsh.
		Niece's husband, ...	" djematshó.

As before.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
HUSBAND, ...	baráo Gh. baréyo.	An Aphrodisiacum, [a stone got at Guraiz,] ...	gnräz ting.
Wife, ...	grén.	TRADES AND PROFESSIONS.	
Wife's brother, ...	sheyri.	Priest, ...	Imám or mollá for Sunnis. Akhond for Shías.
Husband's brother, ...	djotó, Gh. Yató.	Pupil, ...	talibáni.
„ sister, ..	djotí G. yatí.	Sportsman, ...	darù.
Wife's sister, ...	djotí G. yatí.	(Game,) ...	darútz.
Wife's brother's son, ...	saú Gh.	Goldwasher, ...	marútz.
„ „ daughter, sahi „	sazúo. A.	Tailor, ...	siétsho Gh. sitzí.
Husband's „ son, ...	djotói putsh.	Shoemaker, ...	shotó [in Nagyr.]
Husband's brother's daughter,	djotoi dih.	In Chilas musicians being a low caste make shoes. Watul, a Gipsy tribe, some Shins have heard to be shoe- makers.	
Husband's sister's son, ...	jaúo.	Carpenter, ...	tatshón Gh. tshán.
Husband's sister's daughter,	jaúí.	Ironsmith, ...	akúr.
Wife's sister's son, ...	djotün putsh.	Peasant, ...	grésto.
Wife's sister's daughter, ...	djotün dih.	Merchant, ...	saudágar. G. banyó A.
Wife's Mother, ...	shàsh.	Porters [coolies,] ...	baráli G. bariáli.
„ Father, ...	shayür.	Horsestealer, ...	Galwán A.
Husband's Mother, ...	shàsh.	Horsedriver, ...	tatù wàlo A.
„ Father, ...	shayür.	Robber, ...	tshuráto (spy)
BRIDEGROOM, ...	hilalò.	Murderer, ...	jogárr.
Bride, ...	hilál.	Ploughman, ...	dóno bayóki mushá. G. bánn they manújo Ast.
Widower, ...	kagúno.	Brickbaker, ...	kulál.
Widow, ...	} kagúni, (Astòri.) } gyús (Ghilgiti).	Tinsmith, ...	zergárr.
Betrothal, ...	bállí Gh. suèl. A.	Gold and Silversmith, ...	sunyárr.
Marriage, ...	gàrr Gh. kàsh. A.	Barber, ...	takùrr.
Wedding day, ...	garè dès. Gh. kajéyn dies A.	Butcher, ...	puzì [at Astòr.]
Pregnancy, ...	agurí Gh. sapòy. Ast.	Weaver, ...	buyétsho. G. tshajù.
Delivery, ...	sapòy Gh. taháli-tshéy. A.	Shepherd, ...	payáto.
Foster son, ...	unilo putsh.	Cowherd, ...	gawá tsháro Gh. gotsháro.
„ Daughter, ...	unili dih.	Washerman, ...	dobú [at Ghilgit.]
„ Father, ...	unilo málo.	Groom, ...	ashtón Gh. tshirpònn.
„ Mother, ...	unili mà.		
Nurse, ...	unili.		



## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
TERMS RELATING TO THE BODY.		Ears, ...	konu.
Members of the body, ...	diméy banni.	Hearing, ...	parujóno, Do.
Skeleton, ...	áti; shangáli.	Cheeks, ...	barumé.
Skin, ...	tshóm.	Chin, ...	tshóm G. musúti.
Perspiration, ...	hùluk. A. Giróm G.	Dimple, ...	koshòlo.
Bones, ...	áti.	Nose, ...	náto G. nóto.
Marrow, ...	múyo; mio.	Nostrils, ...	nata jóli.
Flesh, ...	môtz.	Odour, ...	gónn.
Fat, ...	mì.	Smell, ...	gonn hareóki Gh.
Blood, ...	lél,	(For a sportsman), ...	shùn thoki. Gh.
Veins [Muscles]? ...	náro.	" ...	gonn shùn theóno A.
Head, ...	shish.	Sneezing, ...	tshíngé A. jí G.
The occiput, ...	gonn Gh. tshángbat.	Upper lip, ...	ajino óto.
Brain, ...	máto G. moto. A.	Nether lip, ...	{ haríni oti (so called be- cause female.)
Crown of head, ...	púpul.	Mouth, ...	áze A. ái Gh.
Sinciput, ...	shishéy tálo.	Taste, ...	ispá, Do.
Hair, ...	djakúrr G. jakné,	Licking, ...	likeóno-óki, Do.
Hair of a woman, ...	[in Astori] jáku.	Sucking, ...	tshushóno-oki, Vide Verbs.
Curls, ...	tshamúye. G. tshamúte.	Beard, ...	dái.
Tresses, Plaits, ...	bóne G. laskiré. Ast.	Moustaches, ...	púnye G. púngé.
Tress-bands, ...	tshikeréss.	Teeth, ...	dóni.
Forehead, ...	nilao.	Molar teeth. ...	kall dònn.
Face, ...	múkk.	Front teeth, ...	mutshìni dóni.
Temples, ...	atshi-baré.	Tongue, ...	djipp.
Eyes, ...	atshi.	Jaw, ...	áye tálo. G. áze tálo.
Eyebrows, ...	atsh kót.	Throat, ...	shóto.
Eyelids, ...	atsh pati.	Neck, ...	shakk.
Eyelashes, ...	atsh qúmi.	Uvula, ...	dòdo.
Pupil, ...	nanni.	Shoulder, ...	mitío. A. piáo Gh.
Tears, ...	ánsho A. ashc.	Shoulder blade, ...	piáo A. háttap G.
(Of a woman) ...	áshe.	The Back, ...	dáko.
Sight, ...	tshakcóno A. Vide Verbs.*	Spine, ...	dákoo kurr.
		Upper arm, ...	sháko.

\* "Ono" and "oki" are the terminations of the Infinitive in Astori and Ghilghiti respectively. Vide Verbs. Part I.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.	
Elbow (olecranon) ...	baqûni.	Belly, ...	dêr.	
Fore arm, ...	shîpi,	Stomach, ...	tshunî dêr. A.	
Wrist, ...	gulûtzo.	Navel, ...	tánn.	
Hand, ...	bátt.	Caul, ...	tshónn.	
Touch, ...	batt jûk. A. G.	The Side, ...	gikk [giké (pl.) ]	
Palm, ...	hátte táo.	The Ribs, ...	práshi.	
Fingers, ...	angúye.	The Loins, ...	shué.	
Nails, ...	nôr.	Penis, ...	lonn.	
Thumb, ...	angûto.	(of a boy,) ...	tshái G. mánni. A.	
Middle finger, ...	majîni angúy,	Vagina, ...	phósho ; gáto.	
Little finger, ...	kéti     "	(of a little girl,) ...	pushî. A. kasháng. G.	
<p>The little finger is an after-birth as it were. An unexpected child, whose mother has left off bearing, is called in Astori " Kôto" and in the Ghilgiti dialect " nimélo." There appear to be no names for the forefinger and the fourth finger.</p>		Sperm, ...	bî ; shewàtt (seed).	
Joint, ...	kitz.	Urine, ...	mîke.	
Breast, ...	títiro.	Urinary bladder, ...	támpush G. mutshótsho.	
Breasts, ...	tshútshe G. máme.	Podex, ...	pongó G. sangé A.	
Heart, ...	hío.	Anus, ...	tshorók.	
Lungs, ...	básh.	Excrements, ...	tshike.	
Wind pipe, ...	kurúsho G. gandúri.	Thigh pit, ...	} gitîli, gitîle (Pl.)	
Liver, ...	yâm G. yú A.	Armpit, ...		
Kidneys, ...	juki.	Scrotum, ...	tshó.	
Breath [thoughtfulness,] ...	hîsh, hêsh. Gh. shá ; hîsh. A.	The Testicles, ...	hanúle.	
Sigh, ...	shá A. hêsh.	The Thighs, ...	patále. Pl. of patálo.	
Coughing, ...	kúzi A. kù Gh.	Knee, ...	kúto. kúte (Pl.)	
Hiccough, ...	híkketze A. híkke G.	Kneepit (the popliteal space,) ...	kíe.	
Spleen ? ...	shíón.	Ankle, ...	píne.	
Gallbladder, ...	pítt.	Front leg bone shin, ...	dóni.	
Small Intestines, ...	} gitó G. shíe óje.	Anklebone [end of shin bone], ...	gúo. Pl. gúc.	
Large Intestines, ...		ajalò.	Heel, ...	próni Gh. túrri Astóri.
Long entrails ? ...		tshittî G. óji.	Feet, ...	pá Pl. pái.
		Sole, ...	narpáto.	
		Toes, ...	pác angúye.	
		Instep, ...	pai táll. Gh.	
			páo mukk. Ast.	

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
MENTAL AND MORAL QUALITIES &c., &c.		Fear,	bigatáy.
Affability,	khòsh mizaj ; shiringo.	Friendship,	soméy ; tatéy (warmth).
Anger,	ròsh.	Forgetfulness,	amushóno, A. amushóki G.
Astonishment,	tshatyár A. Hayrán Gh.	Gratitude,	shiaréy G. shuaréy A. shuyar dashtómus, (I know pi'ty.)
Aversion,	tshàng G, àgg A.	Hope,	uméyd.
Boastful,†	pukilo. Gh. tikóshor. A.	Honour,	izzát.
Boastfulness,†	pukéy. Gh. tikoshoréy. A.	Humility,	manúkúrr (does not boast about himself.)
Cheating,	dagéy ; dagélo.	Imagination,	khayal = [there must, of course, be an indigenous word which, however, I cannot find.]
Crime,	jò (?)	Intention,	alkànn.
Courage,	hiélot	Invitation,	suál.
Cowardice,	hitshtshúno, bijátur (adject.)	Insult,	baghe.
Chastity,	sílo G. síl A.	Ingratitude,	tshanonéy. G. atsheméy. A. "shále katsharo" = he has made a hundred bad returns for kindness. átshému, khatsharéy.
Character,	háll A. adétt. Gh. (?)	Impiety,	nú khodá.
Curse,	shéde ; ánat.	Impatience,	bey-timeyár.
Desire,*	maníto.	Idleness,	aguréy,
Dream,	sántshe. G. sátshe.	Joy,	shuriár.
Doubt,	kondjé Pl. kondjé.	Jealousy,	kondjé =doubt. átshi tshunéy = making eyes small. dusht [Ghilghiti.]
Despair,	hése ; shénte.	Justice,	astóm
Dispute or Rivalry,	nang.	Just,	astomgári,
Diligence,	damijár.	Knowledge,	dashtoki. G. dashtúk.
Drunkenness,	matshár Gh, diwanéy,	Kindness,	tapéy G. tapowaléy, A.
Delivery from prison,	phát.	Laughter,	hojóki ; hajóne.
Deceit,	pheróy,	Love,	shúl G. shúq,
Error,	tiss.	Liberality,	shiélo ; shieléy.
Envy,	dushti.	Lie,	khalté,
Enemy,	galím ; dushman.	Memory,	híej Gh. híje A.
Exclamation,	hó.	Madness,	yatshalíto.
Entreaty,	beyátt ; feríád.		
Fidelity,	ikhlás (?) I cannot remember now the indigenous word ; it will probably be found elsewhere.		

† The substantival termination of this class of words is generally "éy" and the adjectival "o." Wherever, however, I have not actually heard the substantive I have put the adjectival form and *vice versa*.

I want,\* ... | mat awáje. || il mo faut.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
Modesty,	... mùk loílo, (the face has become red) means probably also "to be happy."	Sleep,	... nír G. nish.
Modest shame,	... làsh.	Suspicion,	... gumán.
Miserliness,	... katshélo; katshéy G. dúsho, dushtéy. A.	Surprise,	... àr; tàrr.
Misdemeanour,	... tiss,	Sorrow,	... armán.
Negligence,	... tararéy.	Shame,	... sherm; làsh.
Opinion,	... réy, gnmán.	Shamelessness,	... nilálo.
[what is your opinion?]	... tus yók dashtaun?]	Thought,	... phám.
Offspring,	... djat.	Treachery,	... perghathey (?)
Order,	... hukm.	Tranquillity,	... rahàt; suttí, Gh. sùkk, A.
Patience,	... timeyár.	Thanks!	... jù.
Pity,	... shiár G. shuyár: A,	Trouble,	... damijaréy,
Pride,	... mastekòrr [adj G.] mastekoréy [noun G.] taratshàn [adj A.] taratshanéy [N. A.]	Truth,	... sutshèy,
Politeness,	... shiringéy,	Unjust,	... bey—isàf,
Piety,	... rujó. A.	Ungrateful,	... tshaóno. G. khatshúr. A.
Question,	... khójen.	Victim,	... apatsharón,
Quickness,	... lokéy,	Will,	... héll.
Reason,	... aql.	The Ghilghitis use "adett" = custom for "will" and "khol" = pleasure also for "Intention," e. g., it my pleasure to,	... "mey khòsh áli."
Soul,	... djill.	Wit,	... maskará.
Stupidity,*	... béy-phám.		

\* A stupid fellow is called "itsh"=bear "Gadayelo"=ass "tararo"=senseless.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
AILMENTS.		Indisposition, ...	api rogóto. gusháh G. bishishálo. A.
Apoplexy, ...	tanno ròk. [He died suddenly= <i>ek tshotie bilo</i> (lit)=he found a moment.	Illness, ...	shilánu,
Brain fever, ...	shishó ròk A.	Indigestion ...	ishkarke Gh. ishkar.
Cough, ...	kù Gh. kúzi. A.	Jaundice, ...	halijo = yellow colour.
Catarrh, ...	tzuppnòs Gh. tzumusón.	Leprosy, ...	dànn kàsh A.
*Colic ...	karát.	Measles, ...	misháreo ròk. A.
Constipation, ... } Haemorrhoides ? ... }	gurattéy ròk.	Scarlet fever, ? ...	lòleo ròk ( "big pustules come out in this disease.")
Consumption, ...	babasír ròk.	In the first disease they say that "when the head gets black the patient recovers. In the second the body gets perfectly black after death. The patient only recovers when the pustules come out."	
Corn, ...	{ phináre Gh. shetéri. A.	Nausea, ...	kái malák. A.
Disease, ...	rogóto.	Neuralgic toothache, ...	lashkarió rok. The remedy " <i>lashkareo damm</i> ," for it is a sympathetic one, and consists in reading magic formulae and touching the cheek with a fir twig called " <i>léy</i> ."
Diarrhœa, ...	darró ròk. A. shaunte. Gh.	Ophthalmia, ...	atshéy ròk Gh. Ast. atshéy shiláni.
Dropsy, ...	hút.	Pain, ...	júk,
Dislocation, ...	{ pharàtt. Ast. karàtt. Gh.	Pimple, ... } [Cured by incantations and magic formulae.] ... }	katshi pushi=bad pimple. bári pushi=big pimple. kini pushi=black pimple.
Eruetation, ...	uwáki.	Recovery from fainting, ...	sarpanilo.
Fainting, ...	tararilo A. sùs. G.	Rheumatism, Gout, ? A slight touch of Gout is called: <i>mulis</i> -. (Remedy "a bear's grease and skin.")	gashé Gh. làmm. A.
Fit, ...	tattár.	Scab, ...	káo. Gh. kàsh. A.
Fever, ...	shál.	Small pox, ...	phuneréy ròk; phóyo ròk.
Hot fever, ...	táti shal.	Inoculation [ <i>hudá</i> ] from the disease itself is practised and seems to be effective. It is done with a pin and generally between the hand and the wrist.	
Cold fever, ...	shidali shal G. tshavúy shal	Swelling, ...	batsbandò. Gh. shotto A.
The common fever prevails in Ghilghit; Gastric complaints prevail at Astor, as also Typhus, and Brain fever.		Syphilis, ...	palanyi G. pharángie ròk.
Fracture, ...	{ pàtt; tùsh ( biló ) A. { nokùto—Ghilghiti:}		
Giddiness, ...	gár Gh. tiriu. A.		
Gonorrhœa ...	dumá Gh. sudjak.		
Hiccough, ...	hikkitzé.		
Headache, ...	shish shilanu (is a collective name) karr = tickling pain in the head.		
Hoarseness, ...	natalyá moji the=nasal words he makes.		
* Colic, equivalent to "Sál" جس	... jorató ròk.		

## SHINA VOCABULARY.—(Continued.)

ENGLISH.		SHINA.		ENGLISH.		SHINA.	
Secondaries,	...	dumá.		Division of moustache,	...	issilá.	
Trembling,	...	darrdàrr.		Purgative,	...	phòten Gh. phòto.	
Toothache	...	donn shilánu.		Shaving,	...	djakúrr G. jáku.	
Ulcer,	...	rugrassò ròk. parzakm. G.		Inoculation,	...	hudá.	
INFIRMITIES, &c., &c.				BARBER'S INSTRUMENTS.			
Blind,	...	shéo.		Instrument for bleeding,	...	tzirrdóni.	
Deaf,	...	kúto.		Bazor,	...	tzeráo Gh. baziréy. As.	
Dumb,	...	tsháto.		Scissors,	...	„ katshi Gh. dugàrr.	
Dwarf,	...	{ muzelo, Gh. " (only made of flesh)" kaleòk (Astori.)		Hair-pick,	...	útshe.	
Giant,	...	tshil gázz=fifty yards.		Looking-glass,	...	áinu. Gh. ainá.	
Hunch-back,	...	kunyúro. Gh.		TERMS RELATING TO HABITATION &c., &c.			
Lame,	...	khurro.		Assembly place,	...	biák Gh. galli.	
Squinting,	...	tòro.		Apartment, division ?	...	samerá G. bagó A.)	
Stammering,	...	kakátsho.		Blind alley,	...	dúrro.	
One-eyed,	...	ek atshéo.		Bed,	...	khátt.	
Paralytic,	...	dólo.		Broom,	...	lashí.	
If completely paralyzed,	...	tòro. Gh. tshangutílo. Ast.		Bellows,	...	pnjón.	
A cripple is called "lángo,"	by those Shins who have seen one in Kashmir but they say that there are none in their own country,	ekpashò=one-sided.		Baths (were unknown till lately) are sheltered constructions under waterfalls; in fact are mere sheltered douche-baths.	...	hamám.	
REMEDIES &c.				City,	...	shebr.	
Bleeding,	...	{ tzir daròki Gh. bazirè deòno. A.		Canal,	...	yápp.	
Bloodcupping,	...	tsháke.		Cowshed,	...	guyáll G. goyáll.	
Cupping,	...	{ Shing buteóki Gh. „ ginono. A.		Chimney,	...	góm m G. ogóm A.	
Classification of Remedies	Salve,	...	paleóno djebátí.	Cradle (was an unknown commodity till lately,)	...	shudár lano.	
	Potion,	...	pióno do.	Doors,	...	darr Gh.	
	Medicine to inhale,	...	daéno do.	Fort,	...	kòt.	
	Medicine to eat,	...	khóno do.	Fireplace,	...	ntshàk.	
	Vomitive,	...	tsháreono do.	[In Astor there is one for live coal in the middle of the room,]	...	gyátápp ;	
	Stomachic,	...	déreyn do.	Gates,	...	darótsho Gh. darósho.	

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
Grass tent, ...	dukùrr G. sbár. A.	TERMS RELATING TO MEALS &c., &c.	
Grain-cellar, ...	hamerì G. dis A.	Guest, ...	solíari.
House, ...	gót.	Host, ...	bodíari.
Kitchen, ...	hasirri kánn.	Thin cakes steeped in Ghee, like chupatees=clarified butter,	gólí in Ghilgiti; giziri in Astori.
Ladder, ...	{ pátsh Gh. shiùn tshitsh, tshitsh Gh.	*Breakfast, ..	payánn A. woipilli Gh.
Light, ...	tshaló.	Mid-day meal, ...	lotshiki tikki.
	„ shiláni Gh.	Luncheon, ...	dazúki tikki.
Pavement [only so far as } stones are placed where } there are no roads,] ... }	pátsh Gh. pàsh A = steps.	Evening meal, ...	balúki tikki.
Poultry-yard, ...	kokey maró (A.) karkámushi dukúr. (Gh.)	Soup, ...	djúli.
Reception house, ...	dewann kaná.	Dried meat in ghee, ...	djájen.
Raised platform for sleeping,	shên.	Sour dough, ...	kistá Gh. toltópe A.
Square, Courtyard, ...	harái; angón.	Appetite, ...	shapiji.
Street, ...	zurúng G. uzrúng A.	<i>Múl</i> is a kind of sweet but- ter cake called in Astor “Bai” which is made by the dough being stirred with a ladle called “mulalóo” in Ghilgiti and “ka- letshi” in Astori and re- ceiving afterwards butter and honey=matshí.	
Sewer ? ...	darí.	<i>Kandá</i> in Astori and <i>Disháu</i> in Ghilgiti is a preparation made of the juice of grapes, of apples or of mulberries boiled down to a jam which often takes the place of honey.	
Spring, ...	utz.	<i>Azón</i> in Astor and <i>Shirik</i> in Ghilgiti is made with salt and “hiyáu or hayáu,” a kind of spice “massala,” being put into the flour which is placed into a kettle for a day or two till it becomes a kind of leaven. Sometimes sugar, honey or jam is placed into it. Then a dough is made which is kneaded into different shapes, dipped into egg yoke and thrown into butter.	
Store-room [literally: cup- board,] ...	dangó. kutó.		
Stable, ...	ashpall G. ashpeáll.		
Sheep-pen, ...	bá.		
Steps; staircase, ...	patsh Gh. timbá.		
Tower, ...	sbikár.		
Treasury-cellar [generally } excavated in the mountains,] }	birkish.		
Upper story, ...	baltí (for summer use.)		
Verandah, ...	mukeán G. rafsáll.		
Village, ...	gám, kúy Gh. gròm. A.		
Water jug (gharri), ...	tóko G. tóki.		
[made in Ghilgiti of kadus =pumpkins.]			
Walls, ...	dóes Gh. gyáng (Ast.)		
Window, ...	darri Gh.		
Well, ...	gúllko.		
Wine-cellar, ...	sân Gh.		
Wood, ...	djúk.		

\* Courtiers = ishpeán, eat what is left in the dish of the Raja or Chief. A meal eaten by the Raja very early in the morning is called “Hassi” Gh.

## SHINA VOCABULARY. (Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
<i>Tanduri</i> is made with milk, flour, "hayáu" and salt; is then left standing till it becomes a leaven; is then baked between two iron plates which are hermetically closed and over and under which fire is placed.		Shell of the apricot,	shingòr G. shangór A.
<i>Direm</i> (barley cakes) are made of white "Jáu" which is put into water for several days, then taken out and ground, when it is mixed with Ghee, after being baked in a pan, in the shape of a cake. It is of a sweetish taste.		Apricots are a staple produce of little Tibet and of adjoining countries.	
<i>Trinkó</i> is a kind of syrup made from barley water which is mixed with the oil extracted from bitter almonds (or kernels of apricots) and then boiled till the liquid evaporates. It is eaten with bread.		Birch	? Djónjí (the white bark of which is used for paper) which in Kashmiri is called "Burus kull" lit: Burus=the book; kull=plant, ...
Butter, ...	maská A. G.	Blackberries	... ishkin; a small berry out of which I made a palateable syrup. Another kind which is rather more plentiful is called "shingai."
Milk, ...	dùtt.	Cherries,	... shógóni.
Cream, ...	dudéy shamál.	Chunar, Plane tree	... bütsh.
Sour milk, ...	múto dutt.	Date? (which I never saw at either Ghilghit or Skardo).	gunér—found at Ghilghit and Skardo; said to be good for coughs; at Astór = shujún Pl. shujané, like the "tshóóre" of the Punjab and Cabul; has a flowery taste and a longish stone. There are said to be no date trees in Chilas.
Unboiled milk, ...	hanáo dùtt,	Deodar,	... rèy A.
Cheese, ...	hamitsh Gh.; áintsh A.	Fir tree,	... katshùl.
		Mulberry tree and fruit,	... marótsh Pl. marotshe.
		Nut tree,	... atshóy.
		Nut,	... atshó Gh. atshkáli.
		„ Green shell,	... { tshantshíl Gh. tshantshill. A (clothes are dyed with it black.)
		„ Dry shell,	... kakái A. derrickakái Gh.
		Opium,	... afúm.
		Pear tree,	... phisho.
		Pear,	... phísho A. phésho Gh. Pl. phishe A. pheshe. Gh.
		Pine tree, Edible pine,	... } tulésh, (djalgóz, Panjabi) garóli Gh. yojè.
		Pine,	... tshi.
		Plumtree and Plum,	... tshuknár.
		Pomogranate tree,	... danúí A. G.
TREES, &c., &c.			
Appletree, ...	palói A. palá Gh.		
Apple, ...	palá G. palè A.		
Apricot tree, ...	djúí G. djí.		
Raw apricot, ...	djaróte G. joróté A.		
Ripe apricot, ...	djurú G. joróte A.		
Dry apricot, ...	patór G. phatór A.		
Kernel of an apricot,	hani.		
Sweet Kernels	... móri hani A. talá hani G.		
Bitter Kernels,	... tshítí hani A. G.		



## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
Pomegranate, ..	danù.	A very small red flower ; the plant is about 2 inches high ; it is very fragrant and much prized and continually alluded to in songs ;	lilió.
„ Seed of Pomegranate	danù külle.		
„ Sweet Pomegranate,	móro danù.		
„ Sour ditto, ...	tshurke danui (Pl.)		
„ Shell of Pomegranate,	danó patór (is used to give a yellow dye.)	A red longish flower used for wreaths, ...	gulsambèrr.
Poplar, } Kashmir Poplar, Sufeida, }	paltze Gh. paltzi Pl. pratz A. pratzí Pl.	A blue very fragrant high mountain flower, ...	makhóti.
The wild fig tree ; Phák (called by that name in Kághán and adjoining regions.) The “Anjir” of plains or Phagwári.	Phák, called a fruit of paradise by the Astoris who say that “one should eat it without hesitation for it is the prophet’s food” is a good-sized tree, with big and round leaves.	Moss (fragrant.) ?...	kune G. tshíki. “Shadunbeyti” is a large yellow flower. In the Astor mountains there is a large fragrant yellow flower also called “Lilyó.” “Mió” is also a mountain flower, the body of which is yellow with red streaks.
Prunes, ...	áre in Astori and “Alu Buhare” in Panjabi ; administered for headache.	Tulip, ...	Gul lála.
Tobacco, ...	tamáku.		
Viue, ...	gúbi G. djatshéy gubi A.		
Cluster of grapes, ...	djatshéy tshúy A. G.		
One Grape, ...	djatshéy paló.		
One grain, ...	paló.		
three or four grapes on one stem,	rúto.		
Grapes, ...	djatsh.		
Raisins, ...	shúki djátsh.		
Wild apricots, ...	guldarù (red and yellow ; the former are sour.)		
F L O W E R S .			
Flower, ...	phunèrr G. púsho.		
Rose, ...	guláb.		
Yellow rose, ...	{ halijo gulab. Gh. { ishkapèrr. A.		
Small white rose, ...	shéo gulab A. G.		
Shing flower (described in Part III. Vol. I.) ...	shingai púsho A.		
Poppy flower (few) ...	lebbganni púsho.		
Basil or mint? ...	gasmali G. galimall.		
		Different kinds of grass.	
		Green standing grass, ...	djutt.
		Grass generally, ...	kátsh.
		Turf, ...	hanál A. phóno Gh.
		Little grass plot, ...	djutéy tóri.
		Hay, ...	shuko kátsh.
			ishpitt grows much at Rondu and Astor and is given to horses which it fattens.
			búso (a long straight grass.) pakór kátsh=tho “dúb” grass given to horses in the Panjab.
			tshapáti=trefoil (about two inches high.) Is supposed to injure cattle very much, especially when eaten in the morning with the dew on.
			mashké, a poisonous plant which kills all animals that eat it, excepting horses.
			tshíau kátsh = a grass that grows among wheat and is supposed to be very good for cattle &c. &c.
		Weeds, ...	sháshir A. G.

## GRASSES AND FODDER PLANTS.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
GRAINS AND PULSES.			
Rice, ...	briù.	f. ———, ...	utshùni.
Wheat, ...	gám.	Cub of do., ...	hopòto.
Barley, ...	yó.	Buffalo, ...	zò (are numerous in Hunza.)
Maize, ...	makaí.	Cat, ...	búshi.
Pulse, Dál, ...	mùng.	Tom Cat, ...	búsho.
Black dál, ...	baláí.	Kitten, ...	búshéy bukall.
Tshina [a kind of little millet,] ...	tshing.	Dog, ...	shùn ["n" nasal.]
Gram [Tshóla in Panjabi,] ...	[not to be had.]	Pup, ...	shuéy kukúr,
Lentil, ...	mánzur.	Elephants or camels are not to be found; the former are called <i>hasto</i> ; the latter <i>úth</i> .	
CONDIMENTS AND VEGETABLES.		Fox, ...	lonyà.
Salt, ...	pajjú G. lúni. A.	f. ———, ...	lóin.
Red pepper, ...	márutsh.	Goat, He goat, ...	múyer.
Black pepper, ...	hindustáni márutsh.	She goat, ...	ai.
Vinegar, ...	sirka.	Collective name for "goat,"	djatwálo.
Onion, ...	kashú.	Kid ...	tshal. Pl. tshali.
Garlic, ...	gopá.	Hare, ...	usháinyu
Pumpkin, ...	kadú. tòko.	Horse, ...	ashp.
Salad pumpkin, ...	wánn.	Saddle, ...	tileyn. G. palón. A.
Melon, ...	galáti.	Bit, ...	gápi. G. layam. A.
Sugar melon, ...	shéi galáti.	Girths, ...	kask. G. kàs. A.
Water melon, ...	buár.	Bridle, ...	parpitó. G. rainyó. A.
ANIMALS.		Halter, ...	torgó. G. turgó. A.
Animal, ...	balázt. G. brìng. A.	Back girths, ...	potshi, parpitt. G. shét. A.
Female of any animal, ...	sòntshi.	Whip, ...	turr. G. tshaun.
Ass, ...	djakùn,	Stirrups, ...	kai. G. pagné.
Foal of an ass, ...	djakuný góko.	Stable, ...	ashpalí. Gh. ashpiál. A.
Barrasingh, <i>Cervus claphus</i> , ...	hangól (found in Kashmir.)	Manger, ...	madúrr. G. brèss. A.
Bear, ...	itsh.	Horseshoe, ...	ashpi sárpe. G. kórc. A.
		Mare, ...	bám.
		Colt, ...	tshónro.
		Filly, ...	tshónri.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
		B I R D S.	
Hyena (black back and white belly.) (Bigúr ?), is seen single and in packs,	shcál.	Bird,	... tshayè.
Ibex, Markhor,	... bùm.	Black eagle,	... kakè.
f. ———,	... búm ái.	Capon,	... khashi.
Leopard,	... dii	Chicken,	... karkamushe djóto.
Cub of do.,	... diyéring.	Cock,	... konkròtsh.
Lizard,	... dadór.	Crane (?),	... kàngarú.
Marmot,	... ) there are said to be none in Dardistan, though the "drin" is met with near Astor.	Crow,	... kà.
Monkey,	... sheddi.	Duck,	... bárush.
Ox,	... dóno.	Dove,	... kunùli.
Cow,	... gó.	Falcon,	... shéyu ["is said to be quick"] There is also a bird smaller than, but like, the falcon called <i>djurà</i> .
m. Calf,	... bashósho	Goose,	... lánze.
f. ,,	... botzóri.	Hawk,	... baz ["is said to be very wise"]
Pig,	... kúk (a name imposed on the animal by Chilásis when they saw it lately in other countries—none in Chilás.)	Hen,	... karkámush.
Rat,	... mûjo.	<i>Harri</i> (a kashmíri bird [a kind of Lark?])	... harri [none in the country.]
f. ———,	... mûji.	? Lark	... djorjò Gh. tór Astori. ("praises God,")
Sheep, Ram,	... karélo.	There are no quails or "titter" = black partridge or, "mainas."	
Ewe,	... étsh.	A bird of the size of the green parrot whose call is something like "Kash kash"; colour either black or white, ...	Keshèpp kashèpp, ushkúr.
Collective name for "sheep,"	... ijille.	Nightingale (found in Kash- mir) called "bulbul"; is only known in songs, where alone also "tòta"= parrot, occurs.	
Lamb,	... urànn. Pl. uranni.	Partridge, Tshakór,	... káketz.
Long and thick tailed sheep { Dumba in Panjabi, }	... baktá.	Peacock,	... lèsh.
Wild sheep,	... urín.	Pigeon,	... ramai kunùli.
f. ———,	... urín étsh.	Sparrows,	... harratsbèn G. dosi.
Lamb of do.,	... urín airánok.	Swallow,	... tshitshilgé.
Stag,	... kill.	Vulture ?	... kuáru (black and white.)
f. Stag,	... kill ái.		[there are no turkeys in Astor and Ghilghit.]
Wolf,	... kó [of a brownish colour.]		
	[there are no squirrels in Astor and Ghilghit.] D S.	F I S H E S.	
		Fish,	... tshímu, } No distinctive
		Li ttle fish,	... tshímóí, } names.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	ENGLISH.	SHINA.
I N S E C T S.		PRECIOUS STONES, ORNAMENTS, &c., &c.,	
Silk worm,	... tshúshey kiri. G. tshúshoo krii. A.	?	... tingì. A. tumár. G.
Spider,	... shushúy.	Pearl,	... mùk.
Worm,	... krü A. kiri. Gh.	Ruby,	... Lâl.
Scorpion (red,)	... matsbári, G. biyári. A,	Ornaments,	... harkünn G. barün A.
Fly,	... matsì.	Diamond [from hearsay,]	“ elmás.”
Mosquito.	... móe.	Earrings,	... gashé Gh. kâne wáji A.
Flea,	... píjo G. príje A,	Another ear ornament,	... tshòle G. djumkè. A.
Louse,	... litshé.	Conch shell [Sàng,]	... tzattì. A. phítì. Gh.
Gnat,	... pitshò.	Turquoise,	... phiròz.
Bug,	... djué Pl.	Coral, [mùng,]	... lùjjum.
Bee,	... matshári.	Carnelian,	... hakík.
[Honey,	... matsbì.]	?	... hakika ting.
Wasp,	... rumbù.	Ring,	... boròno G. anguló A.
MINERALS, &c., &c.		Bracelet,	... káo.
Gold,	... soun	Ivory,	... hostéydönn.
Silver,	... rúp	FABRICS.	
Copper,	... ril.	Longcloth,	... lattá, } imported from
Tin,	... batùll	Cambric,	... khása, } the South.
Iron,	... tshím	Cotton,	... kayás.
Steel,	... fulátt	Coloured cloth,	... tshapànn G. tshimòtt. A.
?	... dítzo ; lólo dítzo. A	Wool,	... bhapur.
?	... tzippi tshái. Gh.	Woollen cloth,	... bhapurélo.
?	... tzattó tshai. A.	Silk,	... siklím (coloured.)
Soapstone,	... balush bàtt. <i>Vide</i> Part III. Vol. I.	White silk,	... tshúsh (only manufactured at Ghilghit.)
Flint,	... tshamàk bàtt,	ADD TO TERMS RELATING TO LAND.	
Chalk,	... sán bàtt,	Desert,	... dás.
Basalt ?	... bártshu bàtt,	Stony land with a slight layer of earth,	... tkakar.
Crystal,	... shall bàtt,	Valley,	... ga (is the name of a very small valley.) shúng = the valley of Ghilghit.
Lead,	... náng G. náng. A.	Road,	... ponn ; shili ponn.
Quicksilver,	... parr bàtt ; hárbet Gh. prá watt. A. (the mercurial treatment for syphilis is known.)	Path,	... tshúni ponu ; arúti ponn.
		Forest,	... múshko. G. djél. A.

## SHINA VOCABULARY.—(Continued.)

ENGLISH.	SHINA.	<i>Prasilki nate</i> , where ten or twelve people dance behind the bride when she reaches the bridegroom's house. This is a custom observed at Astor.	Then comes GULAFER ; then TSHER ; then GAKUTSH. From Gakútsh the road into YASSEN passes through a naturally formed stonegate which is called the HÓPER SÓMO=The Hóper ceiling.
Well wooded land ? ...	rúng. A. shúí. A.	<i>Buwó natt</i> is a dance on the festival, the NAO day, described elsewhere. I, however, omitted to state that both men and women dance; the women forming a circle and dancing; the men dancing inside the ring. In the first dance, men swing about sticks or anything else that they may hold in their hands. At Ghilghit the second dance is called " <i>tapnáta</i> ."	The Raja of Yásen lives either at the FORT OF YASSEN or at that of <i>Shawér</i> , and sometimes at that of <i>Mudúri Kót</i> ; a stronghold where about two years ago a victory was won by the Maharaja of Kashmir's troops.
Field, ...	tshétsh. A. G. Plural = kúy	The dance which principally consists in throwing a mantle round one's arm is called <i>Gójá nát</i> .	MUSHTÚTSH (Maztak) is the name of a village at which there is a Rajah, who is now independent of the Yassen ruler. It is on the road to BADA KHSHAN.
A division of a field, ...	mangmi Gh.	In Dureyl there is a dance where the players wield swords. It is called the " <i>Darelá nát</i> " but what it is named in the country itself I do not know. <i>Darelá nát</i> is the name given to it by Ghilghitis and Astoris.	Between the country of Mushtútsh and that of Yassen there is said to be a mountain on which there is a plain like the <i>Deosai</i> one which, as is known, lies on the road from Kashmir, over Guraiz, to Skardo. And on it a fierce wind is said continually to blow. The Deosai plain is called by the Chilasis BIE RTZÉ.
Ditch, ...	dóko.	<b>NAMES OF RACE AND COUNTRY.</b>	GHILGHIT. The territory of Ghilghit extends to SAI on the Indus opposite to BÚNDJI. <i>Sái</i> is a cluster of villages which includes :
Meadow, ...	djütt.	Fellow country-man, ... kuyótsh.	Damót.
Estate, ...	tojng—[now "Jagbír."]	Foreigners, aush ; manátsh.	Tshakerkót.
Fertile land, ...	soadjí kúí.	Home, ... kúy.	Shumróť.
Sterile land, ...	awádjí kui.	GHILGHIT, ... GILÍTT.	Djagót ;
<b>TERMS RELATING TO BUSINESS TRANSACTIONS.</b>		YASIN, ... YASSEN.	It is on crossing the NILUDAR range that one gets into Ghilghit proper.
Paper = shokshok (Tibetan) also Kághaz ; also djukk=bark of tree. Ink, paper, pens, pictures, &c., &c., are either unknown or receive foreign names. This is, of course, also the case with all the words which have been annotated as "known only from hearsay" "not known till within recent times, &c. &c."	[according to name of coins.]	NAGYR, ... NAGIER.	<b>GHILGHIT PROPER.</b>
Money, ...	[the custom is a foreign one.]	HUNZA, ... HUNZÉ.	In that territory, coming via Búndji and the Niludár, there are first the two villages of <i>Minór</i> where there are two ancient forts; then, in the following order the villages of :
Receipt, ...	datz G. sáts. A. [a third party to a promise is called <i>majino</i> .]	GOR, ... GÓR.	
Witness, ...	úsh. A. G.	PUNYA, ... PUNYA.	
Debt, ...	ushóni. A. G.	Punyá which comprises the Punyá Raja's forts of TSHÉIT, GAKÚTSH, GULÁFER, is divided from Ghilghit by a tract which is called BIER-TSHI, of which the Ghilghitis claim half.	
Debtor, ...	uskún. A. G.		
Creditor, ...	khatt, yùsh.		
Letter, ...			
<b>WEIGHTS AND MEASURES.</b>		A Massak [leatherbag] full of wine= <i>taringe</i> . This is also used to make butter by striking the massak, which is filled with one-third of water and two-thirds of milk, over the knees = kúttu.	
A Ghilghiti Tóla [a weight] is worth ten Indian Rupees. Half a tola or tshár danák = four grains = Rs. 5 ; = ek danák = one grain = Rs. 2:8 = 5 shillings.	<b>DANCES.</b>		
A bushol, ... húí.	There are two kinds of dances : [Vide Chapter on that subject in Part III. Vol. I.]		

## SHINA VOCABULARY.—(Continued.)

<i>Sekwár.</i>	<i>Tshaprót</i> a rather big village (100 houses.)	the names of the other two. Here the road leads to <i>SKABDO</i> by <i>Karmàng</i> . Between <i>Dojur</i> and the Makpon-i-Shang-Rong is <i>Tshanúgher</i> , once a populous district but now entirely deserted. An elsewhere quoted legend is connected with it.	<i>Gitshe,</i>
<i>Sóniyapp</i> , = Queen's rivulet.	<i>Buddless</i> is straight in a line with <i>Tshálte</i> ; there is a river, the water of which is very good, which flows between <i>Tshálte</i> and <i>Buddáless</i> ; the river is called <i>Garmaséy</i> .		<i>Hurúr</i> (near <i>Tálpènn</i> as above.)
<i>Djutiál.</i>			The following more complete List was given me by my <i>Chilásí</i> follower:—
<i>Domót.</i>			<i>Búner,</i>
<i>Kómer.</i>			<i>Tálpèan,</i>
THE FORT OF GHILGHIT;	<i>Bárr</i> on the left bank;	The tolerably well-known ASTOR country is divided from the Ghilghit country by the Astor river at the passage called by the Mussulman Kashmiris "Sheitán nará;" by Hundoos "Rám gát" and by the Shín people "Bárró"—a pond. The violence of the torrent there is almost indescribable; but I saw it when it was exceptionally swollen by the melting snows. The Indus is called "Sinn" either a corruption of Sind. or as "the river" par excellence.	<i>CHILAS</i> (capital and fort.)
Then the now abandoned fort of: <i>Sónikót</i> and along the road:	<i>Déynter.</i>		<i>Takke,</i>
<i>Bármás.</i>	Then comes a mountain called <i>Bayés</i> which separates Ghilghit from the Hunza territory. The first village of Hunzá in that direction is <i>Mayúnn</i> .		<i>Tzingel,</i>
<i>Nafúr.</i>			<i>Babusèr,</i>
<i>Basín.</i>	<i>Jaglót</i> is divided from Nagyr territory by a mountain called <i>Shálter</i> and a hill called <i>Kalúsh</i> . Then comes the first Nagyr village: <i>Nillo</i> .		<i>Datzèr,</i>
<i>Párbasín</i> , (on the Ghilghit river.)			<i>Bashà,</i>
<i>Sherót.</i>	Between <i>Dayur</i> and <i>Haramush</i> there are two rivulets— <i>Rayé</i> and <i>Manugá</i> .	<i>Gór</i> , which till recently paid a tribute to the Ghilghit Raja and is now independent, has two large forts <i>Losunót</i> and <i>Dobót</i> . Descending the <i>Atsho</i> mountain a village of <i>Gór</i> called "Talítsha" comes very prominently in sight; from the top of that mountain also may be seen <i>Gyèss</i> , another village of <i>Gór</i> , nearly opposite to <i>BUNER</i> in <i>CHILAS</i> . The Raja of Ghilghit is said to have made <i>Gyèss</i> over to the <i>Chilásís</i> ; at any rate the <i>Chilásís</i> receive a tribute of 12 goats per annum from the <i>Gyèss</i> people. Further on is <i>Tálpènn</i> which considers itself subject to Ghilghit and nearly opposite to which is the fort and capital of <i>CHILAS</i> , called by that name.	<i>Dalóye,</i>
<i>Shukayót.</i>	The valley of <i>Rayé</i> comprises the following villages, for all which there is the collective name <i>Bagrót</i> and which is composed of:		<i>Thé,</i>
<i>BIERTSH</i> which separates Ghilghit from <i>Punya</i> .	The stronghold of <i>Bagrót</i> .		<i>Noyátt</i> (Kashmiri refugees are said to live there.)
On the left side of the river, opposite <i>Shukayót</i> , is <i>Bárgu</i> ; then:	<i>Sinákèr.</i>		<i>Gúsher,</i>
Upper <i>Bárgu</i> = <i>Amini Bárgu</i> .	<i>Datútshe.</i>		<i>Djálde,</i>
<i>Danyór</i> is a village situated on the confluence of the Nagyr stream with that of Ghilghit, which falls into the Indus at the defile of <i>MAKPON-I-SHANG-RONG</i> ; then:	<i>Parpyu</i> (300 houses and a fort.)		<i>Gíne,</i>
<i>Djútèl</i> , on the <i>NAGYR</i> road.	<i>Búllshe.</i>		<i>Gítsbe,</i>
<i>Matumdás</i> Do.	<i>Teysót.</i>		VILLAGES OF ASTOR
<i>Juglót</i> , Do.	<i>Masingót.</i>		TOWARDS GHILGHIT.
Then comes <i>NAGYR</i> .	Then comes a mountain at the foot of which is a plain called <i>Satt</i> .		<i>Dónye</i> (pronounced <i>Dóy</i> .)
On the <i>HUNZA</i> side of the Nagyr river is:	When the mountain is crossed the road leads to the <i>Haramush</i> district, where the Indus breaks through the Himalaya at the Makpon-i-Shang-Rong.		<i>Turbiling,</i>
<i>Nómal</i> (one day's march from Ghilghit) then:			<i>Mang Doy</i> (at the riverside where crops ripen quicker than elsewhere in Astor)
<i>Núltèrr,</i>			<i>Mushkin</i> (a sulphur spring.)
<i>Guátsh,</i>	The <i>HARAMUSH</i> district has five villages: [It takes two marches to reach it from the Makpon-i-Shang-Rong]— <i>Sháte</i> , <i>Hamútzal</i> , <i>Kháltèrrè</i> . I do not know		<i>Dashkin,</i>
<i>Tshálte</i> , onward from which, on the left, is:		VILLAGES OF CHILAS.	<i>Hartshò,</i>
		<i>Táke,</i>	<i>Katshik,</i>
		<i>Búner,</i>	<i>Sheshòng,</i>
		(A second) <i>Gyèss</i> (where the vines are abundant)	<i>Tsharpit útz</i> (the spring of <i>Tsharpit</i> is cold in summer and warm in winter.)
		<i>Urórbat</i> (where sheep &c. are kept)	<i>Patópor.</i>

## SHINA VOCABULARY.—(Continued.)

<p>ASTOR VILLAGES TOWARDS KASHMIR (BY THE BANGALA BAL.)</p>	<p>From Tashing over the Mazéno pass the road leads in 2 days to Chilás and is open for one month in the year.</p>	<p>leads to Skardo has the villages of Karbé and Bulinn. Then comes the pass into Skardo on which there are no villages.</p>	<p>ASTOR MOUNTAINS</p>
<p>Tshónggure kót (where there is the fort of Aston)</p>	<p>On the left side of the Astor river going to Kashmir from Astor:</p>	<p>— NAMES OF THE VILLAGES OF GURAIZ.</p>	<p>Tshás bili shish—the broken mountain,</p>
<p>Tshonggure, (my Astori follower's native village,)</p>	<p>Tingi on the RONGDU road.</p>	<p>On the left bank of the Kishenganga:</p>	<p>Ditzil.</p>
<p>Idgáh (where they assemble and play Hockey on horse-back, or Pólo) the people call it Sango;</p>	<p>Gutumsárr,</p>	<p>Wapúr or Dináne.</p>	<p>Garéy.</p>
<p>Near there is Shipidás.</p>	<p>Ramká.</p>	<p>Kanyál.</p>	<p>Demi deldém=plank mountain.</p>
<p>Bulènn.</p>	<p>Shépe.</p>	<p>Déwaré.</p>	<p>Tshamó, opposite the Astor fort,</p>
<p>Húnn Bulènn.</p>	<p>Kangrùl</p>	<p>Mastàn.</p>	<p>Mukatsháki, Katshák pash, } Hills from</p>
<p>Gurkút (Rózi Khán's place) also called Guè.</p>	<p>Dátze.</p>	<p>Margé.</p>	<p>Tshiding pash, } Astor to</p>
<p>Tshórit (the village which is right under the Dayá-mur mountain better known perhaps as the Nanga Parbat.)</p>	<p>Hupùk.</p>	<p>Atshua.</p>	<p>Shashóng pash, } Dashkin.</p>
<p>Further on from this is the village of Nahákke;</p>	<p>Lòss.</p>	<p>Tshorbán.</p>	<p>Tshólo kót tshish (on the Naugám side) a place for the Rajah's sporting expeditions near Godéy.</p>
<p>At the very foot of the Dayá-mur is the village of Tashing;</p>	<p>Húnlòs=(upper Loss.)</p>	<p>Dudí Gái.</p>	<p>Murgúlum tshish = crowd (of game) mountain.</p>
<p>On the other side of the Astor river is Zeiper.</p>	<p>Petshùng, opposite to the fort of Astor.</p>	<p>Grokót.</p>	<p>Diyámèr—the famous Nanga Parbat mountain; the Dayá-mur.</p>
<p>Then comes an immense plain, once very cultivated, now barren, called Tshóy Dás;</p>	<p>Píne. Phine?</p>	<p>Kanri.</p>	<p>Kaúli = The black mountain.</p>
<p>Then further on the road to Guráiz over the Bangala Bal comes Tabughám.</p>	<p>Danàl,</p>	<p>Telló.</p>	<p>Mukéli, looks towards Astor and is joined by the:</p>
<p>Then Múitze.</p>	<p>Kinéy Dás.</p>	<p>There are five villages on the right bank of the Kishenganga, leading to Muzafferabad, the names of which I do not know.</p>	<p>Tingeli, which looks towards Rongdú.</p>
<p>Tnen Rattú, the Estate of Raja Bahadur Khan of Astor.</p>	<p>Najám, (Naugám.)</p>	<p>— MOUNTAINS OF GHILGHIT.</p>	<p>Here the fairies of Dayá-mur put up their tents and there are songs celebrating this legend.</p>
<p>Then Pukur Kót;</p>	<p>Goltoré.</p>	<p>Dubáni, near Bagrót.</p>	<p>Atshó Konn = the well known "Acho" peak of Vigne, from which a most extensive view is obtained over Ghilghit and Chilás territories, is so called by Astoris; "Hattú pí" is the name given by the Dogras.</p>
<p>The Plain of Gaburidás;</p>	<p>From Kinéy Dás, following the bank of the river:</p>	<p>Baldús, opposite to the Ghilgit fort.</p>	<p>A road used by robbers which is very difficult and is called the "Tokoréyn ponn" (Thokors' road) leads from the Shéytán Narre to Mang Doyé; on the river side it branches off half way the Atshó peak; it is a short cut, but a very dangerous road.</p>
<p>The Ravine of Mirmalik-gah;</p>	<p>Maykiál (plenty of fruit is said to grow there.)</p>	<p>Kargá, the Dureyl range.</p>	
<p>Iapé (desorted.)</p>	<p>Kushunátt, where there is a river, on the other side of which lies:</p>	<p>Niludár, the range into Ghilghit.</p>	
	<p>Zall.</p>	<p>Nilko.</p>	
	<p>Godai, from which two roads and rivelets branch off; the one on the right leads to Kashmir on which is situated Karém (composed of two villages one of which is called Dás and the other Karém; put down in our books together as Das-Karém or Das-Kirman). The second road which</p>	<p>Chilás Mountains, [as given by my Ghilghiti followe.]</p>	
		<p>Lulusárr (the name of a lake on the frontiers of Chilás.)</p>	
		<p>Gále.</p>	
		<p>Serále.</p>	

## SHINA VOCABULARY.—(Continued.)

## NAMES OF RIVERS=SINN.

Hawá Sinn=Abu Sind=Indus.

Burbuné=the Sái river.

Karga bátzel=the rivulet of Kárga (near Ghilghit.)

Raycý=the river of Bagrót.

Manugá=the river of Doyùr.

Nálter batzol=the river of Nòmál.

Garmaséy = the river of Budáless.

The Chilás river is called Botógà=The ford (?) of the "Bòts."

NAMES BY WHICH THESE RACES ARE  
KNOWN.

SHĪN are all the people of Chilás, Astór, Dureyl or *Davèll*, Gòr, Ghilghit or *Gilit*; N. B. All these do not acknowledge the "Guraizis" a people inhabiting the Guraiz valley between Chilás and Kashmir, as *ShĪn*, although the Guraizis themselves think so. Their language however is *Shiná*, much mixed with Kashmiri.

The ShĪns call themselves "ShĪn, Shiná lók, Shináki" and are very proud of the appellation and in addition to the above named races include in it the people of Tòrr; Hárben, SadĪn, districts of Chilás; Tanyire belonging to Darèll; also the people of Kholi-Palus whose origin is ShĪn but who are mixed with Affghans. Some do not consider the people of Kholi-Palus as ShĪn. They speak both Shiná and Pakhtu—called by the ShĪn people "Postó." The Baltis, or little Tibetans, call the ShĪn and also the Nagyr people "Brokhpá" or, as a term of respect, "Brokhpá hábo." Offshoots of the "ShĪn" people live in little Tibet and even the district of Dras, near the Zojilá pass on the Ladák road towards Kashmir, was once ShĪn and was called by them Humésa. I was the first traveller, who discovered that there were ShĪn colonies in that country, viz: the villages of Shingótsh; Sáspur; Brash brialdo; Bashó; Danál djúnelo; Tátshin; Dorót (inhabited by pure ShĪns) Zungót, Tortzé, (in the direction of Rongdu) and Durò, one day's march from Skardo.

NAMES BY WHICH CHILASIS CALL OTHER  
NEIGHBOURING RACES.

The Chilásis call themselves Boté.

" " " Their fellow-countrymen of Takk = Kanó or Take Kané.

" " " Matshuké are now an extinct race, at all events in Dardistan.

" " " Ghilghitis=*Giliti*.

The Chilásis call themselves Boté.

" " " Astóris=*Astorijje*." " " Gòrs=*Gortje*." " " Dureylis=*Daréle*." " " Baltis=*Palóye*. Gh.= *Polóle*." " " Ladákis=*Botì*. Pl. of Bòt." " " KashmĪris=*KashĪre*." " " Dogras=*Sikkì*, now= *Dogrèy*." " " Affghans=*Patáni*." " " Nagyris=*Kadjuni*." " " Hunzas=*Hunzije*." " " Yasinis=*Poré*." " " Punyalis=*Punyé*." " " Khirghiz=*Kirghiz*.

NOTE.—The Kirghiz are described by Chilásis as flat and small nosed and are supposed to be very white and beautiful; to be Nomads and to feed on milk, butter and mutton.

" " " The Chilásis call the people between Hunza and Pamèr on the Yarkand road. } = *Gòjál*.

There are also other *Gòjál*s under a Raja of *Gòjál* on the Badakhshán road.

The Chilásis call the Siah pòsh Káfrs = Bashgalí (Bashgal is the name of the country of this people who enjoy the very worst reputation for cruelty.) They are supposed to kill every traveller that comes within their reach and to cut his nose or ear off as a trophy.

The Chilásis were originally four tribes:

the Bagoté of Bunor.

the Kané of Takk

the Boté of the Chilás fort

the Matshuké of the Matshukó fort.

The Boté and the Matshuké fought. The latter were defeated and are said to have fled into Astor and little Tibet territory.

A Foreigner is called "ósho"

Fellow-countrymen are called "malóki"



## SHINA VOCABULARY.—(Continued.)

	TITLES.	
King,	... Rá. Gh. Rásh. A.	
Minister,	... Wazír.	
Kardár,	... Yarfá.	
(Head Revenue collector.)		
Thanadár,	... Trangpá.	
(Head Executive officer.)		
Zilladár,	... Bárro.	
(A subordinate District officer.)		
Shagdèrr,	... Zeytù.	
(A Dogra Superintendent of Irrigation.)		
Kotwál,	... Tsharbù.	
(Police Officer.)		
Muqáddam,	... Bárro.	
(Village Head.)		
Master,	... Bárro.	
Servant,	... Sháder.	
Slave,	... Maristann; Zerkharid; bádo.	
Kidnapper,	... Diwánbigí. Gh. Manushpio. A.	
Judge,	... Astomgári.	
Sir,	... Dabón, Damón (also the Tibetan <i>Djá.</i> )	

## CASTES.

Raja (highest on account of position.)

Wazír (of SHIN race, and official caste.)

SHIN the highest caste; the Shiná people of pure origin, whether they be Astoris, Ghilghitis, Chilasís, &c. &c. &c.\* They say it is the same race as the "Moguls" of India. This is possible, but it may be, that the name only suggested itself to them when coming in contact with Mussulmans from the Panjab. The following castes are named in their order of rank :

*Yáshkunn* = a caste formed by the results of intermixture between the Shin and a low [aboriginal ?] race. A Shin may marry a *Yáshkunn* woman [called "*Yáshkúni*;" ] but no *Yáshkunn* can marry a *Shinóy* = Shin woman.

\* Both my Ghilghiti follower Ghulam Muhammad and the Astori retainer Mirza Khan claimed to be pure Shins.

<i>Tatshón</i>	= caste of carpenters.
<i>Tshájjá</i>	= weavers. The Ghilghitis call this caste : " <i>Biyétsho.</i> "
<i>Akár</i>	= ironmonger.
<i>Kulál</i>	= potter.
<i>Dóm</i>	= musician.
Kramin	= tanner (the lowest caste.)

*N. B.*—The *Brokhpá* are a mixed race of Dardu-Tibetans, as indeed are the Astoris [the latter of whom, however, consider themselves very pure Shins]; the *Gurázis* are probably Dardu-Kashmiris; but I presume that the above division of caste is known, if not upheld, by every section of the Shiná people. More on this subject will be found in the ethnographical portion of this volume. The castes most prevalent in *Guraiz* are evidently Kashmiri as :

Bhat.

Lón.

Dár.

Wáy.

Râter.

Thókr.

Bagá.

## PROPER NAMES.

## NAMES OF ASTORI MEN.

*Tshimâr Singh* = iron lion } All the names in "Singh"  
*Kure Singh* = hard lion } are said to be very ancient.

*Musín Shah* (my Astori follower's uncle.)

*Sháik* (desirous ?)

*Shaetning* = (name of one of the supposed founders of the Shin rule.)

*Gáyu*

*Dúm* = musician (?)

*Aydár* = goat ridge.

("dár" is a very common name for a ridge; the range, or rather mountain, over which the pass from Sái into Ghilghit lies, is called *Niludár* = blue ridge)

*Báik*

?

*Djatúri* = hairy.

*Kukurù* = a pup

## SHINA VOCABULARY.—(Continued.)

Shaló	= flour.	Muzaffar (the Wazir of Naugám, a District of Astór.)
Kuré Khan	= hard Lord (Khán.)	Rustum Ali (the nephew of the above, whose life I was, probably, partly instrumental in saving.)
Suk mir	= a quiet worthy; Lord of tranquillity; (Mir.)	Safárr.
Yudéy	= pleasure-given.	<i>N. B.</i> —I have thought it unnecessary to give the explanation of common Mussulman names in the above List. It may be mentioned, however, that the Astoris and Ghilghitis have retained old Shín names; I imagine the Mussulman religion sits much more loosely on them than on the Chilasis, who seem, as a rule, to give only orthodox Muslim names to their children.
Báku	= one who butts.	
Gumá Sheir	= a fiery lion.	
Shey tamm	= ?	
Lopónno	= grass-bundle-road.	
Dudúk	= (flute ?)	
Dudúwo	= ?	
Dudár	= mulberry ridge.	
Fulátt	= Steel.	
Murátti	= (a nickname for boys; probably only "Murad.")	
Shey dár	= King's ridge.	
Maliko	} Names very common in Kashmir and India with a slight change.	
Shukùr		
Nurá		
Gafári		
Shálli	?	
Seyberi	?	
Ali Málek (Máleks are a race of "Proprietors" said to be common in Kashmir and Chilás.)		
Rózi Malek		
Rózi Beg		
Rózi Khán (Head Revenue Officer of Astór when I visited that place.)		
Ot Malek = "Ot" = Tibetan for "lamp" (?)		
Kurek Khano		
Mirsa Khan (Police Officer of Tshonguré (old Astór) my follower.)		
Keyderi	= wind fall of food (?)	
Aliyár	= friend of Ali; many Astoris are of the Shiah persuasion, in consequence, I presume, of its former conquest by the little Tibetans.)	
Shéir		
		—
		NAMES OF ASTÓRI WOMEN.
		Datûri = a kind of poisonous plant; the <i>Datura</i> .
		Ayûli = sweetheart.
		Ashûri = hateful.
		Kutûri = a bitch.
		Djurûni = one who speaks in her sleep.
		Názuk = delicate.
		Punni = rich.
		Láshkari = one born at the time of the first arrival of the Maharaja of Kashmir's troops = daughter of the army.
		Djáll Khatûn = lady of the sieve; lady of the veil-net.
		Sûrmill = one who has "surma" = "antimony" giving a lustre to her eyes.
		Sanáli = perfect, blameless.
		Radjilá = ?
		Méll Khatun = a famous beauty among fairies; her country appears to be called Méll Matshegönn = the fairy land of Méll.
		Hayát = life.
		Djân = soul.
		Murillá ?
		Shalli béy = she will be the mother of a hundred children.
		Harzú = (probably a corruption of "Arzu" = wish.)
		Hazák Khatun = the laughing lady.

## SHINA VOCABULARY,—(Continued.)

Dubánni	= perfumed smoke (Dubén is the name for the smoke of the Padám plant.)
Tshushá báy	= the silken one.
Kashíri	= the Kashmirian.
Súrri	= sour.
Dimá	= body.
Rupáy	= the silvery.
Maldjá	
Konutsh	= a little hill.
Suká báy	= born in clover (súk = wealth, tranquillity).
Duliáki	= a factotum.
Góni	= fragrant.
Tshiná báy	= the joyful one.
Shiri Mell	= the tinkling lady; the tinkling fairy Mell.
Shiri suk	
Batzóy	= calf.
Dudóshi	= hail (Ghilghiti "ayérr.")
Dudóshi	= one who has milk.
Dudá suk	= one who is happy in the abundance of milk.
Bibi	= lady, woman.
Raylá	
Káni	= wife of a Khan.
Guná bay	= one who thinks.
Rozibbi	= the fortunate one.
Harre suk	= one who is always glad.
Múji	= a rat.
Biléli	= one who caresses.
Bajilá	= (Lightning?) the Pleiades.
Rozilá.	?
Puná báy (the name of the mother of my Astóri follower.)	
Tshobólli (the name of a girl who was sold some ten or twelve years ago, when yet a child, to a European officer in the Kashmir Maharaja's army; brought up by him and then discarded. She is now called Helen. Her, somewhat, romantic story is told elsewhere.)	

## NAMES OF GHILGHITI MEN.

Tolóó	= weight.
Bitsho	= a seedling.
Lóo	= dawn.
Haider Khan.	
Mansúr Ali Khan (the supposed rightful Raja of Ghilghit, now a prisoner in Kashmir; he is a son of Asghar Ali Khan; son of Raja Khan; son of Gurtám Khan.)	
Selin (a very common name in Turkey, but not so, I fancy, in India.)	
Khoshál beg.	
Daráb Shah (name not common at Astor, but found in Ghilghit.)	
Loghfárr	= one who turns quickly.
Dudúk	= one who sits down (said to be a Tibetan word.)
Lutúko,	= one who waddles.
Gurtám Khán (a Raja of Ghilghit.)	
Raja Khán (son of above, now dead.)	
Isa Bahádur (Raja of Sheir Kila, Singul, Gakútsh on the road from Ghilghit to Punya.)	
Raja Sudjád Khan (a prisoner in Kashmir)	
Gharib.	
Bahádur Shah.	
Shunwallo	= a dog.
Bóti = protuberance, swelling [appears to be a term of endearment]; the swelling of the bosom.	
Goyóru=cow-dung or horse-dung. This is a name very often given to a second son; or the second son receives this name on the death of the first born. The names occasionally, it will be perceived, show little tenderness or delicacy, but rather annoyance at an additional inconvenience or display humour of a gross kind.	
Dádo	= grand father.
Mánu	= a man; the penis.
Phatái	= skin.
Tshatóru	= an excrescence; a wart, especially on one's fingers.
Káni	= a Khán.
Mamáto	= a nursing
Búsho	= a tom cat.

## SHINA VOCABULARY.—(Continued.)

Jowári	= a Jewel.
Sultán Bèk	= ( the common " Sultan Beg. ")
Gudurr	= a hollow.
Gazamferr	= ( the father of the present Raja of Hunza. )
Shah Iskandar	( the maternal uncle of the young Nagyr Raja. )
Raja Kerim Khan ;	( the former's elder brother. )
Raja Zafâr	= ( the present Raja of Nagyr. )

## NAMES OF GHILGHITI WOMEN.

Shamáli	= cream.
Buyúmal	= born during an earthquake.
Lahûri	= ( of Lahore ? )
Rojái	= the angry one.
Baláni	= one who throws something away out of sulkiness when importuned.
Dudôsh	= one who has milk.
Malôshi	= one who has curds.
Kûli	= a pip, a seed.
Selâmi	= one who salutes.
Shah khatun	= a king's lady.
Gul khatun	} names common in India.
Djâni	
Begum	
Dadi	= grand mother.
Harilá	= one who takes away.
Khadim.	
Durúni	= sonambulist ; one who talks in her sleep.
Budáli	= clever.
Shâsu	= one who is good
Katûni	= a lady
Khosh Khatun	= a pleasant lady.
Sanáy	= good.
Yatshéni	= mad.
Toti	= a parrot ( this is said to be a modern name. )

## NAMES OF GURAIZI MEN.

(It will be noticed that the names are common Kashmiri or Panjabi Mussulman names.)

Mamma Lôn (The Lamberdâr or village Headman of Guraiz when I visited that place in 1866.)

Mamma Jû=(was an "Akhûn"—the same title as "Akhund" which is given to the spiritual ruler of Swat. They are invested with a sacred character and are supposed to be learned. The Akhun in my service, however, could not even read.)

Pieréy.

Lassù.

Mukhtá Jâ.

Jumáy.

Ghufúr.

Kerim.

Ramána.

Salâma.

Remna.

Satâra.

Resûla.

Kamála.

## NAMES OF GURAIZI WOMEN.

Rahni.

Fazli.

Ashmi.

Kâlli.

Mîhri.

Khôtni.

Gósmi.

Lâsi.

Aklî.

Sultáni.

It may be interesting in this place to compare the names of the "Zât" = Castes of Guraiz and those of the pure Shins as well as the proper names of the people of the Guraiz valley with those of the valley of Kashmir.

There are two great Kashmiri "Zât" inhabiting the right and left banks of the Jhelum on the road to Srinagar ; one the "Kak" from Baramûlla to Dâna ; the other "Bombé" from Baramûlla to Muzâfferabâd.

## SHINA VOCABULARY,—(Continued.)

## NAMES OF KASHMÍRI CASTES.

*Gadjirr* (boatman)

*Sayed*; also *Mir*; also a wealthy *Zemindár*.

*Taitré*.

*Tzakk*.

*Malek*.

*Mir*.

*Maqré*.

*Lonn*.

*Dár*.

*Batt*

*Sheikhzadé*.

*Bábzadé*.

*Ráter*.

*Wayn*.

*Wár*.

*Dangárr*.

*Wátul*—a sort of Gipsy, tribe; or simply a *Mehter* or *Tahumar*—sweeper and tanner.

*Sayed*.

*Khoja*.

*Djerrál* [a to be met with at *Rajáuri*.]

*Si*. met often, I believe, at the same place, as the "*Nísi*, *Baghsi*."

*Sôfi*

Cooks are also called "*Sôfi*," not to be confounded with "*Súfi*" a mystic philosopher [ "*Súfi*" is also a caste which exists among *Zemindárs*, as alleged by my Cashmíri informant. ] (?)

*Si* [Not the same caste as "*Si*"]

*Tshán* (rather the name of the profession than of a caste of carpenters.)

*Kutshey*.

*Láwe*.

*Kutây*.

*Káy*.

*DARD*—said to be the name of a caste living at *Shárde* [from which, perhaps, the old Cashmíri character, the "*Shárde*" has taken its name] and at *Guraiz*. *Shiná* is a "*Dárdu*" language and the *Chilasis* are specifically called "*Dards*."

*Dúmb* = a *Khidmatgár* — servant to a village or *Kotwál* = police officer.

*Thokarr* = the name probably for the profession of Barber.

*Alai*.

*Rainé* and *Lonn* are great castes.

CASTES OF WAYN OR KHOJAS:

*Mingun*.

*Anzun*.

*Táku*.

*Góttá*.

## NAMES OF KASHMIRI MEN.

[Corrupted, as a rule, from well known Arabic or Persian names.]

*Mirbâz*.

*Qâder*.

*Ruslá*.

*Dârab*.

*Nurá*.

*Samúndar*.

*Safá Baba*.

*Lassú*.

*Pattá*.

*Womèr*—The common "*Omar*."

*Khairá*.

*Samdù*.

*Shabâna*.

*Sidiq*.

*Shéir*.

*Atá*.

*Ghafára*.

*Ramzána*.

## SHINA VOCABULARY.—(Continued.)

Razúqa.

Hót.

Ashur.

Abid.

Abidi.

Satár.

## NAMES OF KASHMIRI WOMEN.\*

Ali.

Khádimi.

Rahmí

Sāibi.

Sāidi

Púzli.

Mihri.

Farzáni.

Shárfi.

Dólti.

Ashmi. }

Ashmáli. }

Ashá. }

Ashó. }

Sóndri.

Djigeri.

Shoínsherèf.

Latfi.

Hámidi.

Zinti

Góli.

Wahdi.

FAMILIAR APPELLATIONS AMONG ASTORI  
AND GHILGITIS.

Mama! = áje.

Papa! = bábo.

\* Most of these names are like those of Hindustani Mussulman women. These women are all Mussulman women. The names of the Hindu or Kashmiri Panditáni women I have not been able to get, but I suppose they do not differ much from those of the Indian "Hindnién."

Grandmama = dadí.

Grandpapa = dádo.

Sister = káki.

Brother = káko.

Daughter = dih.

Son = pùtsh.

Maternal Aunt = Shái ma = little mother, if she be younger, and bárri-ma = big mother if she be older, than her sister, the mother. The Astoris call her tshuni-ma = little mother.

Mat. Uncle = mámo; mómo in Astori.

Paternal Aunt = papi; pípi in Astori.

„ Uncle = shúmálo. tshumálo = little father in Astori.

Nephew = sáo. Gh. sazúo = son of a sister.

Niece = sawwí. „ sazui = daughter of a sister.

The sons of brothers are considered as one's own sons.

Mother's sister = khurmá.

„ sister's son = khurmaliáy já = brother.

„ „ daughter = „ „ sas = sister.

Mother's brother = mámo. Gh. mómo. A.

„ „ son = moley pùtsh = son. Gh.

„ „ „ moló pùtsh — = „ A.

„ „ daughter = moley dih = daughter.

Father's sister = pípi.

„ sister's son = pipiája.

„ „ daughter = pipiai sás.

Father's brother [if older than the father] = bárro malo [if younger.] = shúo malo Gh. tshúno „ A.

Father brother's son = shumalo pùtsh.

„ „ daughter = — — dih.

## TERMS OF ABUSE.

GHILGITI.

ASTORI.

ENGLISH.

mái digá,

mála dáu,

One who cohabit. with his mothers

sécy digá,

sázu dáu,

do., sister.

## SHINA VOCABULARY.—(Continued.)

didjá digá,	didjá dáu,	One who cohabits with his daughter.
papí digá,	papé dáu,	do., aunt.
dadí digá,	dadé dáu,	do., grand-mother.
tarárró,	as in Ghilghiti	Stupid.
bey-surat,	" "	Ugly.
tshotoleá,	" "	
haramzadá,	" "	Bastard,
dawis,	" "	
kustizánn,	" "	
léro,	" "	Adulterous offspring.
gáni,	" "	Adulteress.
lajgéri,	" "	Shameless, lit, one who flings aside shame.
tshimo,	" "	Lazy,
gadêlo,	} do, in Astóri, }	} Wretch.
kangál,		
betshwáno,		

## TERMS OF ENDEARMENT.

## GHILGHITI.

Yupp thé,	=	Let there be peace.
méy sómmo,	=	My dear, m.
" sommi	=	" " f.
" dós,	=	My friend.
" shugúlo,	=	My companion, m.
" shugúli,	=	" " f.
" tshinn,	=	My beloved, m.
" tshináli,	=	" " " f.
" táto,	=	My warm (friend), m.
" táti,	=	" " " f.
táto manújo,	=	Warm (hearted) man.
táti tshéy,	=	Warm (hearted) woman, wife
méo hío bêto,	=	My heart is set (on thee) m.
méy hío bêti,	=	" " " f.

méy yár,	=	My sweet heart; companion m.
tù méo shóto lèyl hani, * 三	=	Thou art the nape of my neck.
tu méy djíñ hani,	=	thou art my soul.
" " atshing sâng hani,	=	thou art the light of my eyes.
" " hío tshaló hani,	=	thou art the lamp of my heart.
" " hàto kunúli hani	=	thou art the staff of my hand.

(woman to man)

## GHILGHITI.

tù méy shishéy pashó hanu = thou art the cover of my head.

thou my head's cover art.

## GHILGHITI.

tù méo tapó tshaló hanu = thou art the light of my darkness.

Astori.

tu méy talangé tshaló hán o = Ditto ditto.

Ghilghiti.

tù méy dunyáte shuriár hanu = thou art the joy of my world.

Astori.

tù méy dunyáte shuriár hano = Ditto ditto.

## EXCLAMATIONS.

## GHILGHITI.

alá	=	halloo!
shang thé	=	be careful; look out!
djak atshitti	=	alas! pain has come.
àh	=	alas!
shái	=	ugh! lit = a sigh. Exclamation
hishali	=	when climbing a hill.
pitsh pish!	=	exclamation when burning oneself.
yúwwa	=	don't! [exclamation of pain.]
alá! alá! wóy! wóy! wolá! deá! tshuké!		
halloo! halloo! hurrah! hurrah! huzza! givo (cheers) look!		

\* Compare the inflections both in the Astori and the Ghilghiti "terms of endearment" with the conjugation of the verb "to be" present tense on pages 18 and 19 of Part I; (first three columns) "the comparative vocabulary of the Dardu Languages."

## SHINA VOCABULARY.—(Continued.)

mishto !	} = good.
shatúsh !	
uh ! uh !	= pish ! phew !
uh ! uh ! kátsho	= oh ! how bad !

*utshó, utshó, daricagté, haité, tshotvîh !*

run, run, fly, escape, leap !

"Cheering" is called "Halámush" in Ghilghiti and "Halámush" in Astori. Clapping of hands to manifest applause is called "tzà." Cries of "yù, yù deá ; tzá theá ; hiù, hiù deá ; halámush thea ! shabash = call out yù yù ! ; clap ! ; call out hiù, hiù ! cheer ! well done !" are exclamations intended to encourage people engaged in dancing.

## OATHS.

## GHILGHITI.

hùng	= an oath.
hung dó	= give an oath.
Khudáyn hung dé. Gh.	} swear by God.
Khudáji hung dé. A.	
bábe kaná dé. Gh.	vow by thy father.
astánej hung dé	= swear by the shrine,
masjid-i-hung dé	= swear by the mosque.
Imám-uj-hung dé	= { swear by the Imams (Has-san and Hussain) ; oath of Shia Astoris and Ghilghitis.
djilli kaná	= the vow of the soul.
mas hung dókti né bom. Gh.	= } I cannot give
musc hngg deon né bom. A.	= } an oath.
mas hung dèm. Gh.	= } I give the oath.
muso hung dèm. A.	= }
shishéji Karán gin	= put the Koran on the head.

## GAMES, &amp;c., &amp;c.

Hockey-on-horseback	= Bullá,	Gh.
	Topé,	A.
Hockey ground	= Shawáran,	Gh.
	Shagarán,	A.
Dance. Vide "DANCES" page 21.		
Backgammon (a kind of)	= Takk,	Gh.

Backgammon (acquired from Pan-jabis)	= Patshis,	A.
Dice	= Dall.	
Wrestling	= Samalá,	Gh.
	Salamé,	A.
Boxing	= { Tshoté,	Gh.
	{ Mushtaké,	A.
Hopping and butting	= Batzaró.	

## MUSICAL INSTRUMENTS.

Music ?	= } Hari ; Haripp.	
Musical Instruments	= }	
A kind of big drum	= Dadáng,	Gh.
	Daráng,	A.
Hand drum	= Dámeli,	Gh.
	Dóli,	A.
A trumpet	= Surnái,	Gh.
	Surná,	A.
A kind of flageolet	= Duták,	Gh.
	Tutak,	A.
A kind of flute	= Tárui.	
Cymbals	= Tshén (only played at Astor.)	
Jew's Harp ;	= Tsháng,	G.
	Tsháng Daúd=David's Harp,	A.

To play the Jew's Harp, is considered a meritorious act as King David is supposed to have played it. All other music good Mussulmans are bid to avoid.

Trumpet	= Narsing,	Gh.
	Garmaí,	A.
Violin (small)	= Bará,	Gh.
	Tshitshúui,	A.

The "Sítára" [the Eastern Guitar] is much played in Yassen, the people of which country as well as that of Hunza and Nagyr excel in dancing, singing and playing on musical instruments.

Slow music	= Búti Haripp.
Quick music	= Dáni Haripp.



## SHINA VOCABULARY.—(Concluded.)

FESTIVALS.		NAMES OF THE DAYS OF THE WEEK.	
The Shin day (described in Part III., Vol. I.)	= Shinó bazóno = the Shin spring. Gh.		
	Shinó náó=The Shin New day, A.	Friday	= Shúkuru.
The I'd of Ramadán,	} Well known fes- tivals among Mus- sultmans.	Saturday	= Shingsheir.
The Nauróz		Sunday	= Aditt.
The Kurbaní I'd		Monday	= Tzandrálu = tshaudur (Astori.)
Harvest home	= dúmniká, Gh. Kùy náó, A.	Tuesday	= Angáru = Angár.
		Wednesday	= Bódo.
The Astóris drink a kind of beer called "Mò," whilst the Ghilghitis, who are great wine-drinkers give that name to wine. A Drunkard is called "máto"— <i>Vide</i> Chapter on "wine" Part III., Vol. I.		Thursday	= Brespùtt, Blespùtt, or Brespètt.

THE TRAVELLER'S VADEMECUM IN ASTOR, GHILGHIT,  
CHILAS AND GURAIZ.

## I.—ASTOR AND GHILGHIT.

What is your name ?	...	tey nòm djék hanù ?	G.
		to nòm djék haua ?	A.
Where do you come from ?	...	tù kónou áo ?	G.
		tù kóno áo ?	A.
Where do you go to ?	...	tù kónte bojé ?	G.
		tú kóne bojé ?	A.
When did you come ?	...	karé áo ?	G.
		karé áo ?	A.
Come quickly,	...	tsháll wà	G.
		lóko é	A.
Go slowly,	...	tshút-be bó	G.
		tshút-to bó	A.
Beat him now,	...	tên shidé	G.
		qóte kuté [tshê in Chilási.]	A.
Kill him afterwards,	...	phatù maré	G.
		pató maré	A.
How is the road between this and there ?	...	áo údete ponn kí [kái] hin ?	G.
		áo údete ponn kawéy hán ?	A.

## SHINA DIALOGUES.—(Continued.)

Very bad and dangerous,	...	bódi katsbì hin ; bódi nári havi	G.
		lái kátshì ; láí nari hain	A.
Very easy ; a plain and nothing to fear.	...	bódi mishti ; bódi sarpitt hanì ; djéga parwá nùsh	G.
		lái mishti hin ; láí sátshi hin ; djéga bijatáy nish	A.
Is there any water on the road ?	...	póneru wéy layák béya ?	G.
		poniyà wéy léjeda ?	A.
Why should there not be any ? There is plenty and good water.		kíne layák ne béy ? bólo, mishto wéy layák béy.	G.
		kó ne léje ? wéy láo, mishto léje	A.
The water is bad and salty,	...	wéy khatshò hanù ; pajulíto hanu	G.
		wéy kátsho haun ; lunulíto haun	A.
There is a big river on the road which you will not be able to cross.		Póneru bári sinn hanì ; né nipháye	G.
		Ponejú bari sinn hin ; tareóno nè béy	A.
Why ? Is there no bridge ?	...	Kétà ? seu nushá ?	G.
		Ké ? seu nish dá ?	A.
There was a rope bridge ; but yesterday, to-day, it broke.		Bále gall asíli ; átshu, ballá, tshiddi.	G.
		Bálo gall asíli ; ash, bialà, tshiddi	A.
Can it not be repaired ?	...	Buyóki nè beyna ?	G.
		Buyón nè benadá ?	A.
There are no men for two days' march all round. There are neither twigs nor ropes to be got. How am I to do ?		náweri du (2) dézo ; ráweri dú dézo ponijá manúje nush ; gatsbia (twigs) nush ; bále nush ; djék-te thon ? G.	G.
		núweri dù sureó ; jóweri du sureó ponn manúje nish ; tshóne ga nish ; bále nish ; yókte thón ?	A.
Very well ; call the village Headman ; tell him that I want to see him.		Mishto ! Barréte hó thè ; resete rá : màs tshakóki arerémus	G.
		Shó ! Djashtérute hó thè ; Ràs : múso tshakèn bilé	A.
How can he come ? he has gone about some business ; ...		Djék-be wáy ? ró tómo krómote gáun	G.
		Jó yók-be wáze ? tómo krómote gáun	A.
Go ! Be silent. Bring him at once or else I shall be very angry.		Bo ! tshúkte ; mà khafá bòm ; tsháll bóte walè	G.
		Bó ! tshukté ; kóne nè khá (don't cat my ear) máte ròsh éyn ; lóko hóte walè	A.
What do you want ?	...	tús djék betshenó ?	G.
		tús djók dethaun ?	A.
I do not want anything, except to eat and drink,	...	màs djiga nè betshumús ; khóke, píóki bétshumus	G.
		mus djéga dè né themús ; khóno, píono dé	A.
I have nothing ; what can I give you ?	...	mà katshi djéga nush ; djék dem ?	G.
		mú katshi djéga nish ; djók dem ?	A.

## SHINA DIALOGUES.—(Continued.)

First of all bring cold pure water,	...	bútijo <i>yárr</i> , shidalo, sisíno wey aré;	G.
		butifò <i>tsháll</i> , tshawóo, sisillo wéy aré	A.
Afterwards bring milk, Ghi, butter, a sheep, a fowl, eggs, wood, grass and gram,		phatú dùtt, Ghi, maskà, qarélo, karkámush, [also "kokóy" in Astori] hanejé (túl in Astori) djúk (káté in Astori) kátsh, baspúr (tshàkk in Astori) aré	G.
How many days will you stay here?	...	tús aki katshé tshàkk béyee?	
I will only stay one night,	...	má ek rátiiji beyèem	G.
		mú ek ráti ani bém	A.
I will start to-morrow early,	...	Loshtáki tsháll buji bójum	G.
		Loshte tsháll buji mu bójum	A.
Get coolies [porters] ready and put them here,	...	Baráli aré; tshibbi;	G.
		Beygári aní dishía (in this place) adé; tshoré	A.
How many coolies do you want?	...	Katshàk baráli derkár hani?	G.
		Katshàk beygári awáje, na?	A.
The road is full of stones,	...	ponn bodo batákush haní	G.
		ponn lai dáder hain	A.
Your loads are very heavy,	...	tey bari bódo agüre hane	G.
		tey barè lác angüre han	A.
The coolies will not be able to carry them,	...	asséy barárise hún tóki dubéyn	G.
		aninéy barárise giniôn nè bèn	A.
I beg that you will make your loads a little lighter and then you will arrive quicker		méy arzì hani: aní bari lúkek lóke the; alí tsháll nufáye	G.
		muso bíyótt: lukèk thémoo aní bari lukèk lokaa thè; tsháll <i>brangéya</i> [resting place] iphèn.	A.
Console yourself; I will pay for all; I will give the rúts to the coolies. If you act well I will reward you. (Formerly there were no terms for coolies, hire, rent or fare, except for the last word, perhaps, "lakhpiss.")		jill aré; mas butote gatsh dó ginùm; barárite mazári dem; mishto kómm thiga to mihribáni thèem	G.
		jill aré; muso butote mul dem ginùm; barárite mazári dem; mishto krom tháo, to shazdé them	A.
Get the horses ready,	...	ashpo teyár thé	G.
		ashup teyár thé	A.
Put the saddle on,	...	ashpe tileyn de	G.
		ashpe palón do	A.
Take the saddle and bridle off,	...	tileyn gápiga hun thé	G.
		palón layamé hun thé	A.
Catch hold of this,	...	anósedji lám	G.
		anisiye lom	A.
Do not lose it,	...	nè nayè.	A. G.

## SHINA DIALOGUES.—(Continued.)

Do not forget what I say,	...	méy mor nè amúsh	G.
		mio mosh nè amósh	A.
Hear ! Look ! Take care !	...	(parúdos in Chilasi) parutsh ! tshaké ! shang thé !	G.
		parush ! tshaké ! shòng thé	A.
Tie the horse to that tree,	...	áshpo ó tomaji takk thé	G.
		ashup á tomoyá takk thé	A.
Keep watch all night,	...	ráto tzari tshoré	G.
		ráteo rátshe tshoré	A.
Are there many thieves here ?	...	ané dishéru tshorite bódo hanè ?	G.
		aní dishia tshorite líe haneda ?	A.
What is this noise ?	...	anú mashó djékéy hanu ?	G.
		anù mashó yóko haun ?	A.
Who are you ?	...	tú kó hanu ?	G.
		tu kóy haun ?	A.
Get away from here,	...	áneo òó	
Shoot him the moment he comes near,	...	Kátsh wáto to tumák tránn thé	G.
		ele wáto to tumako dé.	A.
This man is treacherous,	...	anú manújo oiñj púrú nush	G.
		anù manújo bey wefa hanu	A.
Don't let him go,	...	phátt né thé.	
Bind him ; imprison him ; enchain him ; put him into stocks.		gané ; band thé ; shangáleo de ; guná de.	G.
		gané ; band thé ; shangáledje de ; hawuy de.	A.
I am going to sleep,	...	má thén [= now] somm	G.
		mu tshé somm	A.
Don't make a noise,	...	hiling né theà	G.
		hilinge né theà	A.
How many people are there in this village ?	...	ané kuyérú katshàk manúje hanej ?	G.
		anì kuyyù katshàk djàkk hân ?	A.
I have not counted them,	...	más no kaliganus	G.
		muso ne kalyanus katshàk bên	A.
Is the soil fertile or sterile ?	...	kúy nìli hania, kènc shushi hani ?	G.
		kuy nìlè heynda, shushi hain ?	A.
Is there much fruit ?	...	phamál bódo hanus ?	G.
		phalamùl lao launda ?	A.

## SHINA DIALOGUES.—(Continued.)

Is there much "Anúdj," grain, in the village ?	...	anú kuyerù onn bodo bóyenua ?	G.
		aní kuynì onn lao béonda ?	A.
How many taxes do you pay in the year ?	...	ok berishote katshàk bàpp déno ?	G.
		ek berishete katshàk bàpp dánó ?	A.
Are you satisfied, pleased ?	...	tùy rahát hanúó, mishto be hanóano ?	G.
		tu mishto khosh bó, shureè hanúó ?	A.
How is your health ?	...	tu karál hanóane ?	G.
		tu karál haunda ?	A.
I am in good health,	...	karálbe hanús.	G.
Good temper, bad temper [health,]	...	hell mishto, hell katsbáto.	
God bless you,	...	khudáso túte behèll thóta	
May God loughthen your life,	...	khudáese túte umr [djill] djingi bóta.	

## II. DIALOGUES IN THE DIALECT OF KANÉ (CHILAS PROPER.)

What is your name ?	...	tó nôm djòk hòn ?	
My name is Gharib Shah,	...	méy nôm Garibsha hón.	
My age is twenty years,	...	méy umr bí gáll heyn.	
My mother is dead ; my father is alive ; our country is far,		má múy ; málo djóno hòn ; asséy mullk dúr hón.	
How is the road, good or bad ?		ponn mishi, katsháti heyn ?	
In one or two places it is good ; in others bad,	...	ek du mishti bîn ; ek du asúki héyn.	
How did you come from Chilás,	...	tú Chiláso kábo álo.	
I could not get a horse ; I went on foot,	...	áshpo nè asilì ; nánu pá gús.	
Are the mountains an the road high ?	...	majjà koníu uthále báé ?	
They are very steep and high,	...	láo utzáke, las uthale há.	
When are you going back ?	...	tù karè boó é ?	
I am going to-day, to-morrow, the day-after,	...	ash, dóse, twije, mó bòmus.	
Do work quickly ; you will get a reward,	...	túse kómme lóko thé ; serpái déy.	
Is your village far, or near ?	...	téy kúy éle, dúr héyn ?	
Go on the road, taking care ; there are many robbers,	...	pónde shong thé bo ; tshór lá hàn.	
I am poor ; from me what can they plunder ?	...	mó gharib hòs ; mójo djòk húji háren ?	
We kill all infidels,	...	bésece búte kalrè marónos.	
I have come to learn the language,	...	mó aniálos bá shitshóni.	
What do I care about that ?	...	móde djòk parwá heyn ?	
I make my prayers five times every day,	...	móse posh waqôro har tshàk nimáz themus.	

## SHINA DIALOGUES.—(Continued.)

Where did you come from ?	... konió úlo ; wató.
Come into the house,	... újo góje é.
Sit at your ease,	... mishòk-bo béy.
Are you well ?	... mishto hôn ; djòt hôn ?
Are your children well ?	... bali mulée qair heyn ?
Is your sister's son well ?	... asù sazúo qair hón é ?
Are you very ill ?	... tù lóo zéer hón é ?
May God restore you to health,	... khudáese tú djòt théy.
Light the fire,	... phú dé.
Cook the food (bread,)	.. fíkki thé
Spread the bed,	... khàt batári thé
It is very cold,	... lái tshaúnwi héyn ;
It is very hot,	... lái táti hìn ; héyn ;
Put on your clothes,	... pótse bònn.
Catch hold of the horse,	... ashpeja lòmm.
Hear my words,	... méy móje parùsh.
Look at that man,	... parà mushá tshaké.
Take care,	... shóng thé.
You will fall,	... tú nára bóye.
Take a good aim,	... míshok-te nazàr adé.
I will give you help,	... nóse túde shadd dèm.
I am hungry ; bring food that I may eat ;	... mú unalilos ; tí'iki waliáto, kòmm.
I am thirsty, bring water that I may drink,	... wiál shati ; wéy aré, pímm.
I am sleepy now ; I will go to sleep,	... méy nishéin tshé ; nish thènn.
What do you call this in your language ?	... àusede (d like r) tzósse djòk rátàn ?
How much is the produce of this place ?	... àim díshda paidá katshák béyna ?
Can you sing ?	.. túse gúe dóni dashtèò é ?
Yes ; No,	... owwá, owwá ; né, né.
Bravo ;	... shèbbésh.
Call out halloo ! and cheer,	... hiù dé, bakeriá.
Call my servants,	... asó dimmáre hó thó (there are no servants : only slaves "dimm" in Chilas.)
Show me the way,	... móde pònnu pashé=oi.
There are books in our country,	... asséy díshda kitábe heyn.
They read much,	... tushár pánécúú.
Are there mosques ?	... djumát héyn ?

## SHINA DIALOGUES.—(Continued.)

## ITINERARY FROM TAKKE TO SRINAGAR.

I went from Takke to Neyát ; thence to Diùng ; and over the other side of the Kanagamunn pass I came to Patino Diùng ; from Diúng, I went to Shiril ; from Shiril, crossing the river on this side, I took my night's rest in the Jungle (djél) ; from the Jungle I went to the village Kojá ; from thence by Kodjá to Kurun ; from Kurun to the place Ujált, (which is uninhabited) thence to Sopur and Pathan, thence to Kashmír (Srinagar.)

Tákke Neyát álos ; tó Neyátó Diùng álos ; (Diùng K nagamùn gàs) ; Kanágamunó Patinó Diùng da gàs Diungájo Shiril wátos ; Shiriléjo sinn tare nuaré bás bétos, Djólá ; Djéleje wátos Kojá kuydí ; sadó Kodjájo Kurún wátos ; Kurunájo Ujált dishda watos ; sado Sopur watos ; Sopurejó Paten watos ; Patenó Kashir wátos.

From here to there how many days march is it ?	...	aneó adjére katshák ponn [katshé djézo] ponn hain ?
Can horses be got on the road ?	...	ashpu hátère éy, ne éyn ?
Is there or not grass on the road ?	...	ponn kátsh ho ; nùsh ?
Is there or not water on the road ?	...	ponn wey hó ; nùsh ?
Is there habitation or not ?	...	ponnda bastí hey ; nush ?
Is there wood or not ?	...	ponnda djùkk há ; nush.
Is the road straight or dangerous ?	...	sátshi heynda ; nári hey ; nush ?
Is it ascent or descent ?	...	tshóki heynda ; láti hey ?
Is there a bridge or ford ?	...	seú heynda ; weytár heyn ?
Is there over the water a bridge of big stones (to jump from one unto the other) ?	...	wéyde pére háll hey ; nush ?
Come near me,	...	mó éle é.
Get away from me,	...	móje húnbo bò.
[An obscene insult,]	...	téy má gusi.
My beloved! come here, [woman to man,]	...	méy djáro, bamém ide é.
My beloved! come here, [man to woman,]	...	idde é ; adjò gâs.
A term of endearment from father to son,	...	sezá regi ;
You are my friend in this and the next world,	...	tú mó sómmo hon, dunyá akratéy sommo.
All the Chilásis are my friends,	...	butte Chilásey djákk méy sónme hán.
The highest mountain in Chilás is called Hímero tshish,		
The biggest rivers and streams in Chilas (excepting the Indus,) are called : Manóga ; Bagotóga (the water of Buner, the people of which are called Bagoté) ; between Buner and Astor is a swift torrent " Yowéy " ; Botóga = the water of the Botó = the Chilasís ; Kanóga yoko = the little rivulet of Takke.		
The inhabitants of the village of Chilás are called Botó. Those of Takké are called Kané. Those of Buner are called Bagoté.		
The Fugitive Chilasís [into little Tibet] are called Matshuké.		
The inhabitants of Thé (below Takke) are called Mané.		

## SHINA DIALOGUES.—(Continued.)

## APPENDIX TO CHILASI DIALOGUES.\*

## VILLAGES OF CHILAS.

Bûner, Tâlpenn, *Chilâs*, Tâkke, Tzingel, Babusòr, Dat-zèrr, Bashâ, Dalôye, Thê, Neyâtt, (fugitive Kashmiris live there) Gûsher, Djâlda, Gîne, Gîtshe.

## ANIMALS OF CHILAS = "BRING."

Pigeons,	=	kunûli.
Partridge,	=	kâkass.
Crow,	=	kâ.
Sparrows,	=	tshâyû.
[Described as a bird with a long tail,]	=	ushkûr.
Markhor,	=	sherâ.
Stag, tho "nil,"	=	kill.
Wild sheep,	=	urinn.
Leopard,	=	diù.
Bear,	=	itsh.
Fox,	=	lói.
Hare,	=	shau, shoun.
Alpine marmot, the common Tibetan "drin" is said to be unknown in Dardistan, but it is certainly met within three marches from Astor and the Chilâsis call it "Tashûnn"		
Wolf, hyena? The Ghilghiti and Astori "Sheâl" or "Shâl" is unknown to Chilâsis, "ûk" is probably the Chilâsi for "wolf" and "Kó" for hyena, although "Kó" was the name given for "wolf" in the vocabulary instead of, "bigûr"		
Water fowl,	=	bârush.
Serpent m. djonn. f. harginn. The Djanurâ is a thick-headed serpent, and very dangerous; it is about half a yard long.		

## TREES, &amp;c., &amp;c., OF CHILAS = "TOM."

Chenâr; Plane tree,	=	bûtsch.
Mulberry,	=	marótsh.
Apple,	=	palói.
Nut,	=	atshói.
Pomegranate,	=	danói.

\* I think it necessary to add these words, which the reader should compare with those in the "Vocabulary," as they are words in common use, and therefore, most likely to be of advantage to the traveler in Chilâs. The animals and plants are also those most commonly met with in that country.

Grape,	=	djâtsh.
Vine,	=	gûbi.
Fig (doi),	=	pâng.
Prunes,	=	arù.
Bêer; jujube tree,	=	suzûn.
Poplar,	=	patzí.
Sagar melon, muskmelon,	=	barâtsbi.
Watermelon,	=	goâr.
Cucumber,	=	láu.
Djalgóza; a species of pine,	=	tulêsh.
Fruit,	=	garóli.)

## IMPERATIVES.

Come,	=	é;
Go,	=	bo;
Bring,	=	adé;
Take away,	=	hârr;
Stand,	=	tshóko bò;
Hear,	=	parûsh;
Give,	=	dè;
Ask,	=	khodjé.
Beat,	=	marè.
Give blows,	=	tshoté de; *
Fire,	=	tumakó dè.
Assemble,	=	bútto singalé.
Make a heap,	=	tshòtt thó.
Do not fear,	=	nó bijò;
Do not forget,	=	nó anûsh.
Come down,	=	khúto wâs;
Eat,	=	khâ;
Drink,	=	pì;
Sleep,	=	sò, nish thò;
Bind,	=	ganè;
Shut the door,	=	darr dè.



## SHINA DIALOGUES.—(Continued.)

Fight,*	=	biggá thè;
Wrestle,	=	samoló dè;
Guard,	=	bitshár.
Sing,	=	Géa dè ;
Dance,	=	naté dè ;
Play,	=	tzukè.
Mount the horse,	=	ashpàr bò ;
Run,	=	utshár.
Speak,	=	móji thè.
Talk,	=	ràs ;
Drag, draw,	=	djikalè ;
Burn,	=	hagár shè ; deò
Give,	=	dè ;
Extinguish,	=	hagár nishè ;
Blow out the light ;	=	lómo nishè,
Make,	=	sané ;
Do,	=	thé.
Wait,	=	haráng dè.

A FEW WORDS COMPARING THE GURAIZI  
AND GHILGHITI DIALECTS OF SHINA.

ENGLISH.	GURAIZI.	GHILGHITI.
Hen,	kòkì,	karkámush,
Cock,	kòko,	konkròtsh,
Bring,	atté,	aré,
Rice,	brim,	brüün,
Light the wood,	qáte dàì,	djuk dàì.
Medicine [pow- der] Gunpowder,	djebâti,	biléyn.
Ill,	shilâm,	galiz.
Blow out the candle,	tzangú nishé,	tshaló nishé,
Put the sad- dle on the horse,	asbperpolon thua,	tiléyn áshpe-ji dè,

\* The women take their iron wristbands into their hands and fight ; the men strike their fists against one another.—*Vide* " fights." Part III. of this Volume.

Let go,	pâte,	pátto.
How,	kadáì,	ki,
Now,	tsbé,	tsbé,
Who, what,	djók,	djék,
Gun,	= tumak,	tumak,
Saddle,	= pálon,	káti } tileyn, }
Bridle,	= layòm,	gápi,
Sword,	= kangár,	kangár,
Ship,	= iraung,	náo,
Coolies,	= beygá,	beráli,
Trowsers,	= tzaleyni,	tzanélle,
Wine,	= mó,	mó,

## II.—DIALOGUES IN THE GURAIZI DIALECT.

This dialect is spoken by the inhabitants of the valley of Guraiz, the Arcadia of Kashmir, and by the people of Tileil, a valley within 3 or 4 marches from Guraiz. It is strongly interspersed with Kashmíri and Panjábi words. I regret that the rain falling on my papers has obliterated a portion of my Manuscripts on Guraizi, but what exists is sufficient to show that the Guraizi is a distinct dialect of Shimá.

Is the way far ?	=	poun dúr bay. ?
The way (is) near,	=	ponn élahi.
No,	=	nush.
Yes,	=	hó hó.
What is the price of this ?	=	áuiso mol djok han ?
The price is great = you have made the price great,	=	mol la tha.
The price is small,	=	mol iphun.
Can any horses be got in this place ?	=	ani dishidji asup bóda ?
They cannot be got,	=	né bey.
Can Coolies be got ?	=	beygári benda ?
Come quickly,	=	lok é.
Go slowly,	=	tshot bo.

## SHINA DIALOGUES.—(Continued.)

Catch hold,	= raté.	Give (it) in exchange,	= dum má yárun.	Gh.
Bring grass,	= kash atté.	I will give you some- thing,	= túte múte djeg dem.	G.
Bring a fowl,	= kóki atté.	I will give you some- thing,	= mas tut djeg dem.	Gh.
Give,	= de.	What is your name ?	= tó nom djok hun ?	G.
Hear,	= púrusþ.	What is your name ?	= ley nom djek han.	Gh.
Blow out the candle,	= dunga ushé.	What is the name of this village ?	= ane kuy nom djok hun ?	G.
Bring rice,	= brim [brim] atté.	What is the name of this village ?	= ane kuy nom djék hanu ?	Gh.
Put the saddle on the horse	= ashper palon thea.	I do not know,	= mos na dashtam.	G.
Let go,	= pate.	I do not know,	= mas ne dashtem.	Gh.
Lift the load,	= bář hunté.	What do you know ?	= tus djok dash ?	G.
Give it in exchange,	= prabed dé.	What do you know ?	= tus djék dashté ?	Gh.
I will give you something	= túte múte djeg dem.	What does he know ?	= ross djok dashté ?	G.
What is your name ?	= tó nom djok hun ?	What does he know ?	= ross djek dashté ?	Gh.
What is the name of that village ?	= ani kuy nom djok hun ?	Much snow will fall,	= tushàr hín walé.	G.
I do not know,	= mos na dashtam.	Much snow will fall,	= bódo hín wáze.	Gh.
What do you know ?	= tùs djok dash ?	Whither going ?	= kón bojé ?	G.
What does he know,	= djok dashté ?	Whither going ?	= kónte bojé ?	Gh.
Prepare bread quickly,	= tikkilok thea.	Going home,	= gójje bojem.	G.
Bring the horse quickly	= asp lok athea.	I to house going,	= ma gote-te bojem.	Gh.
Do not do it,	= né theá.	Get up,	= uthé.	G.
How do you do ?	= té koy djok hay ?	Get up,	= hún bo.	Gh.
How is the road,	= pónn kadái hín ?	Eat, = khá. Sit down, = bey. Drink, = pí.		G.
This thing is broken,	= anù pnti ló.	Eat, = khá. Sit down, = bèy. Drink, = pí.		Gh.
Repair this,	= anu praé.	Now, = tshé. Do not go now, = kot ne bo.		G.
I have nothing,	= muddé djeg nush.	Now, = tén. Do not go now, = tén né bo.		Gh.
God will give (it) you,	= { khudá yez dé. khudá tshéne.	Come afterwards,	= pató é.	G.
Will it rain to-day, ?	= áj walé ?	Come afterwards,	= patú wá.	Gh.
It will be fine (nimbal, in Hill Panjabi,)	= bijju then.	I am very ill,	= nu tushar shilóm hosh.	G.
III.—DIALOGUES, GURAIZI AND GHILGHITI.		= má bodo galiz hanus.		Gh.
[ The abbreviation G. in the following Dialogues stands for "Guraizi" and "Gh." for "Ghilghiti." ]		I will give you medicine,	= mey túte djebàti dem	G.
Give me the whip,	= traung modo de.	I will give you medicine,	= mas túte bilèn them	Gh.
Give me the whip,	= tur mat de.	Clothes, cap, put on,	= tshulo koy honn	G.
Give (it) in exchange,	= prabéd de.	Clothes, cap, put on,	= tshilokoy bann	Gh.

## SHINA DIALOGUES.—(Continued.)

This man has no clothes = and cap,	an manujet tshulo koy nush	G.	Put on shoes, = paizár bonn	Gh.
This man has no clothes = and cap,	anu manujete tshilo koy nush	Gh.	The Water is not fresh, = wáy sisun nush	G.
Bring it near me,	mo katshe atté	G.	The Water is not fresh, = wáy sisinu nush	Gh.
Bring it near me,	ma katsh waló	Gh.	Bring more, = tushár wallé	G.
Open,	washé.	G.	Bring more; bring new, = bodo wallé; nao wallé	Gh.
Open,	turé.	Gh.	Put meat on the table, = motz takhté tshiwwí	G.
Bind,	gané.	G.	Put meat on the table, = mótz bitálo tshiwwí	Gh.
Bind,	gané.	Gh.	[ "Takhte" and "bitallo" literally mean planks; there are no tables in our sense of the word in the country,]	
A String,	duló.	G.	When I call come quickly- ly- <i>lit</i> : "When I make "ho" quickly come,"	
A String,	duló.	Gh.	= mas hò tigósto lókho é. G.	
A Rope,	bále.	G.	= mas ho tigósto lókho é. Gh.	
A Rope,	bále.	Gh.	I have come to Kashmir to learn Chilasi; <i>lit</i> : I to Kashmir have come Chilasi word to learn in order,	
Do you want matches [firebrands] ?	phudáki bojádá?*	G.	= má Kashír wátus Chilási báš sitshoke-kari má Kashíre aus báš sitshoke-kari Chilási G. & Gh.	
Do you want matches, [firebrands] ?	phúdashe bétsheno?	Gh.		
I do not want,	né bojém	G.	Welcome. Be happy. I will do every thing for you that I can: <i>lit</i> : Peace come! glad be! I for your sake whatever be will do,	
I do not want,	{ né bétshun néé bétshmus	Gh.	= rahat álo! Khosh háno! mas tuo-káre djek hanuk thém.	
May God keep you well,	khuda túte mishte theya	G.		
May God keep you well,	khuda túte mishto theya	Gh.		
Write a letter,	jush likké	G.	I will help you, <i>lit</i> : I to you help will give,	
Write a letter	khatt likkár	Gh.	= mas túte kumákk dem G. & Gh.	
Read the letter, ("pac" means "tear to pieces"; my Guraizi informant probably misunder- stood me,)	jush paó	G.	(In Hill Guraizi,)	
Read the letter,	khatt pacé, rá	Gh.	= mô tôte kumakk domm.	
I have not been taught,	mô nó sintrilosun	G.	Do you know God?	
I have not been taught,	má né sitshilús	Gh.	= tus khudá dashtónu? G. & Gh.	
I am not able (?)	mós né giném	G.	Who are you? <i>lit</i> : You who are?	
I am not able (?)	más ne ginum	Gh.	= tú kò hanú? G. & Gh.	
Make this,	anu prac. Look = tzaki	G.	Tell me the names of the fruit trees and the fuel trees; <i>lit</i> : Name say do, fruit giving trees, fuel trees,	
Make this,	anu prac. Look, = tshaké	Gh.	= nom yúlo the pamull dóki tom, dayóki tom. G. & Gh.	
Put on shoes,	paizár bonn	G.	Give him my compliments and tell him that I shall be very glad to see him; <i>literally</i> : To that man my share salute do, thus say "of you I very glad am meet- ing to do from,"	
			= oh mushát mey bago selám thé, aè rá: tey má bôdo khosh hanuz mulaqat tòki djo.	

\* As rushlights they burn the twigs of the "ley" or "lashi" tree; *vide* Vocabulary.

## SHINA DIALOGUES.—(Continued.)

I will give a good report of you to the Raja when I return; <i>literally</i> : I back returning of you "very glad I am," good report to Rajah will give,	= mā periwa tosto tudjo bodo khosh hanus mishte khaber Râte dèm.	= tēy hatter de [ an offensive form of above ] Gh.
At what age did you marry? <i>literally</i> : You what year marriage did?	= tzoss kò berjéy garr tièt. ?	Hold fast, = misht tukté lam. Gh.
Is Divorce often taking place in your country? <i>literally</i> : Of you in the country divorce much given not is?	= tēy kuyera battuy * bôdo dyan ne tha ?	Hold fast, <i>literally</i> : fast = kûro te lom. A
What is the Chilasi word for this? <i>literally</i> : In Chilási to this what do they say?	= Chilasi anésete dje ranen ?	Is the mountain very high and steep? <i>lit</i> : That mountain high is, to go very difficult is? = ane tshínsh utali hani, bod-jôki bodo mushkil hani? Gh.
Do you know Persian?	= tus Farsi dashtênu ?	tshish utali heyn, bodjôni lai girân heyn: A.
Do not be afraid,	= né bijó. Pl. né bijé	I am hungry and of water heart want has caught, = ma uyánu hanus, wáite kái ditti bigûss Gh.
I like the Chilasis very much,	= mas Chilásuiate bodo [lai] muhabbat them.	I am hungry and thirsty = mù nerono haüs, ba uyanilos.
Love,	= muhabbat ["Lai"=much in Astori,] tshinêmus.	He is very lazy & stupid, = ró bôdo tarálo hann, bodo be-aql hanu Gh.
IV.—DIALOGUES IN GHILGHITE AND ASTORI.		= jò lao taráro haun, lao be-aql haun A.
What is your advice?	= tēy kanáo djék hè? Gh.	Do not make any noise, = ho né thé [and talking to children] wáwa né the. Gh.
What is your advice?	= tēyn kanáo djok heyn? A.	= mashó ne thé A.
I will show you something wonderful,	= mai tûte adjaib tshizek pasherem Gh.	Be silent, = tshukté A. & Gh.
I will show you something wonderful,	= muso tûte adjaib tshizek pashem A.	Be silent. <i>lit</i> : silence making sit, = tshup thé bey A.
When?	= karé?	I want to sleep, = ma somm G. mo somm A.
Where?	= kóni? Gh. kône?; [kái?] A.	I want to sleep, = má loshtáki G. mò lóshte A.
How?	= kanái?	(Notice idiom in "loshták" = "I to-morrow—I will sleep.)
Give me your hand,	= tēy hatt dé. Gh.	Awake me very early to-morrow morning. <i>lit</i> : me to-morrow early call up, = mú loshtáki tsháll utheré Gh.
Give me your hand,	= tuse hatt dé. A.	= mú lóshte tsháll bujár A.
		Why have you come so late? <i>lit</i> : Thou very late why didst=camest? tu bodo tshút kó thiga=áo? Gh.
		= tù láo tshút ké thá=áo. A. ?
		You have come altogether late, = tudje kass tshút áo Gh.
		If you are angry, forgive me, <i>lit</i> : If thou angry art, present to do is proper, = Karé tu khañú hanó to bakshish thoke awájje G.
		= Kóre tú khañú haun bakshish thécou awájje A.

\* "Battuy" is the little pebble which is given on divorcing a woman. The man takes a stone and says to the woman publicly "Battuy digas—I have given the stone" and throws it down before the assembled people, an act which completes the divorce.

N. B.—"If" can be placed either at the beginning or the end of a conditional sentence.

The Chilasis and Astoris appear in such cases to use the present infinitive. The Ghilghitis use the present participle.

## SHINA DIALOGUES.—(Continued.)

I will make you a present, <i>lit</i> : I to you kindness will do =	más túte mehrbáni them Gh. = múso túte mehrbáni them A.	Tell him to come at once, <i>lit</i> : to him say : "quickly come" =	nesete rá : lóko waté Gh. = nisete rás : loko é A.
I have waited long for you, <i>lit</i> : I much sat for thy sake, =	mas bodo beytos túe kárte G. = mù láo býtos téyn kari A.	Halloo! doing, quickly bring	bó! the lóko walé Gh.
How many brothers have you? <i>lit</i> : thy bro- thers how many are ? =	téy járu katsák hané ? G. = téyn járu katsá hán ? ("n" nasal) A.	At your command. <i>lit</i> : thy command subject we are,	tey hukm tabidar hanus Gh. = tey hakm tabidar hanos A.
Is your father alive? <i>lit</i> : your father alive is ? =	tey málo djño hanna ? Gh. = tó málo djño haunda ? A.	How many houses are there in this village? <i>lit</i> : this village-in how many houses are ? [Astori] This village- in houses how many are, ? [Ghilghiti] =	ane kuyeru goti katsák hané? Gh. = ani kuidá katságóji han? A.
What is his business? <i>lit</i> : of him business what is, =	anise korum djék hanu ? Gh. = aniso kromm djök hun ? A.	Where did you buy this ? <i>lit</i> : thou this where price broughtest ? =	tus ánu kóno gátsh dé [giving] walega ? Gh. túse ánu kóno muli ginyá? A.
He is a Zemindár, =	gesto hanu Gh. = gesto hun A.	Will you not buy any- thing? <i>lit</i> : thou price anything not wilt take? =	tusdjégo gátsh né giné? Gh. túse múl djégo ne giné ? A.
From where do the ene- mies come? <i>lit</i> : ene- mies where from come ? =	béri káye wérre [what part] álo? G. = béro kanáje èun ? A.	What is the price of this? <i>lit</i> : of this the price how much is ? =	anese gátsh katsák hanu? G. = anisi múl katsá haun. A.
They wounded four of my friends and killed two, <i>lit</i> : My friends-of four wound [they] did and two killed struck, [Astori] killed [Ghilghiti,] =	mey shughullese tshar zakhmi thyé, bá do maréye. Gh. = méy shughúllese tabár zakhmi thau bá do maré gaú. A.	I will not buy anything, <i>lit</i> : I anything not will take =	mas djéga ne baremus. Gh. = muso djéga ne harrúmus A.
They were wounded, =	zakhm biló.	I am a trader, =	mas saudagar hanus, G. = mus saudagar hauné A.
They died, =	múe.	Have you anything to sell? <i>lit</i> : to thee any- thing to sell is ? or [Ghilghiti] : thee-by any price to give is ? =	túe kátshi djek gátsh dóki haná ? G. = tusedjék krinyóno haunda ? A.
Fill the pitcher with water, <i>lit</i> : Pitcher water full make, =	surái wey shakk thó A. Gh.	I want to sell tea. <i>lit</i> : I tea will sell, =	mas tsha hinemus. = muso tsha kinemus. A.
Fill it. <i>lit</i> : mixing give, =	mishi de Gh. = mishari dé A.	Where do you stay ? =	tu kone béyeno ? Gh.
Is the Lamberdar in the village? <i>lit</i> : the Head- man village-in is ? =	Bárró kuyeru hanua ? Gh. = Djashtèrokuy dárs haunda? A.	Where do you stay ? =	tu kone beáun ? A.

## SHINA DIALOGUES.—(Continued.)

Closo by, in the next village, <i>lit</i> : to this near, another village in I am,	= úni kátshi, muti kuyeru banus. G.
	= aní óle, mùti kuyda haune, A.
	yerínu=ahcad; in front G.
	mutshinu. do. do. A.
How far is it ?	= katshák dúr hani ? Gh.
	= katshák dúr hay ? A.

## DIALOGUE.—(literally translated.)

Of Chilas the residents very wild are,	= Chilasér béyendjek bódo yághi hané. Gh.
	= Chilasó jákk lái tameráji háno. A.
To any one kindness not they do, they kill,	= kéysetó mihriban né thén, marenn. Gh.
	= kéysetó mehribani né thén, marenn. A.
One man a stranger they find, all kill,	= ek mushák bigáue biló, búte maronn. Gh.
	ek mushák lógo bilo-tó ["to" copulative particle] búte marenn A.
Of this reason what is ?	= ánesey sebeb djejk hanú ? Gh.
	= ánosoy sebeb djók bey ! A.
I what know ?	= mas djék dashtëm ? Gh.
	= musó yók dashtëm ? A.
Of this village people wild (are), and to any one they not fear ; every day each other with war they do,	= ane kuy djakk wahéhi ["bure" A.] mító kéyseto ne bijén ; har tshákk ["dezgáo." A.] akómadja birgá ["brigá" A.] théu Gh.
This place is much war, is much broken they gave, viz : they were greatly defeated in this place,	= ey díshéru bódo birgáy-erú bódo shikaast diyé. Gh.
	= á díshiró lái brigáro gala-dita [quillo] bile=defeat met A.

I this place-to how manner shall I reach ?	= ma ey dishéte djék-bé bójum. Gh.
	[bé is an affix of manner.]
	= mú á dishia yókbe bojem ? A.
[This is] much bad business, but, if God will, that business good (will) become,	= bódo kátshò krómm, amma, inshalla, krómm mishto bey Gh.

## DIALOGUE WITH A PHYSICIAN.

Me-to medicine give, I sick am,	= máte dewá dc, má ghaliz banus. Gh.
	mute jewáti dc, mus shilom haus. A.
Well ! I will give, but thou say : where the pain ?	= shó ! mas dém, walákin tus ra : kóni shilánu ? Gh.
	sbó, ! mus dém, walákin tus ras ; kóno shilálo ? A.
To-day night I warm was [had fever,]	= átehu rátu má tátu asiluss = bilus. Gh.
To-day night to me fever was,	= ash ráte mate shál ali. A.
Thy head pain is ?	= tey shish shilánua ? Gh.
Thy head pain is ?	= tó shish shilaunda ? A.
[Her] courses she had,	= tshilesa bíllí. Gh.
	= tshilesi billi. A.
That man-to syphilis [palóni is syphilis, leprosy, ulcers, &c. &c.]	= ó manúete palóni haní Gh.
	= á manúete farángi ekátti. A.
Thou to-day-up-to what medicine hast eaten ?	= tus atshátete djek bilén khigá ? Gh.
	= tuse áshdang djók jewáti khéyá ? A.
Anything not ate I	= djek, djega, ne khigás. Gh.
	= djek, djók, ne khigás. A.
Thou outside goest ? (are you constipated ?),	= tú darrú bódjenu ? Gh.
	= tú darrú bojaunda ? A.

## SHINA DIALOGUES.—(Continued.)

No; closed it is,	=	nó; band hanu.	Gh.	This medicine bring,	=	anu bilén aré.	G.
No; closed it is,	=	né; rati djílo.	A.	Medicine,	=	jewati.	A.
Ulcers, infection,	=	paloni.		[Divide it] into three parts			
To infect,	=	palijóki.	Gh.	do,	=	tshé trang thé.	G.
Eye pain,	=	átshi shilán.		Divide,	=	bágha,	A.
Cough,	=	kú.	Gh.	Fingers crooked are,	=	agú tóri billi.	
	=	kúzi.	A.	Crooked,	=	kingfiri.	A.
Cough comes,	=	kú wáni.		Bent, doubled up,	=	kóli.	
Heart palpitation hap-	=	lío darr-darr biló.	G.	Three times eat,	=	tshé damm kbá.	
pens,	=	hio qomùng biló.	A.	You do, till hand well be-			
Vomiting,	=	teháng	G.	comes, viz; Do this till			
	=	bág	A.	your hand gets well,	=	tus thé, ta hatt míshto bóje	
Vomiting has become,	=	teháng béyenu.	G.	<i>N. B.</i> —At Daskirman [Astoria territory] instead of			
Cholera, colic,	=	karát.	G.	"bojé" "bozingètt" was used.			
	=	káshi.	A.	Get up quickly in the			
Scab,	=	káo.	Gh.	morning; jump out of			
	=	kásh.	A.	bed and wash, <i>lit</i> : morning quick get up,			
To me scab is; every	=	májjo káo hani; har tshákk		from bed standing up,	=	loshtaki tshál utey khatéjo	
day scratching comes,	=	kúdj éyui.		washing do,	=	bunbe tamm done awaje.	G.
Dropsy,	=	mulish; bádi.			=	loshte tshál bují khatéjo	A.
Pimple,	=	pushék.	G.	(Wash) the whole body;			
	=	púsh.	A.	then spread the oint-			
Pimple has come out,	=	pushek nikáten.		ment over it: <i>lit</i> : body			
Tooth ache,	=	dónak shilán.	G.	the whole—then oint-			
Teeth pain,	=	dónen shilánc.	A.	ment to spread (is)	=	dimm buto—phatú mahlám	
Rheumatism,	=	gashé.	G.	proper,	=	palóke awaje,	G.
	=	lamm.	A.		=	dimm buto—ó mahlám	
I have rheumatism,	=	gashé didjini.	G.	Walk a little slowly, <i>lit</i> :		paléono béy,	A.
Catarh,	=	tzupp nós.	G.	little slowly walk.	=	ápo tshúðbe yá; ["ðé" and	
	=	tzumosón.	A.		=	Astori "te" is an affix	
I have a cold,	=	máje tzuppnós bilos.	G.		=	of manner]	G.
	=	máje tzuppnós.	A.		=	ápo cúðte yáss;	A.
Mucus of the nose,	=	kuní.		Drink water which is			
Eye water, tears,	=	ánsho.		neither too warm nor			
The eyes,	=	atsí.		too cold, <i>lit</i> : water			
				not much warm, not			
				much cold drink,	=	wéy ne bódo táto né bódo	
					=	shídalo pí	G.
					=	wéy ne láo táto né láo	
						shídalo pí,	A.
				Eat neither sour, nor			
				salt, nor sweet things.			
				<i>lit</i> : not sour, not salt,			
				not sweet [do] not			
				eat,	=	né tshitto, né padjù, né	

## SHINA DIALOGUES.—(Continued.)

	môro né khá,	G.	Halloo ! good man !	
	= ná tsáittí, ná lúni, ná môri ne khá,	A.	where have you come from, <i>lit</i> : Halloo ! good man ! thou whence hast come ?	= Ey ! shó mushá ! tu kóuu alo ? G.
Don't let your feet get wet ; keep them dry, <i>lit</i> : feet never wet [ let them ] not be- come ; dry keep.	= pá karè djargann ne bey ; shuko tshiwi, [tshoré" Astori]	Gh. & A.	Sir ! I have come on the strength of your great name, <i>lit</i> : Sir ! your name taking I have come,	= Alá ! shó mushá, kóuu alu ? A.
Slippery	= djargann.	G.		= ju ! tey nom gini álos. G.
Wet,	= ájo,	G.		= ju teyn nom giníte, alos A.
When you go to sleep at night, throw many clothes over you, <i>lit</i> : at night, thou sleepest, clothes much throw over,	= ráto tu suéy, tshile bodo ájewí,	G.	On what business have you come ? <i>lit</i> : what business taking hast thou come ?	= djék krómm gi álo ? G. = djék krom gá alo ? A.
	= ráto tu sê, tshile lá ájewí. A.		Bestow on me a bit of laud, <i>lit</i> : to me soil a bit [lukék] kindness do ["let there be," in Astori]	= méto kúy lukék mihribáni thé G. = múte kuy lukék mihribáni bo A.
Get into a good pers- piration, <i>lit</i> : much perspiration make flow,	= bôdo girôm wareré,	G.		
	= lão huluk walé	A.		
Then you will, with God's help, get well again, <i>lit</i> : then thou, God's bless- ing with, good wilt become,	= Tã tũ, khudã fazl-sat, mishto bey	Gh.	N. B. <i>lukék</i> was described to me as being equivalent to two or three "Halls" in Panjabi which is the amount that three pairs of bullocks can plough in the year = three ploughs ; but at the same time "lukék" was also explained to me as being only <i>one day's</i> <i>ploughing</i> .	
	= Tã tũ, khudain fazl-sate, mishto bey.	A.		Sir,
				= jú, djú, dabón G. = damón A.
—				
CONVERSATION OF A PEASANT WITH A BAJA.				
Give my compliments to the Raja, <i>lit</i> : to the Raja my salute cause to reach,	= Bajáte méy juy ipiú	G.	I will do you service, <i>lit</i> : I, thee service will do,	= mas tcy shenari thém G. = muso tey shenari them A.
	= Bâte méy salám nipiár.	A.	Kindness, present, mercy !	= shazúé, mihribani ! G. & A.
The Raja calls thee,	= Ráse tute ho thean, <i>lit</i> ; the		Thanks to the Raja,	= shukr Rajo.
	= Raja to thee "halloo"		He has acquired a good name (by his kind- ness) <i>lit</i> : he has done name [the Hindustani "neyk-nám"]	= namósh thea Gh. = namosh tháu A.
	= does,	G.		
	Rájse tute éteun, <i>lit</i> : the Raja to thee calls.	A.	ON TIME.	
Peace [be] on you,	= Ae-salám aleykum.		One portion of either day or evening,	= tabónék.
On you [be] peace,	= Aleykum salám.		Sun one portion has come, <i>viz</i> : the day is four hours old,	= súri tshónák áli.



## SHINA DIALOGUES.—(Continued.)

[Midday] it has met together,	= dazó billí.	Gh.	The peaks have vanished, =	tillí thám biléj.	G.
The sun together has come	= sure diazó áli.	A.	The peaks have vanished, =	tillí géjj beléj [ also "maràg" in Astori for "thám " ]	
Down,	= pishin.		The White evening =twilight,	= shèo shám.	
The sun is going down,	= sùre pishin billí.		Moon full has become =full moon,	= yún pûri billí.	
Sunset,	= bûr.		Moon divided has become =half moon,	= yún trang billí.	
The sun has set,	= sùre bûr billí.		Moon semicircular has become=4th quarter,	= yún khôli billí.	
The woman to sleep has begun =9 o'clock,	= tshéy sukéyn billí.	Gh	Moon old has become =new moon,	= yún shádi billí.	
	= tshéy soakéyn billí.	A.	Darkness has come [in Astôri "tsin,"]	= katêsh útu.	
N. B.—The women leave off spinning at about 9 o'clock in the evening "time for all honest people to go to bed."			The Ghilghitis term the second 15 days of the month "the fortnight's darkness."		
Night divided has become, =midnight,	= rkti trang billí.				
One hour before morning, lit: Of morning one wink is,	= lotshiki tùgg billí.	G.			
	= lotshiki dùss billí.	A.	Where not specially indicated, the Astori and Ghilghiti enumeration for time is identical. It seems, however, that the Ghilghitis understand the divisions of time better than the Astoris and Chilasis, although the Astoris are somewhat acquainted with the Panjabi way of reckoning time. Compare "Chapter on Time" in Vocabulary.		
Morning,	= lô.				
The morning has dawned =	lô biló.				
The peaks are red=It is day,	= tillí djill billí.				

## APPENDIX TO SHINA VOCABULARY.

The Curator of the Lahore Museum, Mr. Baden Powell, to whom I owe the cataloguing and preservation of my Tibetan and Dardu curiosities, has obliged me with the following List of Chilasi words which he collected from some men whom he met on a tour towards the frontier of that country. The same officer to whose drawings Volume III. of this work will owe its attractiveness, has also favored me with an explanation of some Panjabi Industrial, Zoological, and Botanical terms, with the precise English equivalents of which I was unacquainted.

Water — wai.	Man — manur.
Lassi — mail, (sour milk "lassi" of Kághán, &c.)	Woman — chai.
Wheat — Gúnh, corruption evidently of Gehun.)	Wood — juk.
Fire — hngár.	Milk — dudh.
'Tree — Búté, Gold = són.	Heaven — Asmán. } Just as in Hindustán.
Earth (mitti) — sum.	"Ghee" ghi. }
Grass — kath.	House — gosh.
Cattle — go.	Chapatti or bread — tiki.
Buffalo — maishé.	The act of patting out the flat cake "tiki-tun."
Goat — latt.	Cloth (generally)—jamáli.
Sheep — allé.	Woollen cloth (pattu)—Chanahri.
Mother — áje.	a "loongee" — lungi.
Father — bábo.	<i>Juniperus</i> — chilí.
Son — puch,	<i>Pinus Excelsa</i> — chí.
Mountain — khun.	<i>Picea Webbiana</i> — rréi.
Cloudsky — ado.	<i>Deodár</i> — palur.
Rocky — batt.	

N. B.—I use the *ch* like your *tsh*; and *j* as in English not as in German; the vowel 'e' as in German.

NOTE.—It is clear that for the articles these people *import* or *trade* with they use the Hindi or down country words; what their own country produces they have their own names for; e. g. *colton*, cloth is always imported and known by Hindi names, *lungi* &c., *woollen* cloth they *make* and call "Chanahri" which is a peculiar word. The people came from Tángir, near Chilás, 4 days journey below Gbilgit on the same side; 8 day's march to Amb.

## ANIMALS.

Bára-Singh, (lit the "twelve tyend") *Cervus elaphus*: whether the same in the Hills and plains I do not know. Markhor (wild goat) the "snake eating" goat.

Harri, (lark)?

Tahakor, (partridge) the *Caccabis Chakor* of Jerdon.

Titar, the black partridge, *Francolinus vulgaris* Jerdon III. p. 558.

Maina (*Acridotheres tristis*) Jerdon II. 352.) the common "Maina."

Newal (weasel?)

Tshak-tshundar, muskrat?

A kind of cracker or fire work is also called by this name in the Punjab as on being lighted it runs about on the groundlike a rat.

## MISCELLANEOUS.

Dupatta—a scarf worn by women, so called because made of two pieces sewn together.

Lungi—a check-cotton cloth, worn as a waistbelt or as a turban. Excellent lungis are made at Peshawur, &c.

Kangni.—a small earthen vessel covered with basket work for holding fire: carried under the clothes for warmth.

Bájra,—a kind of millet, *Penicillaria spicata*.

Sereo—Not known.

Mak—for Makai,— Indian Corn (*Zea mays*.)

Pit.—Not known.

Sang (shell) or Shank. The large conch shell, used in old Hindu Mythology as a war trumpet and still as a trumpet in religious ceremonies. Pieces of this shell are made into wristlets, and into ornaments of all kinds.

Sofaida is the "Abile" white Poplar, *Populus alba*. The species *P. fastigiata* is called also by the same name.

The white wood boxes in which Kabul grapes are imported are made of it.—In Ladák and Lahul it is used for rooting

Alú Bokbara, is a fruit tree. (*Prunus domestica* var: Bokharensis) and as dried fruit, the *prunes* imported from Kabul and elsewhere. The dark variety of plum is sometimes grown in the plains (cultivated.)

Phák or Phág is the wild fig, *Ficus caricoides* (called by that name in Kághán and about that region of country (Anjir of plains) or Phagwári.

[ The following words were collected by my Munshi, Ghulam Nabi. They are all Ghilghiti and were written down by him in the Arabic characters on the right of this page. ]

ENGLISH.	GHILGHITI.	گلگتی	ENGLISH.	GHILGHITI.	گلگتی
Cap, ...	khoi, ...	کہوئی	Loose sort of drawers,	shawalàk, ..	شولک
Turban, ...	thato, ...	تہاتو	Shoulder strap ...	azóq, ? ..	ازوق
Jacket, ...	kurtaní, ...	کورتانی	O R N A M E N T S.		
Coat, ...	pheren, ...	پہرن	Bangles, ...	kau, ..	کاو
Waistcoat, ...	nímtenn, ...	نیم تن	Ring, ...	borono, ...	بورونو
Girdle, ...	dagbano, ...	ڈگ بنو	Necklace, ?	shotrokao, ..	شتروکاو
Dupatta, [a kind } of scarf, ] }	djuli, ...	جرلی	Ear-pendants,	tshuli, ..	چولی
Sheets, ...	lahun, ...	لہرن	Earring,	gháshi, (?) ..	غاشی
Trowsers, ...	zuneli, ...	زونلی	Arm-ring, ...	ka, ...	
Strings of drawers, ...	ghuski, (?) ...	غسکی	Silver amulet chain,	tomar, ...	تمر
Stockings, ...	djurab, ...	جراب	Large earring, ...	ghashi, ...	غاشی
Gloves, ...	pandja, ...	پنچہ	M I S C E L L A N E O U S.		
Place for buttoning } a jacket, ... }	gerí, ..	گری	Iron clubs, ...	daphus, ...	ڈپہس
Sleeves, ...	boyin, ...	بوزن	Ramrod, ...	shelí, ...	شلی
Lappets, ...	muni, ..	مونی	A Karat called } Ratti, }	namir, ...	نامیر
Tshógha, (mantle, } long gown, }	shuqa, ..	شقہ	Tshína, [millet,]	anu, ...	انو
Quilt, ..	aji kosh, ...	اجی کوش	Kangni, [a small } millet, ] }	firpitt, ...	فرپیت
Felt, (namda,) ...	khamu, ...	خمو	Bajera, [a kind of } millet ? ] }	bukàkk, ...	بوکک
Pillow, ...	unukish, ...	اونوکش	Sereo, do. do. ...	{ dangharí- } { ganó, }	{ دنگ ہاری } { گنو }
Handkerchief, ...	laqpiss, ...	لقپس	Mak, [Indian corn,]	bilái, ...	بلائی
Red forehead-band,	kuli, ...	کلی	Knife, ...	khatár, ...	ختار
Carpet, (made of } cotton, ) }	shatrandji, ...	شترنجی	Large knife, ...	shâp, ...	شاپ
Check-cotton cloth, } [lungi, ] }	lungi, ...	لنگی	Jackal, ...	shâl, ...	شال
Langoti, (an apology } for trowsers, ) }	tshakoti, ...	چکوتی	Deer, ...	róntsh, ...	رونچ
Persian carpet, } (made of wool, ) }	qálin, ...	قالین	Small lizard, ...	kerkili, ...	کریلی
Curl-ribbons, ...	bóno, ...	بونو	Mongoose, Weasel, } (Newil, ) }	shántsh, ...	شانچ
Shawl, ...	bafril djoli, ...	بفریل جولی	Mouse, ...	muyini, ...	مویینی
Petticoat, ...	pcyshuwul, ...	پیشورول	Bat, [tshaktshunder,]	únumuiu, ...	عنمیمو
Shoes, ...	kupshá, ..	کپشہ	Ticks, [tshitsher,]	belu, ...	بلو
			Back, ...	píto, ...	پینو

NOTE.—What my Muushi rendered by ع and غ were probably only indistinct utterances of his Ghilghiti informant.



RESULTS OF A TOUR

IN

"DARDISTAN, KASHMIR, LITTLE TIBET, LADAK,  
ZANSKAR &c."

IN FIVE VOLUMES.

BY

Chevalier Dr. G. W. LEITNER,

LATE ON A MISSION OF LINGUISTIC DISCOVERY, BY ORDER OF THE PANJAB GOVERNMENT,  
PRINCIPAL OF THE GOVERNMENT COLLEGE, LAHORE, AND REGISTRAR OF THE PANJAB  
UNIVERSITY COLLEGE:

KNIGHT OF THE ORDER OF THE IRON CROWN OF AUSTRIA; ALSO DECORATED BY THE EMPEROR OF GERMANY

HON. FELLOW OF KING'S COLLEGE, LONDON, AND LATE PROFESSOR OF ARABIC  
AND MUHAMMADAN LAW AT KING'S COLLEGE LONDON &c. &c.

LATE FIRST CLASS INTERPRETER TO THE BRITISH COMMISSARIAT DURING THE RUSSIAN WAR (1855-56).  
FOUNDER OR MEMBER OF SEVERAL LITERARY INSTITUTIONS IN INDIA AND EUROPE.

VOL. I.

THE LANGUAGES AND RACES OF DARDISTAN.

PART III.

Legends, Riddles, Proverbs, Fables, Customs, Songs,  
Religion, Government and Divisions  
of the Shina race.

HISTORY OF THE  
ENCROACHMENTS OF KASHMIR  
ON DARDISTAN.

Lahore.

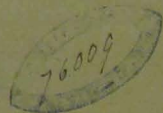
Indian Public Opinion Press.

AND

Messrs. TRUBNER & Co. 69, Paternoster Row,  
LONDON.

1873.

PRICE: Nine Rupees per copy.





## EXTRACT FROM PREFACE TO PART I.

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As several years have passed since the publication of Part I. of Dardistan, an extract from its Preface may be useful in explaining the nature of the work on which I am engaged. "The first volume "The races and languages of Dardistan," was composed under considerable difficulties. The Punjab Government could only afford me leave for the "Special Mission" on which I was deputed, between the 6th of August and the 20th of October 1866. [Kashmir I had visited in 1865 and again in 1866. Ladak, &c., I had also already visited.] During that period I had to make generally two, and sometimes three, marches a day, [from 15 to 35 miles] mostly on foot, over mountainous country, a portion of which was the scene of frontier warfare. I found that the ferocity of the people of Dardistan had been exaggerated, but moving on unknown soil, I had to take every precaution. Three weeks also of the short leave which I had were devoted to searching after the remains of my friend Mr. H. Cowie, who, together with two followers, had perished on a tour through Ladak &c., which I had terminated on the 1st of July of the same year. I may, however, say that whatever my contribution to philological science may be worth I *literally* never wasted a single waking hour during my tour. Surrounded by enemies, often thirsty, hungry and without shelter, I endeavoured to acquire from semi-savages what have hitherto been [with the exception of a few words] entirely unknown languages. The Dardus have no written character. After acquiring the most necessary words I used to put simple questions to my new acquaintances and endeavour to elicit the Grammatical forms which I required in their replies. I need not dwell on the many disappointments which this endeavour entailed. Often when almost certain of a particular tense &c. &c., I would discover that my informants had either mistaken the question, been unable to answer it or had in reply made use of an *idiom*. Two Shins accompanied me to the Punjab where they stayed for a few months and to this circumstance I owe the correction of the Shiná portion of the book. (Since then another Gilgiti, four Kafirs and two Chilásis have entered my service). On the whole, I am inclined to think that by far the greater portion of the book is correct. The arrangement, I am aware, is not systematic throughout, but I would beg my critics to remember that, even such as it is, it is a great improvement on the scattered Memos likely to be made by a traveller in those regions. Scarcely back from the tour I found myself in the midst of work. Fully occupied by official, editorial and other literary duties it is not to be wondered at that the present work exhibits some signs of a hasty performance.....

The spelling adopted in this book is generally as in German, but in consequence of want of sufficient or proper type the following signs:—, ^ or ' have often been made to do service for one another.\* I may state that "th" "ph" "kh" are always to be read diacritically. [ ] encloses either the sentence in which the particular word referred to is contained or is a doubtful word. Signs of interrogation either mean that the word is very doubtful or that the explanation will be found further on."

---

\* Indeed there are not enough "signs" at the Lahore presses to accentuate all the words and I must, therefore, postpone the publication of an accurate edition to a possible future of literary ease in Europe.

## INTRODUCTION TO PART III.

To any one interested in the remnants of an ancient civilization, the absorption of the Dard races which is now going on is naturally a melancholy event. The legends and songs which I collected at Gilgit in 1866 will not live for many generations after most of its inhabitants have been dispersed to more savage or more "orthodox" regions, or have completely come under foreign rule. The Muhammadan Affghans will encroach on the inhabitants of the Hindu Kush, till the last blue-eyed "Kafir" girl has been sold into slavery (perhaps by her own father as an act of propitiation of his Muslim neighbour) or till the monotony of Islam has smothered the national life which resisted the attacks of Timur.

The material which I have collected, although abundant, is not complete. I will, however, no longer delay its publication in the hope that more and more accurate information may yet reach me. If it does, I can always "add" "explain" or "correct." If I do not hasten to publish the information which I still have, it may share the fate of the MSS. which exposure has already rendered illegible.\* Circumstances may also arise which will leave these fragmentary records as the only ones, regarding races which are disappearing. The interests of science require that I should publish what I have, at whatever cost to an Author's wish to offer something complete and in an attractive form.

Therefore, rather than allow the material of 1866 to perish, to which I have had the opportunity of largely adding in 1872, I am compelled to publish it (with the addition of copious notes) almost in the form in which I first committed it to writing. My official work is heavy and various, and I can obtain no leave from Government to elaborate the results of a mission on which it sent me in 1866. I am much indebted to the learned world for their reception of Parts I. and II. of my Dardistan, some years ago, and am very grateful to those Societies and Savans in England who memorialized the Home Government in 1869 to grant me leave to finish my book, which under present circumstances, can only come out in fragments and at uncertain periods.

The unfortunate termination of Mr. Hayward's mission has also influenced my decision to "publish" as soon as possible. This gentleman, instead of being provided with Parts I. and II. of Dardistan, was forced into the position of being, in 1870, an original explorer on behalf of the Geographical Society, of what had, to a great extent, already been treated with considerable minuteness by myself in 1866. He was thus obliged to go over the same ground, as far as he could, in the very brief Vocabularies which he collected. He was not a philologist, but he might have studied with advantage my Dardu "Vocabularies and Dialogues" previous to starting on his expedition and then would have been enabled to have *added* something to our knowledge of one or the other of the Dard languages. It is not likely that Dardistan will soon again be

---

\* Some of my notes, which would have recalled observations, had I been able to write them out in 1867, are now meaningless to me. A few songs, &c., &c., written down in pencil, have become obliterated either by exposure during the tour or lapse of time, and if I wish to save the bulk of the material which I have collected, I must be prepared to sacrifice any literary vanity which I may have and merely put my "Dardistan" into a printed form for future elaboration, either by myself or some other enquirer.



visited, but in any case, it is necessary that future explorers should possess, as a starting point, all that has been collected by their predecessors, however imperfect that information may be, I believe however, that considering the difficulties of investigating the history &c. of semi-savage tribes, information is afforded on all points of any importance in the following pages. I have to add that the Legends, Fables and a few pages of the Chapter on the "Manners of the Dards" have already been published in the "*Indian Antiquary*."

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# I. DARDU LEGENDS.

[Committed to writing for the first time in 1866 from the dictation of Dards. This race has no written character of its own.]

## A.—DEMONS—YATSH.\*

Demons are of a gigantic size, and have only *one eye which is on the forehead*. They used to rule over the mountains and oppose the cultivation of the soil by man. They often dragged people away into their recesses. Since the adoption of the Muhammadan religion, the Demons have relinquished their possessions, and only occasionally trouble the believers.

They do not walk by day, but confine themselves to promenading at night. A spot is shown near Astor at a village called Bulent, where five large mounds are pointed out which have somewhat the shape of huge baskets. Their existence is explained as follows. A Zemindar [cultivator] at Gruköt, a village further on, on the Kashmir road, had with great trouble sifted his grain for storing, and had put it into baskets and sacks. He then went away. The Demons came—five in number,—carrying huge leather sacks into which they put the grain. They then went to a place which is still pointed out and called "*Gué Gutumé Yatsheyn gau boki*," or "The place of the demons' loads at the hollow"—*Gué* being the Shina name for the present village of Gruköt. There they brought up a huge flat stone—which is still shown—and made it into a kind of pan "*tawa*" for the preparation of bread. But the morning dawned and obliged them to disappear; they converted the sacks and their contents into earthen mounds which have the shape of baskets and are still shown.

## 1.—THE WEDDING OF DEMONS.

"A Shikari [sportsman] was once hunting in the hills. He had taken provisions with him for five days. On the sixth day he found himself without any food. Excited and fatigued by his fruitless expedition he wandered into the deepest mountain recesses, careless whither he went as long as he could find water to assuage his thirst, and a few wild berries to allay his hunger. Even that search was unsuccessful and, tired and hungry, he endeavoured to compose himself to sleep. Even that comfort was denied him, and nearly maddened with his situation he again arose and looked around him. It was the first or second hour of night and at a short distance he descried a large fire blazing a most cheerful welcome to the hungry, and now chilled, wanderer. He approached it quietly, hoping to meet some other sportsman who might provide him with food. Coming near the fire he saw a very large and curious assembly of giants eating, drinking and singing. In great terror he wanted to make his way back, when one of the assembly who had a squint in his eye got up for the purpose of fetching water for the others. He overtook him, and asked him

---

\* "*Yatsh*" means "bad" in Kashmiri.

whether he was a "child of man." Half dead with terror he scarcely could answer that he was, when the Demon invited him to join them at the meeting which was described to be a wedding party. The Shikari replied "You are a Demon and will destroy me:" on which the spirit took an oath *by the sun and the moon*, that he certainly would not do so. He then hid him under a bush and went back with the water. He had scarcely returned when a plant was torn out of the ground and a small aperture was made into which the giants managed to throw all their property, and, gradually making themselves thinner and thinner, themselves vanished into the ground through it. Our sportsman was then taken by the hand by the friendly demon, and, before he knew how, he himself glided through the hole and found himself in a huge apartment which was splendidly illuminated. He was placed in a corner, where he would not be observed. He received some food and gazed in mute astonishment on the assembled spirits. At last, he saw the mother of the bride taking her daughter's head into her lap and weeping bitterly at the prospect of her departure into another household. Unable to control her grief, and in compliance with an old Shin custom she began the singing of the evening by launching into the following strains.

## SONG OF THE MOTHER.

## ORIGINAL.

<i>Ajjejn Biráni *</i>	<i>mey palise,</i>	<i>shúkt sanéy,</i>
(Thy) mother's Birani!	my little darling	ornaments will wear,
<i>Inne Buldar</i>	<i>Bútshe</i>	<i>angai tapp bey hani,</i>
[Whilst] Here at Buldar	Bútshe	the heavens dark will become,
<i>Nágeri Pháll</i>	<i>Tshátshe</i>	<i>Kani miráni in,</i>
The Nagari (of race) Pháll	Tshatshe	of Khans the prince will come,
<i>Téyn Mirkán</i>	<i>málose</i>	<i>tshé gùm bagéy,</i>
Thy Mirkann	father-from	new corn will be distributed.
<i>Sátti Yabeo wey bo!</i>	<i>Shadú Malik bojum théum.</i>	
Seven rivers' water be!	Shadu Malik a going will make,	
<i>Tey Miráann malo</i>	<i>Tshe gi bage,</i>	
Thy, Mirkann, father,	Now ghee will distribute.	

## TRANSLATION.

"Oh Biráni, thy mother's own; thou little darling wilt wear ornaments, whilst to me, who will remain here at Buldar Butshe, the heavens will appear dark. The prince of Lords of Pháll Tshatshe race is coming from Nagyr and Mirkann, thy father, now distributes corn, [as an act of welcome.]

---

\* The father's name was Mir Khan.

The daughter's " " Birani.

The bridegroom's name was Shadu Malik of Nagyr of Pháll Tshatshe race and the place of the wedding was Buldar Butshe.

Be (as fruitful and pleasant) as the water of seven rivers, for Shadu Malik [the prince] is determined to start, and now thy father Mirkann is distributing ghee [as a compliment to the departing guest.]

---

The Shikari began to enjoy the scene and would have liked to have stayed, but his squinting friend told him now that he could not be allowed to remain any longer. So he got up, but before again vanishing through the above mentioned aperture into the human world he took a good look at the Demons. To his astonishment he beheld on the shoulders of one a shawl, which he had safely left at home. Another held his gun; a third was eating out of his own dishes; some had his many-coloured stockings on, and another disported himself in Pidjamas [drawers] which he only ventured to put on, on great occasions. He also saw many of the things that had excited his admiration among the property of his neighbours in his native village being most familiarly used by the Demons. He scarcely could be got to move away, but his friendly guide took hold of him and brought him again to the place where he had first met him. On taking leave he gave him three loaves of bread. As his village was far off he consumed two of the loaves on the road. On reaching his home he found his father who had been getting rather anxious at his prolonged absence. To him he told all that had happened and showed him the remaining loaf of which the old man ate half. His mother, a good housewife, took the remaining half and threw it into a large granary where, as it was the season of Sharó (autumn) a sufficient store of flour had been placed for the use of the family during the winter. Strange to say, that half loaf brought luck, for demons mean it sometimes kindly to the children of men and only hurt them when they consider themselves offended. The granary remained always full and the people of the village rejoiced with the family, for they were liked and were good people. It also should be told that as soon as the Shikari came home he looked after his costly shawl, dishes, and clothes, but he found all in its proper place and perfectly uninjured. On enquiring amongst his neighbours he also found that they too had not lost anything. He was much astonished at all this till an old woman who had a great reputation for wisdom told him that this was the custom of demons and that they invariably borrowed the property of mankind for their weddings and as invariably restored it. On occasions of rejoicings amongst them they felt kindly towards mankind." Thus ends one of the prettiest tales that I have ever heard.

---

## 2.—THE DEMON'S PRESENT OF COALS IS TURNED INTO GOLD.

Something similar to what has just been related is said to have happened at Doyur on the road from Ghilgit to Nagyr. A man of the name of Phûko had a son, named Laskirr, who, one day, going out to fetch water was caught by a Yatsh who tore up a plant ["reeds"?] "phurú" and entered with the lad into the fissure which was thereby created. He brought him to a large palace in which a number of gobfins, male and female

were diverting themselves. He there saw all the valuables of the inhabitants of his village. A wedding was being celebrated and the mother sang :

Gúm bagé déy, Buduléy Khatúni.

Gúm bagé déy, huhá huhá !!

Gí bagé déy, Buduléy Khatúnise.

Gí bagé déy, huhá huhá !!

Môtz bagé déy, Buduley Khatúni.

Motz bagé déy, huhá huhá !!

Mó " " " &c., &c.

TRANSLATION.

Corn is being distributed, daughter of Budul.

Corn is being distributed, hurrah! hurrah! (*Chorus.*)

Ghee is being distributed, &c. &c. (*Chorus.*)

Meat is being distributed, &c. &c. (*Chorus.*)

Wine is being distributed, &c. &c. &c. &c. (*Chorus.*)

On his departure, the demon gave him a sackful of coals and conducted him, through the aperture made by the tearing up of the reed, towards his village. The moment the demon had left, the boy emptied the sack of the coals and went home, when he told his father what had happened. In the emptied sack they found a small bit of coal which as soon as they touched it became a gold coin, very much to the regret of the boy's father who would have liked his son to have brought home the whole sackful.

B.—“ BARAI ” “ PERIS ” “ FAIRIES. ”

They are handsome, in contradistinction to the Yatsh or Demons, and stronger ; they have a beautiful castle on the top of the Nanga Parbat or Dyarmul (so called from being inaccessible). This castle is made of crystal, and the people fancy they can see it. They call it “ Shell-batte-köt ” or “ Castle of Glass-stone.”

1. THE SPORTSMAN AND THE CASTLE OF THE FAIRIES.

Once a sportsman ventured up the Nanga Parbat. To his surprize he found no difficulty, and venturing farther and farther he, at last, reached the top. There he saw a beautiful castle made of glass and pushing one of the doors he entered it, and found himself in a most magnificent apartment. Through it he saw an open space that appeared to be the garden of the castle, but there was in it only one tree of excessive height and which was entirely composed of pearls and corals. The delighted sportsman filled his sack in which he carried his corn and left the place hoping to enrich himself by the sale of the pearls. As he was going out of the door he saw an innumerable crowd of serpents following him. In his agitation he shouldered the sack and attempted to run, when a pearl fell



out This a serpent at once swallowed and disappeared. The sportsman, glad to get rid of his pursuers at any price, threw pearl after pearl to them and in every case it had the desired effect. At last, only one serpent remained, but for her [ a fairy in that shape ? ] he found no pearl and, urged on by fear, he hastened to his village Tarsing, which is at the very foot of the Nanga Parbat. On entering his house he found it in great agitation ; bread was being distributed to the poor as they do at funerals, for his family had given him up as lost. The serpent still followed and stopped at the door. In despair, the man threw the corn-sack at her, when lo ! a pearl glided out, which was eagerly swallowed by the serpent which immediately disappeared. However, the man was not the same being as before. He was ill for days and in about a fortnight after the events narrated, died, for fairies never forgive a man who has surprised their secrets.

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## 2. THE FAIRY WHO PUNISHED HER HUMAN LOVER.

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It is not believed in Astor that fairies ever marry human beings, but in Ghilghit there is a legend to that effect. A famous sportsman, Kibá Lorí, who never returned empty-handed from any excursion, kept company with a fairy to whom he was deeply attached. Once in the hot weather the fairy said to him not to go out shooting, during " the seven days of the summer," " Caniculars" which are called " Bardá," and are supposed to be the hottest days in Dardistan. " I am," said she, " obliged to leave you for that period and, mind, you do not follow me." The sportsman promised obedience and the fairy vanished, saying that he would certainly die if he attempted to follow her. Our love-intoxicated Nimrod, however, could not endure her absence. On the fourth day he shouldered his gun and went out with the hope of meeting her. Crossing a range he came upon a plain where he saw an immense gathering of game of all sorts and his beloved fairy milching a " Kill" [markhor] and gathering the milk into a silver vessel. The noise which Kibá Lorí made caused the animal to start and to strike out with its legs, which upset the silver vessel. The fairy looked up, and to her anger beheld the disobedient lover. She went up to him and, after reproaching him, struck him in the face. But she had scarcely done so when despair mastered her heart, and she cried out in the deepest anguish, that " he now must die within four days " " However," she said, " do shoot one of these animals, so that people may not say that you have returned empty-handed." The poor man returned crest-fallen to his home, laid down and died on the fourth day.

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## C.—DAYALL = WIZARDS AND WITCHES.

The gift of second sight or rather the intercourse with fairies is confined to a few families in which it is hereditary. The Wizard is made to inhale the fumes of a fire which is lit with the wood of the *tshiñi* ° (Panjabi=Padam) a kind of firwood which gives much smoke. Into the fire the milk of a white sheep or goat is poured. The wizard inhales the smoke till he apparently becomes insensible. He is then taken on the lap of one of the spectators who sings a song which restores him to his senses. In the meanwhile, a goat is

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\* Elsewhere called " *tshi*."

slaughtered and the moment the fortune-teller jumps up, its bleeding neck is presented to him which he sucks as long as a drop remains. The assembled musicians then strike up a great noise and the wizard rushes about in the circle which is formed round him and talks unintelligibly. The fairy then appears at some distance and sings, which, however, only the wizard hears. He then communicates her sayings in a song to one of the musicians who explains its meaning to the people. The wizard is called upon to foretell events and to give advice in cases of illness, &c. &c. The people believe that in ancient times these Dayalls invariably spoke correctly, but that now scarcely one saying in a hundred turns out to be true. Wizards do not now make a livelihood by their talent, which is considered its own reward.

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There are few Legends so exquisite as the one which chronicles the origin or rather the rise of Ghilghit. The traditions regarding Alexander the Great, which Vigne and others have imagined to exist among the people of Dardistan, are unknown to, at any rate, the Shiná race, excepting in so far as any Munshi accompanying the Maharajah's troops may, perhaps, accidentally have referred to in conversation with a Shin. Any such information would have been derived from the Sakandarnama of Nizámi and would, therefore, possess no original value. There exist no ruins, as far as I have gone, to point to an occupation of Dardistan by the soldiers of Alexander. The following legend, however, which not only lives in the memories of all the Shin people, whether they be Chilasis, Astoris, Ghilgitis, or Brokhpá [the latter as I discovered living actually side by side with the Baltis in Little Tibet] but which also an annual festival commemorates, is not devoid of interest from either an historical or a purely literary point of view.

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#### D.—HISTORICAL LEGEND OF THE ORIGIN OF GHILGHIT.

“Once upon a time there lived a race at Ghilghit whose origin is uncertain. Whether they sprung from the soil or had immigrated from a distant region is doubtful; so much is believed that they were Gayupí,=spontaneous, aborigines, unknown. Over them ruled a monarch who was a descendant of the evil spirits, the Yatsh, who terrorized over the world. His name was Shiribadatt, and he resided at a castle in front of which was a course for the performance of the manly game of Polo [described elsewhere]. His tastes were capricious, and in every one of his actions his fiendish origin could be discerned. The natives bore his rule with resignation, for what could they effect against a monarch at whose command even magic aids were placed? However, the country was rendered fertile, and round the capital bloomed attractive gardens.

“The heavens, or rather the virtuous Peris, at last grew tired of his tyranny, for he had crowned his iniquities by indulging in a propensity for cannibalism. This taste had been developed by an accident. One day his cook brought him some mutton broth, the like of which he had never tasted. After much inquiry as to the nature of the food on which the sheep had been brought up, it was eventually traced to an old woman, its first owner. She stated that her child

and the sheep were born on the same day, and losing the former, she had consoled herself by suckling the latter. This was a revelation to the tyrant. He had discovered the secret of the palatability of the broth, and was determined to have a never-ending supply of it. So he ordered that his kitchen should be regularly provided with children of a tender age, whose flesh, when converted into broth, would remind him of the exquisite dish he had once so much relished. This cruel order was carried out. The people of the country were dismayed at such a state of things, and sought slightly to improve it by sacrificing, in the first place, all orphans and children of neighbouring tribes! The tyrant, however, was insatiable, and soon was his cruelty felt by many families at Ghilghit, who were compelled to give up their children to slaughter.

“Relief came at last. At the top of the mountain Ko, which it takes a day to ascend, and which overlooks the village of Doyur, below Ghilghit, on the other side of the river, appeared three figures. They looked like men, but much more strong and handsome. In their arms they carried bows and arrows, and turning their eyes in the direction of Doyur, they perceived innumerable flocks of sheep and cattle grazing on a prairie between that village and the foot of the mountain. The strangers were fairies, and had come [perhaps from Nagyr?] to this region with the view of ridding Ghilghit of the monster that ruled over it. However, this intention was confined to the two elder ones. The three strangers were brothers, and none of them had been born at the same time. It was their intention to make Azru Shemsher, the youngest, Rajah of Ghilghit, and, in order to achieve their purpose, they hit upon the following plan. On the already noticed prairie, which is called Didingé, a sportive calf was gambolling towards and away from its mother. It was the pride of its owner, and its brilliant red colour could be seen from a distance. ‘Let us see who is the best marksman,’ exclaimed the eldest, and, saying this, he shot an arrow in the direction of the calf, but missed his aim. The second brother also tried to hit it, but also failed. At last, Azru Shemsher, who took a deep interest in the sport, shot his arrow, which pierced the poor animal from side to side and killed it. The brothers, whilst descending, congratulated Azru on his sportsmanship, and on arriving at the spot where the calf was lying, proceeded to cut its throat and to take out from its body *the tibils, namely the kidneys, and the liver.*

“They then roasted these delicacies, and invited Azru to partake of them first. He respectfully declined, on the ground of his youth, but they urged him to do so, ‘in order,’ they said, ‘to reward you for such an excellent shot.’ Scarcely had the meat touched the lips of Azru than the brothers got up, and, vanishing into the air, called out, ‘Brother! you have touched impure food, which Peris never should eat, and we have made use of your ignorance of this law, because we want to make you a human being\* who shall rule over Ghilghit; remain therefore at Doyur.’ Azru, in deep grief at the separation, cried, ‘Why remain at Doyur, unless it be to grind corn?’ ‘Then,’ said the brothers, ‘go to Ghilghit.’ ‘Why,’ was the reply, ‘go to Ghilghit, unless it be to work in the gardens?’ ‘No, no,’ was the last and consoling rejoinder; ‘you will assuredly become the king of this country, and deliver it from its merciless oppressor.’

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\* Eating meat was the process of “incarnation.”

No more was heard of the departing fairies, and Azru remained by himself, endeavouring to gather consolation from the great mission which had been bestowed on him. A villager met him, and, struck by his appearance, offered him shelter in his house. Next morning he went on the roof of his host's house, and, calling out to him to come up, pointed to the Ko mountain, on which, he said, he plainly discerned a wild goat. The incredulous villager began to fear he had harboured a maniac, if no worse character; but Azru shot off his arrow, and, accompanied by the villager (who had assembled some friends for protection, as he was afraid his young guest might be an associate of robbers, and lead him into a trap), went in the direction of the mountain. There, to be sure, at the very spot that was pointed out, though many miles distant, was lying the wild goat, with Azru's arrow transfixing its body. The astonished peasants at once hailed him as their leader, but he exacted an oath of secrecy from them, for he had come to deliver them from their tyrant, and would keep his incognito till such time as his plans for the destruction of the monster would be matured.

“He then took leave of the hospitable people of Doyur, and went to Ghilghit. On reaching the place, which is scarcely four miles distant from Doyur, he amused himself by prowling about in the gardens adjoining the royal residence. There he met one of the female companions of Shiribadatt's daughter (*golí* in Hill Punjabi, *Shadróy* in Ghilghiti) fetching water for the princess. This lady was remarkably handsome, and of a sweet disposition. The companion rushed back, and told the young lady to look from over the ramparts of the castle at a wonderfully handsome young man whom she had just met. The princess placed herself in a place from which she could observe any one approaching the fort. Her maid then returned, and induced Azru to come with her on the Polo ground, the “Shavarau,” in front of the castle; the princess was smitten with his beauty and at once fell in love with him. She then sent word to the young prince to come and see her. When he was admitted into her presence, he for a long time denied being anything else than a common labourer. At last, he confessed to being a fairy's child, and the overjoyed princess offered him her heart and hand. It may be mentioned here that the tyrant Shiribadatt had a wonderful horse, which could cross a mile at every jump, and which its rider had accustomed to jump both into and out of the fort, over its walls. So regular were the leaps which that famous animal could take, that he invariably alighted at the distance of a mile from the fort and at the same place. On that very day on which the princess had admitted young Azru into the fort, King Shiribadatt was out hunting, of which he was desperately fond, and to which he used sometimes to devote a week or two at a time. We must now return to Azru, whom we have left conversing with the princess. Azru remained silent when the lady confessed her love. Urged to declare his sentiments, he said that he would not marry her unless she bound herself to him by the most stringent oath; this she did, and *they became in the sight of God as if they were wedded man and wife.*<sup>o</sup> He then announced that he had come to destroy her father, and asked her to kill him herself. This she refused; but as she had sworn to aid him in every

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\* The story of the famous horse, the love-making between Azru and the Princess, the manner of their marriage and other incidents connected with the expulsion of the tyrant, deserve attention.

way she could, he finally induced her to promise that she would ask her father *where his soul was*. 'Refuse food,' said Azru, 'for three or four days, and your father, who is devotedly fond of you will ask for the reason of your strange conduct; then say, 'Father, you are often staying away from me for several days at a time, and I am getting distressed lest something should happen to you; do reassure me by letting me know where your soul is, and let me feel certain that your life is safe.' This the princess promised to do, and when her father returned refused food for several days. The anxious Shiribadatt made inquiries, to which she replied by making the already named request. The tyrant was for a few moments thrown into mute astonishment, and finally refused compliance with her preposterous demand. The love-smitten lady went on starving herself, till at last her father, fearful for his daughter's life, told her not to fret herself about him, as *his soul was [of snow?] in the snows*, and that he could only perish by fire. The princess communicated this information to her lover. Azru went back to Doyur and the villages around, and assembled his faithful peasants. Then he asked to take twigs of the fir-tree or *tshi*, bind them together and light them—then to proceed in a body with the torches to the castle in a circle, keep close together, and surround it on every side. He then went and dug out a very deep hole, as deep as a well, in the place where Shiribadatt's horse used to alight, and covered it with green boughs. The next day he received information that the torches (*talén* in Ghilghiti and *Lóme* in Astori) were ready. He at once ordered the villagers gradually to draw near the fort in the manner which he had already indicated.

"King Shiribadatt was then sitting in his castle, near him his treacherous daughter, who was so soon to lose her parent. All at once he exclaimed, 'I feel very close; go out, dearest, and see what has happened.' The girl went out, and saw torches approaching from a distance; but fancying it to be something connected with the plans of her husband, she went back, and said it was nothing. The torches came nearer and nearer, and the tyrant became exceedingly restless. 'Air, air,' he cried, 'I feel very, very ill; do see, daughter, what is the matter.' The dutiful lady went, and returned with the same answer as before. At last, the torch-bearers had fairly surrounded the fort, and Shiribadatt, with a presentiment of impending danger, rushed out of the room, saying 'that he felt he was dying.' He then ran to the stables and mounted his favourite charger, and with one blow of the whip made him jump over the wall of the castle. Faithful to its habit, the noble animal alighted at the same place, but alas! only to find itself engulfed in a treacherous pit. Before the King had time to extricate himself, the villagers had run up with their torches. 'Throw them upon him,' cried Azru. With one accord all the blazing wood was thrown upon Shiribadatt, who miserably perished. Azru was then most enthusiastically proclaimed as king, celebrated his nuptials with the fair traitor, and, *as sole tribute, exacted the offering of one sheep, instead of that of a human child, annually from every one of the natives.*\* This custom has prevailed down to the present day, and the people of Shin, wherever

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\* Possibly this legend is one of the causes of the unfounded reputation of cannibalism which was given by Kashmiris and others to the Dards before 1866, and of which one Dardu tribe accuses another, with which, even if it should reside in a neighbouring valley, it may have no intercourse. I refer elsewhere to the custom of drinking a portion of the blood of an enemy, to which my two Kafirs confessed.

they be, celebrate their delivery from the rule of a monster, and the inauguration of a more humane Government, in the month preceding the beginning of winter—a month which they call Dawakió or Daykió—after the full moon is over and the new moon has set in. The day of this national celebration is called ‘nós tshilí,’ the ‘feast of firs.’ The day generally follows four or five days after the meat provision for the winter has been laid in to dry. A few days of rejoicing precede the special festivity, which takes place at night. Then all the men of the villages go forth, having a torch in their hands, which, at the sound of music, they swing round their heads, and throw in the direction of Ghilghit, if they are at any distance from that place; whilst the people of Ghilghit throw it indifferently about the plain in which that town, if town it may be called, is situated. When the throwing away of the brands is over, every man returns to his house, where a curious custom is observed. He finds the door locked. The wife then asks: ‘Where have you been all night? I won’t let you come in now.’ Then her husband entreats her and says, ‘I have brought you property, and children, and happiness, and anything you desire.’ Then, after some further parley, the door is opened, and the husband walks in. He is, however, stopped by a beam which goes across the room, whilst all the females of the family rush into an inner apartment to the eldest lady of the place. The man then assumes sulkiness and refuses to advance, when the repenting wife launches into the following song:—

## ORIGINAL.

*Mù túté shábilès wó rajó tolyá.*  
I of thee glad am, oh Rajah’s presented with tolahs!

*Mù tútè shabilès wó ashpa panu.*

„ „ „ oh steed’s rider.

*Mù tútè shabilès wó tumák gínu.*

„ „ „ oh gun wearer. [Evidently a modern interpolation,]

*Mú tútè shabilès wo kangár gínu.*

„ „ „ oh sword wearer.

*Mú tútè shabilès wo tshapàn banu*

„ „ „ oh mantle wearer.

*Mú tútè shabilès sha mul dé gínun*

„ „ „ pleasure’s price giving I will buy.

*Mú tútè shabilès, wo gúny tshíno.*

„ „ „ oh corn heap!

*Shabilès shú mul de ginun.*

rejoicing pleasure’s price giving I will buy.

*Mu tútè shabilès, wò giéy lòto.*

„ „ „ oh ghee ball.

*Shabilès sha mul de ginun.*

Rejoicing pleasure’s price giving I will buy.

## TRANSLATION.

Thou hast made me glad! thou favourite of the Rajah!  
 Thou hast rejoiced me, oh bold horseman!  
 I am pleased with thee who so well usest gun and sword!  
 Thou hast delighted me, oh thou who art invested with a mantle of honour!  
 Oh great happiness! I will buy it all by giving pleasure's price.  
 Oh thou [nourishment to us] a heap of corn and a store of ghee!  
 Delighted will I buy it all by giving pleasure's price!

"Then the husband relents and steps over the partition beam. They all sit down, dine together, and thus end the festivities of the 'Nos.' The little domestic scene is not observed at Ghilghit; but it is thought to be an essential element in the celebration of the day by people whose ancestors may have been retainers of the Ghilghit Raja Azru Shemsher, and by whom they may have been dismissed to their homes with costly presents.

"The song itself is, however, well-known at Ghilghit.

"When Azru had safely ascended the throne, he ordered the tyrant's place to be levelled to the ground. The willing peasants, manufacturing spades of iron, 'Killi,' flocked to accomplish a grateful task, and sang whilst demolishing his castle:

## ORIGINAL.

<i>Kúro</i>	<i>téyto</i>	<i>Shiri—ga—Badàt</i>	<i>djé</i>	<i>kuró</i>	
[I am]	hard	said	Shiri and	Badatt! *	why hard?
<i>Demm</i>	<i>Singéy</i>	<i>Khotó</i>	<i>kúro</i>		
Dem	Sing's	Khotó	[is]	hard	
<i>Ná</i>	<i>tshumáre</i>	<i>kille</i>	<i>téy</i>	<i>ráke</i>	<i>phala</i> <i>thém</i>
[With]	this	iron	spade	thy	palace level I do
<i>Tshaké!</i>	<i>túto</i>	<i>Shatshó</i>	<i>Malika</i>	<i>Demm</i>	<i>Singéy</i>
Behold!	thou	Shatshó	Malika	Dem	Sing's
<i>Khotó</i>	<i>kuró</i>	<i>na</i>	<i>tshumare</i>	<i>killéyi</i>	
Khotó	hard;	[with]	this	iron	spade
<i>Téy</i>	<i>rake</i>	<i>- ga</i>	<i>phalatém,</i>	<i>tshaké!</i>	
Thy	palace	very	I level,	behold!	

## TRANSLATION.

"'My nature is of a hard metal,' said Shiri and Badatt. 'Why hard? I Khotó, the son of the peasant Dem Singh, am alone hardy; with this iron spade I raze to the ground thy kingly house. Behold now, although thou art of race accursed, of Shatsho Malika, I, Dem Singh's son, am of a hard metal; for with this iron spade I level thy very palace; look out! look out!'"

\* Elsewhere called "Shiribadatt" in one name.

During the Nauroz [evidently because it is not a national festival] and the Eed, none of these national Shin songs are sung. Eggs are dyed in different colours and people go about amusing themselves by trying which eggs are hardest by striking the end of one against the end of another. The possessor of the hard egg wins the broken one. The women, however, amuse themselves on those days by tying ropes to trees and swinging themselves about on them.

### E.—LEGENDS RELATING TO ANIMALS.

#### 1.—A BEAR PLAYS WITH A CORPSE.

It is said that bears, as the winter is coming on, are in the habit of filling their dens with grass and that they eat a plant, called "ajali," which has a narcotic effect upon them and keeps them in a state of torpor during the winter. After three months, when the spring arrives, they awake and go about for food. One of these bears once scented a corpse which he disinterred. It happened to be that of a woman who had died a few days before. The bear, who was in good spirits, brought her to his den where he set her upright against a stone and fashioning a spindle with his teeth and paws gave it to her into one hand and placed some wool into the other. He then went on growling "mû-mû-mû" to encourage the woman to spin. He also brought her some nuts and other provisions to eat. Of course, his efforts were useless, and when she after a few days gave signs of decomposition he ate her up in despair. This is a story based on the playful habits of the bear.

#### 2.—A BEAR MARRIES A GIRL.

Another curious story is related of a bear. Two women, a mother and her little daughter, were one night watching their field of Indian corn "makkay," against the inroads of these animals. The mother had to go to her house to prepare the food and ordered her daughter to light a fire outside. Whilst she was doing this a bear came and took her away. He carried her into his den, and daily brought her to eat and to drink. He rolled a big stone in front of the den, whenever he went away on his tours, which the girl was not strong enough to remove. When she became old enough to be able to do this he used daily to lick her feet, by which they became swollen and eventually dwindled down to mere misshapen stumps. The girl, who had become of age, had to endure the caresses of her guardian by whom she eventually became enceinte. She died in child-birth, and the poor bear after vain efforts to restore her to life roamed disconsolately about the fields.

#### 3.—ORIGIN OF BEARS.

It is said that bears were originally the offspring of a man who was driven into madness by his inability to pay his debts, and who took to the hills in order to avoid his creditors.\*

#### 4.—THE BEAR AND THE ONE-EYED MAN.

The following story was related by a man of the name of Ghalib Shah residing at a village near Astor, called Parishing. He was one night looking out whether any bear had come into his "tromba" field.† He saw that a bear was there and that he with his forepaws

\* The scrupulousness of the Gipsies in discharging such obligations, when contracted with a member of the same race, used to be notorious.

† Tromba to be made eatable must be ground into flour, then boiled in water and placed in the "Ishamûl" [in Astori] or "popûsh" [Ghligûl] a receptacle under the hearth and has to be kept in this place for one night after which it is fit for use after being roasted or put on a *trava* [pan] like a *Chupatti* [a thin cake of unleavened bread.]

"barao" or tshitti barao=soor barao t'moro barao=sweet barao



alternately took a pawful of "tromba," blew the chaff away and ate hastily. The man was one-eyed [shéo=blind; my Ghilgiti used "Kyor," which he said was a Persian word, but which is evidently Turkish] and ran to his hut to get his gun. He came out and pointed it at the bear. The animal who saw this ran round the blind side of the man's face, snatched the gun out of his hand and threw it away. The bear and the man then wrestled for a time, but afterwards both gave up the struggle and retired. The man, after he had recovered himself went to look for the gun, the stock of which he found broken. The match-string by which the stock had been tied to the barrel had gone on burning all night and had been the cause of the gun being destroyed. The son of that man still lives at the village and tells this story, which the people affect to believe.

#### 5.—WEDDING FESTIVAL AMONG BEARS.

A Mulla, of the name of Lal Mohammad, said that when he was taken a prisoner into Chilas,\* he and his escort passed one day through one of the dreariest portions of the mountains of that inhospitable region. There they heard a noise, and quietly approaching to ascertain its cause they saw a company of bears tearing up the grass and making bundles of it which they hugged. Other bears again wrapped their heads in grass, and some stood on their hind-paws, holding a stick in their forepaws and dancing to the sound of the howls of the others. They then ranged themselves in rows, at each end of which was a young bear; on one side a male, on the other a female. These were supposed to celebrate their marriage on the occasion in question. My informant swore to the story and my Ghilgiti corroborated the truth of the first portion of the account, which he said described a practice believed to be common to bears.

#### 6.—THE FLYING PORCUPINE.

There is a curious superstition with regard to an animal called "Harginn," which appears to be more like a porcupine than anything else. It is covered with bristles; its back is of a red-brownish and its belly of a yellowish colour. That animal is supposed to be very dangerous, and to contain poison in its bristles. At the approach of any man or animal it is said to gather itself up for a terrific jump into the air, from which it descends unto the head of the intended victim. It is said to be generally about half a yard long and a span broad. Our friend Lal Mohammad, a saintly Akhunzada, but a regular Munchhausen, affirmed to have once met with a curious incident with regard to that animal. He was out shooting one day when he saw a stag which seemed intently to look in one direction. He fired off his gun, which however did not divert the attention of the stag. At last, he found out what it was that the stag was looking at. It turned out to be a huge "Harginn," which had swallowed a large Markhor with the exception of his horns! There was the porcupine out of whose mouth protruded the

\* Almost every third man I met had, at some time or other, been kidnapped and dragged off either to Chilas, Chitral, Badakhshan or Bukhara. The surveillance, however, which is exercised over prisoners, as they are being moved by goat-paths over mountains, cannot be a very effective one and, therefore, many of them escape. Some of the Kashmir Maharajah's Sepoys, who had invaded Dardistan, had been captured and had escaped. They narrated many stories of the ferocity of these mountaineers; e. g., that they used their captives as fireworks, &c. &c., in order to enliven public gatherings. Even if this be true, there can be no doubt that the Sepoys retaliated in the fiercest manner whenever they had an opportunity, and the only acts of barbarism that came under my observation, during the war with the tribes in 1866, were committed by the invaders.

head and horns of the Markhor!! My Ghilgiti, on the contrary, said that the Harginn was a great snake "like a big fish called Nang." Perhaps, Harginn means a monster or dragon, and is applied to different animals in the two countries of Ghilghit and Astor.

7.—A FIGHT BETWEEN WOLVES AND A BEAR WHO WANTED TO DIG THEIR GRAVE.

A curious animal something like a wolf is also described. The species is called "Kō." These animals are like dogs; their snouts are of a red colour, and are very long; they hunt in herds of ten or twenty and track game which they bring down, one herd or one Kō, as the case may be, relieving the other at certain stages. A Shikari once reported that he saw a large number of them asleep. They were all ranged in a single long line. A bear approached, and by the aid of a long branch measured the line. He then went to some distance and measuring the ground dug it out to the extent of the line in length. He then went back to measure the breadth of the sleeping troop when his branch touched one of the animals which at once jumped up and roused the others. They all then pursued him and brought him down. Some of them harassed him in front, whilst one of them went behind him and sucked his stomach clean out *ab ano*. This seems to be a favourite method of these animals in destroying game. They do not attack men, but bring down horses, sheep and game.

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## II. BUJONI = RIDDLES, PROVERBS AND FABLES.

### A. RIDDLES.

#### THE NAVEL.

1. *Tishkóreya ushkúrey halól.*

"The perpendicular mountain's sparrow's nest.

The body's sparrow's hole."

#### A STICK.

2. Méy **SAZIK** héyn, súreo peréyn, bás dárre pató ; búja,\*  
my sister is at day [she] walks, at night door behind ; listen !

"Now listen! My sister walks in the day-time and at night stands behind the door;"

As "Sas" "Sazik" also means a stick, ordinarily called "Kunali" in Astori, the riddle means: 'I have a stick which assists me in walking by day and which I put behind the door at night.'

3. The Ghilgitis say "méy káke tré pay ; dashtea"=my brother has three feet ; explain now." This means a man's two legs and a stick.

#### A RADISH.

4. *Astori mió dádo dimm dáwa-lók ; dáyn sarpa-lok, buja.*

My grandfather's body [is] in Hades ; his beard [is in] this world, [now] explain !

This riddle is explained by "radish" whose body is in the earth and whose sprouts, compared to a beard, are above the ground. Remarkable above all, however, is that the unknown future state, referred to in this riddle, should be called, whether blessed or cursed, "Dawalòk" [the place of Gods] by these nominal Muhammadans. This world is called "Sarpalòk."=the world of serpents. "Sarpe" is also the name for man. "Lok" is "place," but the name by itself is not at present understood by the Shins.

#### A HOOKA.

5. G. méy **DADI** shishédji agér, lúpenu } A Hooka.  
my father's mother on her head fire is burning,

The top of the Hooka is the *dadi's* or grandmother's head.

#### A SWORD.

6. *Tuláng gotéjo rúí níkai*

"Darkness from the house the female demon is coming out," viz: "out of the dark sheath the beautiful, but destructive, steel issues." It is remarkable that the female Yatsh should be called "Rúí".

#### RED PEPPER.

7. *Lólo bakuró shé tshá lá há — búja !*

In the red sheep's pen white young ones many are — attend !

This refers to the Redpepper husk in which there are many white seeds.

\* Words inviting attention, such as "listen," "explain," &c. &c., are generally put at the end of riddles.

## B. PROVERBS.

## DOTAGE.

To an old man people say.

8. *Tú djarro móto shúdung* }  
 thou and old brains delivered, } "You are old and have got rid of your senses."

Old women are very much dreaded and are accused of creating mischief wherever they go.

## DUTIES TO THE AGED.

9. (*Gh.\**) *Djuwanie keneru digasus, djarvelo betshumus* } "When young I gave  
 In youth's time I gave, in old age I demand } away, now that I am old  
 you should support me."

## A BURNT CHILD, &amp;c., &amp;c.

10. *Ek damm agáru dáddo dugúni shang thé!*  
 Once in fire you have been burnt, a second time take care!

## EVIL COMMUNICATIONS, &amp;c., &amp;c.

11. *Ek khatsh látshek bilo búdo donate she.* } One rotten sheep spoils  
 One bad sheep if there be, to the whole flock is an insult. } the whole flock.

12. *Ek khatsho manújo budote sha* = one bad man is to all an insult.

## ADVICE TO KEEP GOOD COMPANY.

13. A. *Mishto manújo—katshi béyto, to mishto sitshé*  
*Katsko manújo—katshi béyto, to katsko sitshe*

When you [ who are bad ? ] are sitting near a good man you learn good things.

" " " " " " bad " " " bad "

This proverb is not very intelligible, if literally translated.

## DIMMI CON CHI TU PRATICHI, &amp;c., &amp;c.

14. *Tús máte rá : mey shughulo ró hun, mas tute rám : tu ko hanu* = "Tell me :  
 " my friend is such and such a one, I will tell you who you are."

## DISAPPOINTMENT.

15. *Shúharè kèru gé shing shém thé — konn tshini tey tshini téyanú.*

"Into the city he went horns to place (acquire), but ears he cut thus he did.

"He went to acquire horns and got his ears cut off!"

## HOW TO TREAT AN ENEMY.

*Dí dí, putsh káh* = "give the daughter and eat the son," is a Ghilgit proverb with regard to how one ought to treat an enemy. The recommendation given is: "marry your daughter to your foe and then kill him." [ by which you get a male's head which is more

\* The abbreviations "G." and "A." stand respectively for "in the Ghilghiti dialect" and "in the Astori dialect."

valuable than that of a female.] The Dards have sometimes acted on this maxim in order to lull the suspicions of their Kashmir enemies.\*

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C. FABLES.

*The woman and the hen.*

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16. *Eyk tshéckeyn kokói ek asílli ; sése sóni thúl ( hané ) déli ; setshéy-se kokóite zanmá láo wáí ; tulé ðù déy thé ; sè ékenu lang bíll ; kokói ðér*  
( food, grain ) eggs two giving does ; this one rid got ; the hen's stomach  
*páy, máy.*

bursting, died.

MORAL:—*Anésey maní aní haní.*

*Láo arém thé ápejo lang bíló.*

Much to gain the little lost becomes

TRANSLATION.

A woman had a hen ; it used to lay one golden egg ; the woman thought that if she gave much food it would lay two eggs ; but she lost even the one, for the hen died, its stomach bursting. MORAL. People often lose the little they have by aspiring to more.

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17. THE SPARROW AND THE MOUNTAIN.

“ A sparrow who tried to kick the mountain himself toppled over.”

*Shunítur-se tshíshe—sáti pájja ðem thé náre go.*

The sparrow with the mountain kicked fall went گریا

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18. THE BAT SUPPORTING THE FIRMAMENT.

The bat is in the habit of sleeping on its back. It is believed to be very proud. It is supposed to say as it lies down and stretches its legs towards heaven, “ This I do so that when the heavens fall down I may be able to support them.”

*Títteò ráte súlo—to pey húnle angái — wari theun ; angói*

A bat at night sleeping its legs upwards heaven—ward does ; the heavens  
*wáti — to páy—gì sanarem theun.*

when falling with my feet uphold I will.

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\* Not very many years ago the Albanian robbers in attacking shepherds used to consider themselves victorious if they had robbed more sheep than they had lost men.

19. "NEVER WALK BEHIND A HORSE OR BEFORE A KING" as you will get kicked in either case.  
*ashpe patani nè bó ; rajó mutshanè nè bó.*  
 horse behind not walk ; raja in front not walk.

20. UNION IS STRENGTH.

"A kettle can not balance itself on one stone ; on three, however, it does."

*Ey pátsh ! èk gutur-yá déh nè quriyein ; tré \* gútúrey á deñ qureyn*  
 Oh son ! one stone on a kettle not stops ; three stones on a kettle stop.  
 The Ghilghitis instead of "ya" = "upon" say "dja."

"Gutur" is, I believe, used for a stone [ordinarily "bätt"] only in the above proverb.

21. THE FROG IN A DILEMMA.

"If I speak, the water will rush against my mouth, and if I keep silent I will die bursting with rage."

This was said by a frog who was in the water and angry at something that occurred. If he croaked, he would be drowned by the water rushing down his throat, and if he did not croak he would burst with suppressed rage. This saying is often referred to by women when they are angry with their husbands, who may, perhaps, beat them, if they say anything. A frog is called "manok."

*Tós thém—to áze —jya † wéy bojé ; nè them to py muos*  
 Voice I do—if mouth in water will come ; not do, then bursting I will die.

22. THE FOX AND THE UNIVERSE.

When a man threatens a lot of people with impossible menaces, the reply often is "Don't act like the fox "Lóyn" who was carried away by the water. A fox one day fell into a river : as he was swept past the shore he cried out, "The water is carrying off the universe." The people on the banks of the river said, "We can only see a fox whom the river is drifting down."

23. THE FOX AND THE POMEGRANATE.

*Lóyn danù né utshätte somm tshämm thù : tshürko lanú.*

The fox the pomegranate not reached on account sour, spitting, sour it is.

"The fox wanted to eat pomegranates : as he could not reach them, he went to a distance and biting his lips [ as "tshämm" was explained by an Astori although Ghilgitis call it "tshappé,] spat on the ground, saying, they are too sour." I venture to consider the conduct of this fox more cunning than the one of "sour grapes" memory. His biting his lips and, in consequence, spitting on the ground, would make his disappointed face really look as if he had tasted something sour.

\* "Tré" = "three" is pronounced like "tshé."

† Ae = (Ghilgiti) mouth ; aru = in the mouth ; ázeju = against the mouth.

Aze = (Astori) ,, ázeru = in the mouth ; azeju = ,, ,,

## III. SONGS.

## THE GILGIT QUEEN AND THE MOGULS.

1.—*Gilgiti Song.*

Once upon a time a Mogul army came down and surrounded the fort of Gilgit. At that time Gilgit was governed by a woman, Mirzý Juwári \* by name. She was the widow of a Rājah supposed to have been of Balti descent. The Lady seeing herself surrounded by enemies sang :

## I.

Mirzý Juwári !	=	Oh [ daughter of ] Mirza, Juwári !
Shakerý piál ; darú	=	[ Thou art a ] sugar cup ; in the
Dunyá sang taréye	=	world [ thy ] light has shone

## II.

Abi Khānn † djālo	=	Abi Khān [ my son ] was born
Lamāyi tey ! latshār tāro	=	[ I thy mother ] am thy sacrifice ; the morning star
Nikāto	=	has risen

The meaning of this, according to my Gilgiti informant, is : Juwári laments that "I, the daughter of a brave King, am only a woman, a cup of pleasures, exposed to dangers from any one who wishes to sip from it. To my misfortune, my prominent position has brought me enemies. Oh, my dear son, for whom I would sacrifice myself, I have sacrificed you ! Instead of preserving the Government for you, the morning-star which shines on its destruction has now risen on you."

## SONG OF DEFIANCE.

2.—*Gilgiti War Song.*

In ancient times there was a war between the Rajahs of Hunza and Nagyr. Muko and Báko were their respective Wazeers. Muko was killed and Báko sang :

*Gilgiti.*

Ala, mardāney, Báko-se : má shos they !  
 Múko-se : má shos they !  
 Báko-ga din sajjý  
 Múko mayáro they

*English.*

Hurrah ! warriors, Bako [says] : I will do well  
 Muko [also says] I will do well  
 And Bako turned out to be the lion  
 [Whilst] Muko was [its prey], a [mere] Markhōr [the wild "snake-eating" goat]

\* [ Her father was a Mirza and she was, therefore, called Mirzý. ]  
 † Khān is pronounced Khann for the sake of the metre.

## LAMENT FOR THE ABSENT WARRIOR BY HIS MOTHER.

3.—*Another Gilgiti War Song.**Biyashlëyn náng Kashíru*

A Paradise [is the lot of whoever is struck by] the bullet of Kashíru?

*Góu, nélli,\* áje Sahibe Khann*

He has gone, my child, mother of Sahibe Khann [to the wars].

*Suregga karé wey jill bey?*

And the sun when coming will it shining become?

(When will his return cause the sun again to shine for me!?)

*Mutshútshul shong putéye*

Of Mutshutshul† the ravine he has conquered

*Háyokto bijéy, lamayi*

Yet my soul is in fear, oh my beloved child, [literally: oh my sacrifice]

*Ardám Dolója yujéy*

To snatch [conquer] Doloja‡ is [yet necessary=has yet to be done.]

## TRANSLATION.

“The bullet of Kashíru sends many to Paradise. He has gone to the wars, oh my child and mother of Sahib Khan! Will the sun ever shine for me by his returning? It is true that he has taken by assault the ravine of Mutshutshul, but yet, oh beloved child, my soul is in fear for his fate, as the danger has *not* passed, since the village Doloja yet remains to be conquered.”

## 4.—THE SHIN SHAMMI SHAH.

*Old National Shina Song.**Shammi Shah Shaítíngéy mítojo.*

Shammi Shah Shaítíng, from his courtyard.

<i>Djállé</i>	<i>tsháye</i>	<i>dúloe</i>	<i>dén.</i>
The green fields'	birds	promenade	they give.
<i>Nyé</i>	<i>tziréye</i>	<i>tshayote</i>	<i>kóy bijéy.</i>
They (near)	twitter	birds	who fears?*
<i>Tómi tom</i>		<i>súudóke</i>	<i>dén</i>
From tree to tree		a whistle	they give.
<i>Alldátey</i>		<i>pótsheyn</i>	<i>mítojo.</i>
Alldát's		grandson's	from the courtyard.
<i>Djállé</i>	<i>tshaye</i>	<i>dúloe</i>	<i>dén.</i>
The green fields	birds	promenade	give.

\* Term of familiarity used in calling a daughter. Vide "familiar appellations" Part II.

† Mutshutshul is a narrow pass leading from Gakutsh to Yuesen

‡ Doloja is a village ahead of Mutshutshul.



<i>Ngé</i>	<i>tziréye</i>	<i>tshoyote</i>	<i>kóy bijey.</i>
They	twitter	birds	who fears ? *
<i>Tomi tom ; ,</i>		<i>shiuðóke</i>	<i>den.</i>
From tree to tree ; :		a whistling	they give.

Shammi Shá Shaíthing was one of the founders of the Shin rule. His wife, although she sees her husband surrounded by women anxious to gain his good graces, rests secure in the knowledge of his affections belonging to her and of her being the mother of his children. She, therefore, ridicules the pretensions of her rivals, who, she fancies, will, at the utmost, only have a temporary success. In the above still preserved song she says, with a serene confidence, not shared by *Indian* wives.

## TRANSLATION.

" In the very courtyard of Shammi Sha Shaiting.

" The little birds of the field flutter gaily about.

" Hear how they twitter ; yet, who would fear little birds,

" That fly from tree to tree giving [instead of lasting love] a gay whistle ?

" In the very courtyards of Alldat's grandson these birds flutter gaily about, yet who would fear them ?

" Hear how they twitter, &c. &c. &c.

## 5.—A WOMAN'S SONG.

[THE DESERTED WIFE AND THE FAITHLESS HUSBAND.]

## THE WIFE,

<i>Mey</i>	<i>kukúri</i>	<i>Patan</i>	<i>gayta</i>	<i>béyto</i>	<i>djék tòn ?</i>
My	kukuri	Fathán	going	he sat	what am I to do ?
<i>Pípi</i>	<i>batzísse</i>	<i>garáo</i>	<i>dén ;</i>	<i>múso</i>	<i>tshúsh.</i>
Aunt !	from the family	he absence	has given ; I		cocoon.
<i>Gá</i>	<i>sikkim</i>	<i>qatì</i>	<i>bring</i>	<i>báleo</i>	<i>dés ;</i>
And	coloured silk	spinning	animal	bind	do=could.
<i>Mió</i>	<i>dudéto</i>	<i>tshút</i>	<i>biló !</i>		
My	milk-sweet	late	has become !		

## THE HUSBAND.

<i>Anì</i>	<i>Azari rey†</i>				
That	Azari, [is] a Decodar cedar [?]				
<i>Rajóy,</i>	<i>nà</i>	<i>sómmo ?</i>	<i>anì</i>	<i>Azareo</i>	<i>rók bilós.</i>
Kingly,	is it not so [my] love !		That	Azari	illness I have.

\* [To fear is construed with the Dative.

† More probably "rey" is the pine called the *Picea Webbiana*.

<i>Ani</i>	<i>Waztreyn</i>	<i>shuyi</i>	<i>gas-mall,</i>	<i>na</i>	<i>sommo !</i>
This	Wazîr's	child	princess,	not [so]	love ?
<i>Bállì</i>	<i>dapújo</i>	<i>gí</i>	<i>bem ;</i>	<i>anì</i>	<i>pár tshísheyn</i>
Then	from my waist	(girdle) taking	I'll sit ;	this	beyond the mountains.
<i>Súri</i>	<i>war</i>	<i>tshísheyn</i>	<i>djondjì*</i>	<i>tzáe</i>	<i>bijóte.</i>
Sun	this side's	mountain	birch tree (?)	to you	both.
<i>Somm</i>	<i>tshinèm ;</i>	<i>anì</i>	<i>shèò</i>	<i>qóáreyn</i>	<i>kinì — ga</i>
Alike	I love ;	This	white	hawk	black and
<i>Tshikkì</i>	<i>méy</i>	<i>begà</i>	<i>beìh ;</i>	<i>ballì</i>	<i>pashéjo</i>
fragrant bag	mine	being	sit ;	Then	on my turban
<i>gi</i>	<i>beyim.</i>				
wearing	I will sit.				

[ "Tshikkí" is a black fragrant matter said to be gathered under the wing-pits of the hawk ; "djónji" is, to me, an unknown tree, but I conjecture it to be the birch tree. "Gas" is a princess and "mal" is added for euphony.]

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TRANSLATION OF "A WOMAN'S SONG."

*The deserted wife sings* :—My Pathan ! oh kukúri, far away from me has he made a home ; but, aunt, what am I to do, since he has left his own ! The silk that I have been weaving during his absence would be sufficient to bind all the animals of the field. Oh, how my darling is delaying his return !

*The faithless Husband sings* :—[My new love] Azari is like a royal Deodar ; is it not so, my love ? for Azari I am sick with desire. She is a Wazeer's princess ; is it not so, my love ? Let me put you in my waist. The sun on yonder mountain, and the tree on this nigh mountain, ye both I love dearly. I will recline when this white hawk and her black fragrant tresses become mine ; encircling with them my head I will recline [in happiness.]

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6.—THE JILTED LOVER'S DREAM. [IN THE ASTORI DIALECT.]

*Tshunni nazdik mulayi.†*

(Oh) Little delicate [maid] girl] woman.

*Baréyo báro, na* [ *na ?* is it ? is it not so ? *na* seems generally to be  
The husband old is, [is he not ? ] mere exclamation.]

*Hapótok thyayé gé.*

With a bear done it going, [you have "been and gone and done it."]

*Sómni rátiyo*

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\* Part II. page 16 gives the following for "Birch." "Birch ?=djónji (the white bark of which is used for paper) in Kashmir where it is called the book-tree "Burus kull" lit : Burus=the book ; kull=plant, tree."

† [ "Mulayi" for woman is not very respectful ; women are generally addressed as "kaki" sister, or "dhì" daughter.]

In the sleep of night

*Sómni shakejo*

The sleep from the arm.

*Mey nish harayé gé.*

My sleep awake has gone.

*Mashàq phirì phùt talbsto*

Turning round again opening hastily I saw.

*Méy lakléy pírìbann tshítsho häun.*

My darling waistband variegated was.

*Datshino hata-jo aina gim.*

Right hand-from mirror taking,

*Tshakéoje wazze.*

Looking she came.

*Nu kabbo hata-jó surmá gint.*

This left hand-from antimony taking,

*Paléoje wazze.*

Applying she came.

The above describes the dream of a lover whose sweetheart has married one older than herself; he says :

TRANSLATION.

“ That dear delicate little woman has a frightful old husband.

“ Thou hast married a bear ! In the dead of night, resting on my arm,

“ My sleep became like waking. Hastily I turned and with a quick glance saw

“ That my darling’s waistband shone with many colours,

“ That she advanced towards me holding in her right a mirror into which she looked,

“ That she came near me applying with her left the antimony to her eyes.”

7.—*Modern Astori Song.*

This Song was composed by Raja Bahadur Khan, now at Astör, who fell in love with the daughter of the Rajah of Hunza to whom he was affianced. When the war between Kashmir and Hunza broke out, the Astoris and Hunzas were in different camps; Rajah Bahadur Khan, son of Raja Shakul Khan, of the Shíah persuasion,\* thus laments his misfortunes :

*Lotshúko sabüin kén*

Early in morning’s time

*nimáz thé duwá them*

[ usual | prayers done supplication I make

\* The people of Astor are mostly Sunnis, and the Gilgitis mostly Shihs; tho Chílásis are all Sunnis.

*Qabûl thé, Rahîma*  
Accept, oh merciful [ God ]

*Garîbëy duwa*  
of the poor the prayer.

*Dôn mahî—yeen*  
[ her ] teeth [ are ] of fish bone = like ivory,

*dim puru—yeen*  
her ] body [like a] reed \*

*tshamûye tshiké hane*

[ her hair musk is.

*me arnân tûte hane*

My longing to you is

*Bulbûl shakâr*

[ Oh ] nightingale sweet !

... Chorus falls in with  
... " *hai, hai, arnân bulbûl*="'  
... " oh, oh, the longing  
... [for the] nightingale!" †

#### TRANSLATION.

After having discharged my usual religious duties in the early morning, I offer a prayer which, oh thou merciful God, accept from thy humble worshipper. [ Then, thinking of his beloved ] Her teeth are as white as ivory, her body as graceful as a seed, her hair is like musk. My whole longing is towards you, oh sweet nightingale.

*Chorus.* Alas, how absorbing this longing for the nightingale.

#### 8. GURAIZI SONGS.

This district used to be under Ahmad Shah of Skardo, and has since its conquest by Ghulab Singh come permanently under the Rajah of Kashmir. Its possession used to be the apple of discord between the Nawabs of Astor and the Rajahs of Skardo. It appears never to have had a real Government of its own. The fertility of its valleys always invited invasion. Yet the people are of Shinâ origin and appear much more manly than the other subjects of Kashmir. Their loyalty to that power is not much to be relied upon, but it is probable that with the great intermixture which has taken place between them and the Kashmiri Mussulmans for many years past, they will become equally demoralized. The old territory of Guraiz used in former days to extend up to Kuyam or Bandipur on the Wular Lake. The women are reputed to be very chaste, and Colonel Gardiner told me that the handsomest women in Kashmir came from that district. To me, however, they appeared to be tolerably plain, although rather innocent-looking, which may render them attractive, especially after one has seen the handsome, but sensual-looking, women of Kashmir. The people of Guraiz are certainly very dirty, but they are not so plain as the Chilâsis. At Guraiz three languages are spoken: Kashmirî, Guraizi (a corruption of the Shinâ dialect), and Panjabi—the latter on

\* A reed which grows in the Ghilghit country of white or red colour.

† It is rather unusual to find the nightingale representing the beloved. She is generally "the rose" and the lover "the nightingale."

account of its occupation by the Maharajah's officials. I found some difficulty in getting a number of them together from the different villages which compose the district of Guraiz, the Arcadia of Kashmir, but I gave them food and money, and after I got them into a good humour they sang :

## GURAIZI HUNTING SONG.

GURAIZI.	=	ENGLISH.
<i>Pére tshaké, gazàri meýáru.</i>	=	
Beyond, look ! a fine stag.	=	Look beyond ! what a fine stag !
Chorus. <i>Pére tshaké, djók maaráke dey.</i>	=	Chorus.—Look beyond ! how gracefully he
Beyond look how he struts !		struts.
"    " <i>bhapári bay báro.</i>	=	Look beyond ! he bears twelve loads
shawl wool 12 loads.		of wool.
Chorus.    "    " <i>djók maaráke dey</i>	=	Chorus.—Look beyond ! how gracefully he
how he does strut !		struts.
"    " <i>dòni shiúlu.</i>	=	Look beyond ! his very teeth are of
[his] teeth are of crystal,		crystal.
		[glass.]
Chorus.    " <i>djók maaráke dey</i>	=	Chorus.—Look beyond ! how gracefully he
		struts.

This is apparently a hunting song, but seems also to be applied to singing the praises of a favourite.

There is another song, which was evidently given with great gusto, in praise of Sheir Shah Ali Shah, Rajah of Skardo.\* That Rajah, who is said to have temporarily conquered Chitrál, which the Chilasis call Tshatshál,† made a road of steps up the Atsho mountain which overlooks Bunji, the most distant point reached before 1866 by travellers or the Great Trigonometrical Survey. From the Atsho mountain Vigne returned, "the suspicious Rajah of Gilgit suddenly giving orders for burning the bridge over the Indus." It is, however, more probable that his Astori companions fabricated the story in order to prevent him from entering an unfriendly territory in which Mr. Vigne's life might have been in danger, for had he reached Búnji he might have known that the Indus never was spanned by a bridge at that or any neighbouring point. The miserable Kashmiri coolies and boatmen who were forced to go up-country with the troops in 1866 were, some of them, employed, in rowing people across, and that is how I got over the Indus at Búnji ; however to return from this digression to the *Guraizi Song* :

\* Possibly Ali Sher Khan, also called Ali Shah [the father of Ahmed Shah, the successful and popular Raja of Skardo in the Sikh days—or else the great Ali Sher Khan, the founder of the race or caste of the Makpon Rajahs of Skardo. He built a great stone aqueduct from the Satpur stream which also banked up a quantity of useful soil against inundations.

† Murad was, I believe, the first Skardo Rajah who conquered Gilgit, Nagyr, Hunza and Chitral. He built a bridge near the Chitral fort. Traces of invasion from Little Tibet exist in Dardistan. A number of historical events, occurring at different periods, seem to be mixed up in this song.

## PRAISE OF THE CONQUEROR SHEIR SHAH ALI SHAH.

<i>Guraizi.</i>	=	<i>English.</i>
9. Sheir Shah Ali Shah	=	Sheir Shah Ali Shah.
Nōmega djong	=	I wind myself round his name.*
Ká kōlo shing phuté	=	He conquering the crooked Lowlands.
Djar súntsho taréga	=	Made them quite straight.
Kāne Makponé	=	The great Khan, the Makpon.
Kāno nom mega djong	=	I wind myself round the Khan's name.
Kó Tshamūgar bōsh phuté	=	He conquered bridging over [the Gilgit river] below Tshamūgar.
Sar† súntsho taréga	=	And made all quite straight.

I believe there was much more of this historical song, but unfortunately the paper on which the rest was written down by me as it was delivered, has been lost together with other papers.

"Tshamūgar," to which reference is made in the song, is a village on the other side of the Ghilgit river on the Nagyr side. It is right opposite to where I stayed for two nights under a huge stone which projects from the base of the Niludār range on the Ghilgit side.

There were formerly seven forts at Tshamugar. A convention had been made between the Rajah of Ghilgit and the Rajah of Skardo, by which Tshamugar was divided by the two according to the natural division which a stream that comes down from the Batkōr mountain made in that territory. The people of Tshamugar, impatient of the Skardo rule, became all of them subjects to the Ghilgit Rajah, on which Shere Shah Ali Shah, the ruler of Skardo, collected an army, and crossing the Makpon-i-shagaron‡ at the foot of the Haramūsh mountain, came upon Tshamugar and diverted the water which ran through that district into another direction. This was the reason of the once fertile Tshamugar becoming deserted; the forts were razed to the ground. There are evidently traces of a river having formerly run through Tshamugar. The people say that the Skardo Raja stopped the flow of the water by throwing quicksilver into it. This is probably a legend arising from the reputation which Ahmad Shah, the most recent Skardo ruler whom the Guraizis can remember, had of dabbling in medicine and sorcery.§

## CHILASI SONGS.

[The Chilasis have a curious way of snapping their fingers, with which practice they accompany their songs, the thumb running up and down the fingers as on a musical instrument.]

\* The veneration for the name is, of course, also partly due to the fact that it means "the lion of Ali" Muhammad's son-in-law, to whose memory the Shiah Mussulmans are so devotedly attached. The Little Tibetans are almost all Shiahs.

† "Sar" is Awtori for Gilgiti "Djūr."

‡ The defile of the Makpon-i-Shang—Rong, where the Indus river makes a sudden turn southward and below which it receives the Gilgit river.

§ The Shiah Rajahs of Skardo believed themselves to be under the special protection of Ali.

## 10.—CHILASI.

Tù hùn Gítshere bódje sòmmo dímm bamèm  
 Mèy shahínni pashalóto dewà salám dáute  
 Rás ; Aje góje bómtó méy dùddi aje nush  
 Harginn Zúe déy mo bejómos  
 Samat Kháney sóni mó báhém m tuták  
 Mùugà deyto ; mó dabtar dèm

11.

- A. Tshekòn thónn ; tikki wéy nush, oh Berader  
 Adòn ; thón ; madéy nush ; ey Berader  
 B. Hamírey tshúki, púki thàs, palútos  
 Ni rátey ló ne bëy, oh Berader !

The last word in each sentence, as is usual with all Shín songs, is repeated at the beginning of the next line. I may also remark that I have accentuated the words *as pronounced in the songs* and not as put down in my Vocabulary.

## TRANSLATION.

*Message to a Sweetheart by a friend.*

You are going up to Gitshe, oh my dearest friend,  
 Give my compliment and salute when you see my hawk.  
 Speak to her. I must now go into my house ; my mother is no more  
 And I fear the sting of that dragon,\* my step-mother—  
 Oh noble daughter of Samat Khan ; I will play the flute  
 And give its price and keep it in my bosom.

The second song describes a quarrel between two brothers who are resting after a march on some hill far away from any water or food wherewith to refresh themselves.

*“ Younger brother.*

Am I to eat now, what am I to say, there is, oh my brother, neither bread nor water.

Am I to fetch some [ water ], what am I to say, there is no masak, [ a water-skin ]  
 oh my brother !

*Elder brother.*

The lying nonsense of Hamir ( the younger brother ) wounds me deeply ( tears off the skin of my heart.)

There will be no day to this long night, oh my brother ! ”

## 12.—THE TRANSITORINESS OF THIS WORLD.

*Káka, mesè djòk ráam*

Brother ! I what am to say ?

\* The “ Harginn ” a fabulous animal mentioned elsewhere.

*Mèy dásnga nè bèy*  
 My choice it is not  
*Tùbàm aresà dáro*  
 In the whole of the present time  
*Módje lëshga nè béy*  
 To me shame is not  
*Dajála éle jílto*  
 The next world near has come  
*Jáko udàsóne han.*  
 People despairing will be

*2nd Verse.*

*Watàn dáro zár*  
 In my country famous  
*Tu mashahúre billé*  
 You famous have become  
*Ash bajóni dégi bárri musafiri*  
 To-day to get you prepared on a great journey  
*Zari mójo lai langíddi=íje*  
 Openly me much pains  
*Djáll mey hawallí*  
 My soul is in your keeping  
*Sín qatída phúne*  
 The river is flowing, the large flower  
*Súdà chogarong*  
 Of silver colour.\*

A PRAYER OF THE BASHGELI KAFIRS.

[ *In the Kalúsha dialect* ]

The ideas and many of the words in this prayer were evidently acquired by my two Kafirs on their way through Kashmir.

Khuda, tandrusti dé  
 prushkári rozì .le  
 abattí kari  
 dewalat man.  
 Tu ghóna asas  
 tshik intara  
 tshik tu faidá káy asas.  
 Sat as mán tí  
 Stru suri mastruk mótshe dé

\* The beautiful songs of "My little darling ornaments will wear," "Corn is being distributed," "I will give pleasure's price," "My metal is hard," "Come out, oh daughter of the hawk," will be found on pages 2, 4, 10, 11 and 37, of this pamphlet respectively and need not therefore be quoted in this place.



## IV. MANNERS AND CUSTOMS.

### (a.)—AMUSEMENTS.

The Chaughan Bazi or Hockey-on-horseback, so popular everywhere north of Kashmir, and which is called Polo by the Baltis and Ladakis, who both play it to perfection and in a manner which I shall describe elsewhere, is also well known to the Ghilghiti and Astori subdivisions of the Shina people. On great general holydays as well as on any special occasion of rejoicing, the people meet on those grounds which are mostly near the larger villages and pursue the game with great excitement and at the risk of casualties. The first day I was at Astor, I had the greatest difficulty in restoring to his senses a youth of the name of Rustem Ali who, like a famous player of the same name at Mardo, was passionately fond of the game, and had been thrown from his horse. The place of meeting near Astor is called the Eedgah. The game is called TOPE in Astor, and the grounds for playing it are called SHAJARAN. At Ghilgit the game is called BULLA, and the place SHAWARAN. The latter names are evidently of Tibetan origin.

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The people are also very fond of target practice, shooting with bows, which they use dexterously but in which they do not excel the people of Nagyr and Hunza. Game is much stalked during the winter. At Astor any game shot on the three principal hills—*Tshhamó*, a high hill opposite the fort, *Demideldèn* and *Tshótokot*—belong to the Nawab of Astor—the sportsman receiving only the head, legs and a haunch—or to his representative, now the Tahsildar Munshi Rozi Khan. At Ghilgit everybody claims what he may have shot, but it is customary for the Nawab to receive some share of it. Men are especially appointed to watch and track game, and when they discover their whereabouts notice is sent to the villages from which parties issue, accompanied by musicians, and surround the game. Early in the morning, when the “*Lóhe*” dawns, the musicians begin to play and a great noise is made which frightens the game into the several directions where the sportsmen are placed.

The guns are matchlocks and are called in Ghilgiti “*turmák*” and in Astor “*tumák*”. At Ghilgit they manufacture the guns themselves or receive them from Badakhshan. The balls have only a slight coating of lead, the inside generally being a little stone. The people of Hanza and Nagyr invariably place their guns on little wooden pegs which are permanently fixed to the gun and are called “*Dugazá*.” The guns are much lighter than those manufactured elsewhere, much shorter and carry much smaller bullets than the matchlock of the Maharajah’s troops. They carry very much farther than any native Indian gun and are fired with almost unerring accuracy. For “small shot” little stones of any shape—the longest and oval ones being preferred—are used. There is one kind of stone especially which is much used for that purpose; it is called “*Balósh Batt*,” which is found in Hanza, Nagyr, Skardo, and near the “*Demideldèn*” hill already noticed, at a village called *Pareshinghi* near Astor. It is a very soft stone and large cooking utensils

are cut out from it, whence the name, "Balósh" Kettle, "Batt" stone, "Balósh Batt." The stone is cut out with a chisel and hammer; the former is called "Gútt" in Astóri and "Gukk" in Ghilghiti; the hammer "toá" and "totshúng" and in Ghilgiti "samdenn." The gunpowder is manufactured by the people themselves.<sup>2</sup>

The people also play at backgammon, [called in Astóri "Patshîis," and "TAKK" in Ghilgiti,] with dice [called in Astóri and also in Ghilgiti "dall."]

Fighting with iron wristbands is confined to Chilasi women who bring them over their fists which they are said to use with effect.

The people are also fond of wrestling, of butting each other whilst hopping &c.,\*

To play the Jew's harp is considered meritorious as King David played it. All other music good Mussulmans are bid to avoid.

The "Sitara" [the Eastern Guitar] is said to be much played in Yassen, the people of which country as well as the people of Hanza and Nagyr excel in dancing, singing and playing. After them come the Ghilgitis, then the Astoris, Chilasis &c., &c. The people of Nagar are a comparatively mild race. They carry on goldwashing which is constantly interrupted by kidnapping parties from the opposite Hunza. The language of Nagar and Yassen is the Non-Aryan Khajuná and no affinity between that language and any other has yet been traced. The Nagyris are mostly Shiahs. They are short and stout and fairer than the people of Hunza [the Kunjutis] who are described as "tall skeletons" and who are desperate robbers. The Nagyris understand Tibetan, Persian and Hindustani. Badakhshan merchants are the only ones who can travel with perfect safety through Yassen, Chitral and Hunza.

#### *Dances †*

Fall into two main Divisions: "slow" or "Bûti Harip" = Slow Instrument" and Quick "Danni Harip," = Quick Instrument. The Yassen, Nagyr and Hunza people dance quickest; then come the Ghilgitis; then the Astoris; then the Baltis, and slowest of all are the Iadakis.

When all join in the dance, cheer or sing with gesticulations, the dance or recitative is called "thapnatt" in Ghilgiti, and "Burró" in Astóri.

\* "Powder" is called "Jebati" in Astóri and in Ghilghiti "Bilen," and is, in both dialects, also the word used for medicinal powder. It is made of Sulphur, Saltpetre and coal. Sulphur = dantzil. Saltpetre = Shúr in Astóri, and Sherá in Ghilgiti. Coal = Kári. The general proportion of the composition is, as my informant put it, after dividing the whole into six and a half parts to give 5 of Saltpetre, 1 of coal, and ½ of Sulphur. Some put less coal in, but it is generally believed that more than the above proportion of Sulphur would make the powder too explosive.

† A few remarks made under this head and that of music have been taken from Part II, pages 32 and 21, in order to render the accounts more intelligible.

When there is a solo dance it is called "nätt" in Ghilgiti, and "nott" in Astóri.

"Cheering" is called "Halamush" in Ghilgiti, and "Halamùsh" in Astóri. Clapping of hands is called "tza." Cries of "Yú, Yú dea; tza theá, Híú Híú dea; Halamush thea; shabash" accompany the performances.

There are several kinds of Dances. The PRASULKI NATE, is danced by ten or twelve people ranging themselves behind the bride as soon as she reaches the bridegroom's house. This custom is observed at Astor. In this dance men swing about sticks or whatever they may happen to hold in their hands.

The BURÓ NATF is a dance performed on the Nao holyday, in which both men and women engage—the women forming a ring round the central group of dancers, which is composed by men. This dance is called TAPPNATE at Ghilghit. In Dareyl there is a dance in which the dancers wield swords and engage in a mimic fight. This dance Ghilghitis and Astoris call the *Darelá nat*, but what it is called by the Dureylis themselves I do not know.

The mantle dance is called "GOJA NAT." In this popular dance the dancer throws his cloth over his extended arm.

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When I sent a man round with a drum inviting all the Dards that were to be found at Gilgit to a festival, a large number of men appeared, much to the surprize of the invading Dogras, who thought that they had all run to the hills. A few sheep were roasted for their benefit; bread and fruit were also given them, and when I thought they were getting into a good humour, I proposed that they should sing. Musicians had been procured with great difficulty, and after some demur, the Gilgitis sang and danced. At first, only one at a time danced, taking his sleeves well over his arm so as to let it fall over, and then moving it up and down according to the cadence of the music. The movements were, at first, slow, one hand hanging down, the other being extended with a commanding gesture. The left foot appeared to be principally engaged in moving or rather jerking the body forward. All sorts of "pas seuls" were danced; sometimes a rude imitation of the Indian Nátsh; the by-standers clapping their hands and crying out "Shabāsh"; one man, a sort of Master of Ceremonies, used to run in and out amongst them, brandishing a stick, with which, in spite of his very violent gestures, he only lightly touched the bystanders, and exciting them to cheering by repeated calls, which the rest then took up, of "Híù, Híù." The most extraordinary dance, however, was when about twelve men arose to dance, of whom six went on one side and six on the other. Both sides then, moving forward, jerked out their arms so as to look as if they had all crossed swords, then receded and let their arms drop. This was a war dance, and I was told that properly it ought to have been danced with swords, which, however, out of suspicion of the Dogras, did not seem to be forthcoming. They then formed a circle, again separated, the movements becoming more and more violent till almost all the bystanders joined in the dance, shouting like fiends and literally *kicking* up a frightful amount of dust, which, after I had nearly become choked

with it, compelled me to retire.\* I may also notice that before a song is sung the rythm and melody of it are given in "solo" by some one, for instance

Dānā dāng dānū dāngdā  
nādaṅg dānū, &c., &c., &c.

(b).—BEVERAGES.

*Beer.*

Fine corn (about five or six *seers* in weight) is put into a kettle with water and boiled till it gets soft, but not pulpy. It is then strained through a cloth, and the grain retained and put into a vessel. Then it is mixed with a drug that comes from Ladak which is called "Papps," and has a salty taste, but in my opinion is nothing more than hardened dough with which some kind of drug is mixed. It is necessary that "the marks of four fingers" be impressed upon the "Papps." The mark of "four fingers" make one stick, 2 fingers' mark  $\frac{1}{2}$  a stick, and so forth. This is scraped and mixed with the corn. The whole is then put into an earthen jar with a narrow neck, after it has received an infusion of an amount of water equal to the proportion of corn. The jar is put out into the sun—if summer—for twelve days, or under the fireplace—if in winter—[where a separate vault is made for it]—for the same period. The orifice is almost hermetically closed with a skin. After twelve days the jar is opened and contains a drink possessing intoxicating qualities. The first infusion is much prized, but the corn receives a second and sometimes even a third supply of water, to be put out again in a similar manner and to provide a kind of Beer for the consumer. This Beer is called "Mō," and is much drunk by the Astōris and Chilasis [the latter are rather stricter Mussulmans than the other Shina people]. After every strength has been taken out of the corn it is given away as food to sheep &c., which they find exceedingly nourishing.

*Wine.†*

The Ghilgitis are great wine-drinkers, though not so much as the people of Hunza. In Nagyr little wine is made. The mode of the preparation of the wine is a simple one. The grapes are stamped out by a man who, fortunately before entering into the wine press, washes his feet and hands. The juice flows into another reservoir, which is first well laid round with stones, over which a cement is put of chalk mixed with sheep-fat which is previously heated. The juice is kept in this reservoir; the top is closed, cement being put round the sides and only in the middle an opening is made over which a loose stone is placed. After two or three months the reservoir is opened, and the wine is used at meals and festivals. In Dareyl (and not in Ghilgit, as was told to Vigne,) the custom is to sit round the grave of the deceased and eat grapes, nuts and Tshilgōzas (edible pine). In Astor (and in Chilas?)

\* The drawing and description of this scene were given in the *Illustrated London News* of the 12th February 1870, under the heading of "A Dance at Gilgit."

† Wine is called in Ghilgit by the same name as is beer by the Astoris, viz: "Mō."

The wine press is called "Mōe Kūrr."

The reservoir into which it flows is called "Mōe Sān."

the custom is to put a number of Ghi (clarified butter) cakes before the Mulla, [after the earth has been put on the deceased] who, after reading prayers over them, distributes them to the company who are standing round with their caps on. In Ghilgit, three days after the burial, bread is generally distributed to the friends and acquaintances of the deceased.] To return to the wine presses, it is to be noticed that no one ever interferes with the store of another. I passed several of them on my road from Tshakerköt onward, but they appeared to have been destroyed. This brings me to another custom which all the Dards seem to have of burying provisions of every kind in cellars that are scooped out in the mountains or near their houses, and of which they alone have any knowledge. The Maharajah's troops when invading Ghilgit often suffered severely from want of food when, unknown to them, large stores of grain of every kind, butter, ghi, &c., were buried close to them. The Ghilgitis and other so-called rebels, generally, were well off, knowing where to go for food. Even in subject Astor it is the custom to lay up provisions in this manner. On the day of birth of any one in that country it is the custom to bury a stock of provisions which are opened on the day of betrothal of the young man and distributed. The ghi, which by that time turns frightfully sour and [to our taste] unpalatable and the colour of which is red, is esteemed a great delicacy and is said to bring much luck.

The chalk used for cementing the stones is called "San bàtt." Grapes are called "Djatsh," and are said, together with wine, to have been the principal food of Ghazanfar, the Rajah of Hunza, of whom it is reported that when he heard of the arrival of the first European in Astor (probably Vigne) he fled to a fort called Gojal and shut himself up in it with his flocks, family and retainers. He had been told that the European was a great sorcerer, who carried an army with him in his trunks and who had serpents at his command that stretched themselves over any river in his way to afford him a passage. I found this reputation of European sorcery of great use, and the wild mountaineers looked with respect and awe on a little box which I carried with me, and which contained some pictures of clowns and soldiers belonging to a small Magic lantern. The Ghilgitis consider the use of wine as unlawful; probably it is not very long since they have become so religious and drink it with remorse. My Ghilgitis told me that the Muyullí—a sect living in Hunza, Gojal, Yassen and Punya—considered the use of wine [with prayers to be rather meritorious than otherwise. A Drunkard is called "Máto."

#### (c.)—BIRTH CEREMONIES.

As soon as the child is born the father or the Mulla repeat the "bàng" in his ear "Allah Akbar" (which an Astori, of the name of Mirza Khan, said was never again repeated in one's life!). Three days after the reading of the "Bàng" or "Namáz" in Ghilgit and seven days after that ceremony in Astor, a large company assembles in which the father or grandfather of the newborn gives him a name or the Mulla fixes on a name by putting his hand on some word in the Koran, which may serve the purpose or by getting somebody else to fix his hand at random on

a passage or word in the Koran. Men and women assemble at that meeting. There appears to be no purdah whatsoever in Dardu land, and the women are remarkably chaste. The little imitation of Pardah amongst the Ranis of Ghilgit was a mere fashion imported from elsewhere. Till the child receives a name the woman is declared impure for the seven days previous to the ceremony. In Ghilgit 27 days are allowed to elapse till the woman is declared pure. Then the bed and clothes are washed and the woman is restored to the company of her husband and the visit of her friends. Men and women eat together everywhere in Dardu land. In Astor, raw milk alone cannot be drunk together with a woman unless thereby it is intended that she should be a sister by faith and come within the prohibited degrees of relationship. When men drink of the same raw milk they thereby swear each other eternal friendship. In Ghilgit this custom does not exist, but it will at once be perceived that much of what has been noted above belongs to Mussulman custom generally. When a son is born great rejoicings take place, and in Ghilgit a musket is fired off by the father whilst the "Bang" is being read.

(d.)—MARRIAGE,

In Ghilgit it appears to be a more simple ceremony than in Chilas and Astor. The father of the boy goes to the father of the girl and presents him with a knife about  $1\frac{1}{2}$  feet long, 4 yards of cloth and a pumpkin filled with wine. If the father accepts the present the betrothal is arranged. It is generally the fashion that after the betrothal, which is named: "*Shéir qatar wíye, ballé píye*,  $\Rightarrow$  4 yards of cloth and a knife he has given, the pumpkin he has drunk," the marriage takes place. A betrothal is inviolable, and is only dissolved by death as far as the woman is concerned. The young man is at liberty to dissolve the contract. When the marriage day arrives the men and women who are acquainted with the parties range themselves in rows at the house of the bride, the bridegroom with her at his left sitting together at the end of the row. The Molla then reads the prayers, the ceremony is completed and the playing, dancing and drinking begin. It is considered the proper thing for the bridegroom's father, if he belongs to the true Shín race, to pay 12 tolas of gold of the value [at Ghilgit] of 15 Rupees Nanakshahi (10 annas each) to the bride's father, who, however, generally returns it with the bride, in kind—dresses, ornaments, &c., &c. The 12 tolas are not always, or even generally, taken in gold, but oftener in kind—clothes, provisions and ornaments. At Astor the ceremony seems to be a little more complicated. There the arrangements are managed by third parties; an agent being appointed on either side. The father of the young man sends a present of a needle and three real (red) "múngs" called "lújum" in Chilási, which, if accepted, establishes the betrothal of the parties. Then the father of the bride demands *pro forma* 12 tolas [which in Astor and Chilás are worth 24 Rupees of the value of ten annas each.]

All real "Shín" people must pay this dowry for their wives in money, provisions or in the clothes which the bride's father may require. The marriage takes place when the

girl reaches puberty, or perhaps rather the age when she is considered fit to be married. It may be mentioned here in general terms that those features in the ceremony which remind one of Indian customs are undoubtedly of Indian origin introduced into the country since the occupation of Astor by the Maharajah's troops. Ghilgit which is further off is less subject to such influences, and whatever it may have of civilization is indigenous or more so than is the case at Astor, the roughness of whose manners is truly Chilási, whilst its apparent refinement in some things is a foreign importation. When the marriage ceremony commences the young man, accompanied by twelve of his friends and by musicians, sits in front of the girl's house. The mother of the girl brings out bread and ghi-cakes on plates, which she places before the bridegroom, round whom she goes three times, caressing him and finally kissing his hand. The bridegroom then sends her back with a present of a few rupees or tolas in the emptied plates. Then, after some time, as the evening draws on, the agent of the father of the boy sends to say that it is time that the ceremony should commence. The mother of the bride then stands in the doorway of her house with a few other platefuls of cakes and bread, and the young man accompanied by his bridesman ["Shunèr" in Astori and "Shamaderr" in Ghilgiti,] enters the house. At his approach the girl, who also has her particular friend, the "Shaneroy" in Astori, and "Shamaderoy" in Ghilgiti, rises. The boy is seated at her right, but both in Astor and in Ghilgit it is considered indecent for the boy to turn round and look at her. Then a particular friend, the "Dharm-bhai"\* of the girl's brother asks her if she consents to the marriage. In receiving or imagining an affirmative he turns round to the Mulla, who after asking three times whether he, she and the bridegroom as well as all present are satisfied, reads the prayers and completes the ceremonial. Then some rice, boiled in milk, is brought in, of which the boy and the girl take a spoonful. They do not retire the first night but grace the company with their presence. The people assembled then amuse themselves by hearing the musicians, eating, &c., &c.

It appears to be the custom that a person leaves an entertainment whenever he likes, which is generally the case after he has eaten enough.

It must, however, not be imagined that the sexes are secluded from each other in Dardistan. Young people have continual opportunities of meeting each other in the fields at their work or at festive gatherings. Love declarations often take place on these occasions, but if any evil intention is perceived the seducer of a girl is punished by this savage, but virtuous, race with death. The

\* The "brother in the faith" with whom raw milk has been drunk, Vide page 34.

Betrothal,	= balli	= pumpkin in Ghilgiti,	Soel—Astori.
Bridegroom,	= hilelco,	Gh. hilálco.	Astóri.
Bride,	= hilal.		
Bridegroom's MEN,	= garóni,	Gh. hilalé,	Astóri.
Marriage شادی	= garr,	Gh. Kàsh.	Astóri.
Dowry,	= "dab,"	Gh. and Astóri	

the grain, ghi and sheep that may accompany the betrothal-present is called by the Astóris "sakáro.")

Husband,	= baráo,	Gh. baréyo,	Astóri.
Wife,	= Greyñ,	Gh. gréyn,	Astóri.

Wedding dinner "garéy tiki" in Ghilgiti, "Kajjéyn bai kyas," in Astori (?) ["tikki" is bread, "bai" is a chippati, kyas = food.]

Dards know and speak of the existence of "pure love," "pāk āshiqi." Their love songs show sufficiently that they are capable of a deeper, than mere sexual, feeling. No objection to lawful love terminating in matrimony is ever made unless the girl or the boy is of a lower caste. In Ghilgit, however, the girl may be of a lower caste than the bridegroom. In Astor it appears that a young man, whose parents—to whom he must mention his desire for marrying any particular person—refuse to intercede, often attains his point by threatening to live in the family of the bride and become an adopted son. A "Shin" of true race at Astor may live in concubinage with a girl of lower caste, but the relatives of the girl if they discover the intrigue revenge the insult by murdering the paramour, who, however, does not lose caste by the alliance.

The bridegroom dances as well as his twelve companions. The girl ought not to be older than 15 years; but at 12 girls are generally engaged.\*

The Balti custom of having merely a *claim to dowry* on the part of the woman—the prosecution of which claim so often depends on her satisfaction with her husband or the rapacity of her relatives—is in spite of the intercourse of the Baltis with the Shin people never observed by the latter; not even by the Shin colonists of little Tibet who are called "Brokhpá."

When the bridegroom has to go for his bride to a distant village he is furnished with a bow. On arriving at his native place he crosses the breast of his bride with an arrow and then shoots it off. He generally shoots three arrows off in the direction of his home.

At Astór the custom is sometimes to fire guns as a sign of rejoicing. This is not done at Ghilgit.

When the bridegroom fetches his bride on the second day to his own home, the girl is crying with the women of her household and the young man catches hold of her dress in front (at Ghilgit by the hand) and leads her to the door. If the girl cannot get over embracing her people and crying with them quickly, the twelve men who have come along with the bridegroom (who in Astóri are called "híalée=bridegrooms and garóni in Ghilgiti) sing the following song:—

#### INVITATION TO THE BRIDE.

*Nikāstali quáray kusinì* ("astali" is added to the fem. Imp).

Come out hawk's daughter.

*Nikastali ke karaniliè* ("balanile," in Ghilgiti).

Come out why delayest thou!

*Nikastali málcyn gulíjo.*

Come out (from) thy father's tent.

*Nikastali ke karaniliè.*

Come out why delayest thou.

*Néro tsharéyn baráye.*

Do not weep waterfall's fairy.

\* The Turks say "a girl of 15 years of age should be either married or buried."



*Né ro teyn róng boje.*

Do not weep thy colour will go.

*Né ro jaro shidati.*

Do not weep brethren's beloved.

*Né ro téy róng boje.*

Do not weep thy colour will go.

*Né ro maleyn shidati.*

Do not weep father's beloved.

*Né ro téy róng boje.*

Do not weep thy colour will go.

TRANSLATION.

Come out, oh daughter of the hawk.

Come out, why dost thou delay?

Come forth from thy father's tent,

Come out and do not delay.

Weep not! oh fairy of the waterfall

Weep not! thy colour will fade;

Weep not! thou art the beloved of us all who are thy brethren,

Weep not! thy colour will fade.

Oh Weep not! thou beloved of fathers, [or "thy father's darling."]

For if thou weapest, thy face will grow pale.

Then the young man catches hold of her dress, or in Ghilghit of her arm, puts her on horseback, and rides off with her, heedless of her tears and of those of her companions.

(e.)—FUNERALS.

Funerals are conducted in a very simple manner. The custom of eating grapes at funerals I have already touched upon in my allusion to Dureyl in the chapter on "Wine." Bread is commonly distributed together with Ghi, &c., three days after the funeral, to people in general, a custom which is called "Nashí" by the Astóris, and "Khatm" by the Ghilghitis. When a person is dead, the Mullah, assisted generally by a near friend of the deceased, washes the body which is then placed in a shroud. Women assemble, weep and relate the virtues of the deceased. The body is conveyed to the grave the very day of the decease. In Astor there is something in the shape of a bier for conveying the dead. At Ghilghit two poles, across which little bits of wood are placed side-ways and then fastened, serve for the same purpose. The persons who carry the body think it a meritorious act. The women accompany the body for some fifty yards and then return to the house to weep. The body is then placed into the earth which has been dug up to admit of its interment. Sometimes the grave is well-cemented and a kind of small vault is made over it with pieces of wood closely jammed together. A Pir or saint receives a hewn stone standing as a sign-post from the tomb. I have seen no inscriptions anywhere. The tomb of one of their famous saints at Ghilghit has none. I have heard people there say that he was killed at that place in order to provide the country with

a shrine. My Ghilghiti who, like all his countrymen, was very patriotic, denied it, but I heard it at Ghilghit from several persons, among whom was one of the descendants of the saint. As the Saint was a Kashmiri, the veracity of his descendant may be doubted. To return to the funeral. The body is conveyed to the cemetery, which is generally at some distance from the village, accompanied by friends. When they reach the spot the Mullah reads the prayers standing as in the "Djenazá"—any genuflexion, 'ruku' ركوع and prostration are, of course, inadmissible. After the body has been interred the Mullah recites the Fatiha, [opening prayer of the Koran] all people standing up and holding out their hands as if they were reading a book. The Mullah prays that the deceased may be preserved from the fire of hell as he was a good man, &c. Then after a short benediction the people separate. For three days at Ghilghit and seven days at Astor the near relatives of the deceased do not eat meat. After that period the grave is again visited by the deceased's friends, who, on reaching the grave, eat some ghi and bread, offer up prayers, and, on returning, slaughter a sheep, whose kidney is roasted and divided in small bits amongst those present. Bread is distributed amongst those present and a little feast is indulged in, in memory of the deceased. I doubt, however, whether the Ghilghitis are very exact in their religious exercises. The mention of death was always received with shouts of laughter by them, and one of them told me that a dead person deserved only to be kicked. He possibly only joked and there can be little doubt that the Ghilghit people are not very communicative about their better feelings. It would be ridiculous, however, to deny them the possession of natural feelings, although I certainly believe that they are not over-burdened with them. In Astor the influence of Kashmir has made the people attend a little more to the ceremonies of the Mussulman religion.

In Chilâs rigour is observed in the maintenance of religious practices, but elsewhere there exists the greatest laxity. In fact, so rude are the people that they have no written character of their own, and till very recently the art of writing (Persian) was confined to, perhaps, the Rajahs of these countries or rather to their Munshis, whenever they had any. Some of them may be able to read the Koran. Even this I doubt, as of hundreds of people I saw only one who could read at Ghilghit, and he was a Kashmiri who had travelled far and wide and had at last settled in that country.

#### (f.)—HOLYDAYS.

The great holyday of the Shin people happened in 1867, during the month succeeding the Ramazan, but seems to be generally on the sixth of February. It is called the "Shino nao," "the new day of the Shin people." The Ghilghitis call the day "shino bazóno," the spring of the Shin people." [The year, it will be remembered, is divided into bazono=spring; walo=summer; shero=autumn; yono=winter.] The snow is now becoming a little softer and out-of-door life is more possible. The festivities are kept up for twelve days. Visits take place and man and wife are invited out to dinner during that period. Formerly, when the Shins had a Raja or Nawab of their own, it used to be the custom for women to dance during those twelve days.

Now the advent of the Sepoys and the ridiculous pseudo-morality of the Kashmir rule have introduced a kind of Parda and the chaste Shin women do not like to expose themselves to the strangers. Then there is the Nauroz, which is celebrated for three, and sometimes for six, days.

There are five great holy-days in the year :

The I'd of Ramazân.

The Shinó-Náo.

The Naurôz.

Kurbanî Eed.

The Kúy Náo,*	{	Astori,	...
Dúmniká,		Ghilghiti,	...

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On the last-named holy-day the game of Polo is played, good clothes are put on, and men and women amuse themselves in public meetings.

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The Shin people are very patriotic. Since the Maharajah's rule many of their old customs have died out, and the separation of the sexes is becoming greater. Their great national festival I have already described under the head of "Historical Legend of Ghilghit."

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\* Is celebrated in Autumn when the fruit and corn have become ripe.

## (g.)—THE RELIGIOUS IDEAS OF THE DARDS.

If the Dards—the races living between the Hindu-Kush and Kaghan—have preserved many Arian customs and traditions, it is partly because they have lived in almost perfect seclusion from other Muhammadans. In Chilas, where the Sunni form of that faith prevails, there is little to relieve the austerity of that creed. The rest of the Muhammadan Dards are Shiah, and that belief is more elastic and seems to be more suited to a quick-witted race, than the orthodox form of Islam. Sunnism, however, is advancing in Dardistan and will, no doubt, sweep away many of the existing traditions. The progress, too, of the present invasion by Kashmir, which, although governed by Hindus, is chiefly Sunni, will familiarize the Dards with the notions of orthodox Muhammadans and will tend to substitute a monotonous worship for a multiform superstition. I have already noticed that, in spite of the exclusiveness of Hinduism, attempts are made by the Maharaja of Kashmir to gather into the fold those races and creeds which, merely because they are not Muhammadan, are induced by him to consider themselves Hindu. For instance, the Siah Posh Kafirs, whom I venture also to consider Dards, have an ancient form of nature worship which is being encroached upon by Hindu myths, not because they are altogether congenial but because they constitute the religion of the enemies of Muhammadans, their own bitter foes who kidnap the pretty Kafir girls and to kill whom establishes a claim among Kafirs to consideration. In the same way there is a revival of Hinduism in the Buddhist countries of Ladak and Zanskar, which belong to Kashmir, and ideas of caste are welcomed where a few years ago they were unknown. As no one can become a Hindu, but any one may become a Muhammadan, Hinduism is at a natural disadvantage in its contact with an advancing creed and, therefore, there is the more reason why zealous Hindus should seek to strengthen themselves by the amalgamation with other idolatrous creeds. To return to the Musulman Dards, it will be easy to perceive by a reference to my ethnographical vocabulary what notions are Muhammadan and what traces there remain of a more ancient belief. The “world of Gods” is not the mere *الدنيا* which their professed religion teaches, nor is the “serpent world” a Muhammadan term for our present existence. Of course, their Maulvis may read “religious lessons” and talk to them of Paradise and Hell, but it is from a more ancient source that they derive a kindly sympathy with the evil spirits “Yatsh;” credit them with good actions, describe their worship of the sun and moon, and fill the interior of mountains with their palaces and songs. Again, it is not Islam that tells them of the regeneration of their country by fairies—that places these lovely beings on the top of the Himalayas and makes them visit, and ally themselves to, mankind. The fairies too are not all good, as the Yatsh are not all bad. They destroy the man who seeks to surprise their secrets, although, perhaps, they condone the offence by making him live for ever after in fairy land. Indeed, the more we look into the national life of the Dards the less do we find it tinctured by Muhammadan distaste of compromise. Outwardly their customs may

conform to that ceremonial, but when they make death an opportunity for jokes and amusement we cannot refuse attention to the circumstance by merely explaining it away on the ground that they are savages. I have noticed the prevalence of caste among them, how proud they are of their Shin descent, how little (with the exception of the more devout Chilasis) they draw upon Scripture for their personal names, how they honour women and how they like the dog, an animal deemed unclean by other Muhammadans. The Dards had no hesitation in eating with me, but I should not be surprised to hear that they did not do so when Mr. Hayward visited them, for the Hinduized Mussulman servants that one takes on tours might have availed themselves of their supposed superior knowledge of the faith to inform the natives that they were making an improper concession to an infidel. A good many Dards, however, have the impression that the English are Mussulmans—a belief that would not deter them from killing or robbing a European traveller in some districts, if he had anything "worth taking." Gouhar-Amán [called "Gôrmán" by the people] of Yasin used to say that as the Koran, the word of God, was sold, there could be no objection to sell an expounder of the word of God, a Mullah, who unfortunately fell into his hands. I did not meet any real Shin who was a Mullah,\* but I have no doubt that, especially in Hunza, they are using the services of Mullahs in order to give a religious sanction to their predatory excursions. I have said that the Dards were generally Shiabs—perhaps I ought not to include the Shiah Hunzas among Dards as they speak a non-Aryan language unlike any other that I know†—and as a rule the Shiabs are preyed upon by Sunnis. Shiah children are kidnapped by Sunnis as an act both religious and profitable. Shiabs have to go through the markets of Bukhara denying their religion, for which deception, by the way, they have the sanction of their own priests.‡ Can we, therefore, wonder that the Shiah Hunzas make the best of both worlds by preferring to kidnap Sunnis to their own co-religionists? A very curious fact is the attachment of Shiabs to their distant priesthood. We know how the Indian Shiabs look to Persia; how all expect the advent of their Messiah, the Imam Mohdi; how the appointment of Kazis (civil functionaries) is made through the Mujtehid [a kind of high priest] and is ratified by the ruling power, rather than emanate direct from the secular authorities, as is the case with Sunnis. The well-known Sayad residing at Bombay, Aghai Khan, has adherents even in Dardistan, and any command that may reach them from him [generally a demand for money] is obeyed implicitly. Indeed, throughout India and Central Asia there are men, some of whom lead an apparently obscure life, whose importance for good or evil should not be under-rated by the Authorities.

What we know about the religion of the Siah-Posh Kaffirs [whom I include in the term "Dards"] is very little. My informants were two Kafir lads, who lived for some weeks

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\* I have already related that a foreign Mullah had found his way to Ghilghit and that the people, desirous that so holy a man should not leave them and solicitous about the reputation that their country had no shrine, killed him in order to have some place for pilgrimage. Similar stories are, however, also told about shrines in Afghanistan. My Sazini speaks of shrines in Nagyr, Chilás and Yasin and says that in Sunni Chilás there are many Muluhls belonging to all the castes—two of the most eminent being Kramins of Sutiál, about 8 miles from Sazín. About castes *vide* page 47.

† I refer to the Khajuná, a language also spoken in Nagyr and Yasin, whose inhabitants are Dards.

‡ In the interior of Kabul Hazara, on the other hand, I have been told that Pathan Sunni Merchants have to pretend to be Shiabs, in order to escape being murdered.

in my compound and whose religious notions had, no doubt, been affected on their way down through Kashmir. That they go once a year to the top of a mountain as a religious exercise and put a stone on to a cairn; that the number of Muhammadan heads hung up in front of their doors indicates their position in the tribe; that they are said to sit on benches rather than squat on the ground like other Asiatics; that they are reported to like all those who wear a curl in front; that they are fair and have blue eyes; that they drink a portion of the blood of a killed enemy--this and the few words which have been collected of their language is very nearly all we have hitherto known about them. What I have been able to ascertain regarding them, will be mentioned elsewhere.\*

#### (h.)—FORMS OF GOVERNMENT AMONG THE DARDS.

Chilas, which sends a tribute every year to Kashmir for the sake of larger return—presents rather than as a sign of subjection, is said to be governed by a council of elders, in which even women are admitted.† When I visited Ghilghit, in 1866, it was practically without a ruler, the invading troops of Kashmir barely holding their own within a few yards of the Ghilghit Fort—a remarkable construction which, according to the report of newspapers, was blown up by accident last year, and of which the only record is the drawing published in the *Illustrated London News* of the 12th February 1870.‡ There is now a Thanadar of Ghilghit, whose rule is probably not very different from that of his rapacious colleagues in Kashmir. The Ghilghitis are kept quiet by the presence of the Kashmir army, and by the fact that their chiefs are prisoners at Srinagar, where other representatives of once reigning houses are also under surveillance. Mansur Ali Khan, the supposed rightful Raja of Ghilghit is there; he is the son of Asghar Ali Khan, son of Raja Khan, son of Gurtam Khan—but legitimate descent has little weight in countries that are constantly disturbed by violence, except in Hunza, where the supreme right to rob is hereditary.§ The Ghilghitis, who are a little more settled than their neighbours to the West, North and South, and who possess the most refined Dardu dialect and traditions, were constantly exposed to marauding parties, and the late ruler of Yasin, Gouhar-Amán, who had conquered Ghilghit, made it a practice to sell them into slavery on the pretext that they were Shiah and infidels. Yassin was lately ruled by Mir Wali, the supposed murderer of Mr. Hayward, and is a dependency of Chitral, a country which is ruled by Aman-ul-mulk. The Hunza people are under Ghazan Khan, the son of Ghazanfar,|| and seem to delight in plundering their Kirghiz

\* Since writing the above a third Kafir from Katár has entered my service and I have derived some detailed information from him and others regarding the languages and customs of this mysterious race, which will be embodied in my next volume.

† I have heard this denied by a man from Sazin, but state it on the authority of two Chilasís who were formerly in my service.

‡ My Saziní says that only a portion of the Fort was blown up.

§ *Vide* Chapter "Modern History of Dardistan" for details of the contending dynasties of that region.

|| Major Montgomerie remarks "the coins have the word Gujanfar on them, the name, I suppose, of some emblematic animal. I was however unable to find out its meaning."

The word is *غزافر*, Ghazanfar [which means in Arabic: lion, hero] and is the name of the former ruler of Hunza whose name is on the coins.

neighbours, although all travellers through that inhospitable region, with the exception of Badakhshan merchants, are impartially attacked by these robbers, whose depredations have caused the nearest pass from Central Asia to India to be almost entirely deserted. At Ghilghit I saw the young Raja of Nagyr, with a servant, also a Nagyri. He was a most amiable and intelligent lad, whose articulation was very much more refined than that of his companion, who prefixed a guttural to every Khajuná word beginning with a vowel. The boy was kept a prisoner in the Ghilghit Fort as a hostage to Kashmir for his father's good behaviour, and it was with some difficulty that he was allowed to see me and answer certain linguistic questions which I put to him. If he has not been sent back to his country, it would be a good opportunity for our Government to get him to the Panjab in the cold weather with the view of our obtaining more detailed information than we now possess regarding the Khajuná, that extraordinary language to which I have several times alluded.

The name of *Rá, Rásh, Raja*, applied to Muhammadans, may sound singular to those accustomed to connect them with Hindu rulers, but it is the ancient name for "King" at Ghilghit (for which "Nawab" seems a modern substitute in that country)—whilst Shah Kator\* in Chitral, Tham in Hunza and Nagyr, Miterr and Bakhté in Yassen and Trakhné in Ghilghit offer food for speculation. The Hunza people say that the King's race is Mogholote (or Mogul); they call the King *Sawwash* and affirm that he is Aishea (this probably means that he is descended from Aisha, the wife of Muhammad). Under the king or chief, for the time being, the most daring or intriguing hold office and a new element of disturbance has now been introduced into Dardistan by the Kashmir faction at every court [or rather robber's nest] which seeks to advance the interests or ulterior plans of conquest of the Maharaja, our feudatory. Whilst the name of Wazir is now common for a "minister," we find the names of the subordinate offices of Trangpá, Yarfá, Zeytú, Gopá, &c. &c., which point to the reminiscences of Tibetan Government and a reference to the "Official Designations" in my Part II. will direct speculation on other matters connected with the subject.

I need scarcely add that under a Government, like that of Chitral, which used to derive a large portion of its revenue from kidnapping, the position of the official slave-dealer (Diwán-bigi)† was a high one. Shortly before I visited Ghilghit, a man used to sell for a good hunting dog (of which animal the Dards are very fond) two men for a pony and three men for a large piece of pattú (a kind of woollen stuff). Women and weak men received the preference, it being difficult for them to escape once they have reached their destination. Practically, all the hill-men are republicans. The name for servant is identical with that of "companion;" it is only the prisoner of another tribe who is a "slave." The progress of Kashmir will certainly have the effect of stopping, at any rate nominally, the trade in *male* slaves, but it will reduce

\* This was the name of the grandfather of Aman-ul-Mulk the present ruler of Chitral. Cunningham says that the title of "Kathor" has been held for 2000 years. I may incidentally mention that natives of India who had visited Chitral did not know it by any other name than "Kashybar" the name of the principal town, whilst Chitral was called "a Kafir village surrounded by mountains" by Neyk Muhammad, a Lughmáni Nimtsha (or half) Mussulman.

† This designation is really that of the Minister of Finance.

all subjects to the same dead level of slavery and extinguish that spirit of freedom, and with it many of the traditions, that have preserved the Dard races from the degeneracy which has been the fate of the Arians who reached Kashmir and India. The indigenous Government is one whose occasional tyranny is often relieved by rebellion. I think the Dard Legends and Songs show that the Dards are a superior people to the Dogras, who wish to take their country in defiance of treaty obligations, and I, for one, would almost prefer the continuance of present anarchy which may end in a national solution or in a *direct* alliance with the British, to the *épiciér* policy of Kashmir which, without shedding blood,\* has drained the resources of that Paradise on earth and killed the intellectual and moral life of its people. The administration of justice and the collection of the taxes in Dardistan are carried on, the former with some show of respect for religious injunctions, the latter with sole regard to whatever the tax-gatherer can immediately lay his hand upon.

#### (i)—HABITATIONS.

Most of the villages, whose names I have given elsewhere, are situate on the main line of roads which, as everywhere in Himalayan countries, generally coincides with the course of rivers. The villages are sometimes scattered, but as a rule, the houses are closely packed together. Stones are heaped up and closely cemented, and the upper story, which often is only a space shielded by a cloth or by grass-bundles on a few poles, is generally reached by a stair-case from the outside.† Most villages are protected by one or more wooden forts, which—with the exception of the Ghilghit fort—are rude blockhouses, garnished with rows of beams, behind which it is easy to fight as long as the place is not set on fire. Most villages also contain an open space, generally near a fountain, where the villagers meet in the evening and young people make love to each other.‡ Sometimes the houses contain a subterranean apartment which is used as a cellar or stable—at other times, the stable forms the lower part of the house and the family live on the roof under a kind of grass-tent. In Ladak, a little earth heaped up before the door and impressed with a large wooden seal, was sufficient, some years ago, to protect a house in the absence of its owner. In Dardistan bolts, &c., &c., show the prevailing insecurity. I have seen houses which had a courtyard, round which the rooms were built, but generally all buildings in Dardistan are of the meanest description—the mosque of Ghilghit, in which I slept one night whilst the sepoys were burying two or three yards away from me, those who were killed by the so-called rebels, being almost as miserable a construction as the rest. The inner part of the house is generally divided from the outer by a beam which goes right across. My vocabulary will show all the implements, &c., &c., they use in building, &c. &c. Water-mills and wind-mills are to be found.

\* I refer only to the present rule of Kashmir itself and not to the massacres in Dardistan, of which details will be given further on.

† Vide my comparison between Dardu buildings, &c. &c., and certain excavations which I made at Takht-i-Bahi in Yusufai in 1870.

‡ Seduction and adultery are punished with death in Chilas and the neighbouring independent Districts. Morality is, perhaps, not quite so stern at Ghilghit, whilst in Yasin and Nagyr great laxity is said to prevail.



Cradles were an unknown commodity till lately. I have already referred to the wine and treasury-cellars excavated in the mountains, and which provided them with food during the war in 1866, whilst the invading Kashmir troops around them were starving. Baths (which were unknown till lately) are sheltered constructions under waterfalls; in fact, they are mere sheltered douche-baths. There is no pavement except so far as stones are placed in order to show where there are *no* roads. The rooms have a fire-place, which at Astor, (where it is used for the reception of live coals) is in the middle of the room. The conservancy arrangements are on the slope of the hills close to the villages, in front of which are fields of Indian corn, &c. &c.

(j.)—DIVISIONS OF THE DARD RACES.

The name of Dardistan (a hybrid between the "Darada" and a Persian termination) seems now to be generally accepted. I include in it all the countries lying between the Hindukush and Kaghan (lat. 37° N. and long. 73° E. to lat. 35° N. long. 74°30' E). In a restricted sense the Dards are the race inhabiting the mountainous country of Shináki, detailed further on, but I include under that designation not the only the Chilasis, Astoris, Ghilghitis, Dureylis, &c., but also the people of Hunza, Nagyr, Chitral and Kaffiristan.\* As is the case with uncivilized races generally, the Dards have no name in common, but call each Dard tribe that inhabits a different valley by a different name. This will be seen in subjoined Extract from my Ethnographical Vocabulary. The name "Dard" itself was not claimed by any of the race that I met. If asked whether they were "Dards" they said "certainly," thinking I mispronounced the word "dáde" of the Hill Panjabi which means "wild" "independent," and is a name given them by foreigners as well as "yaghi," &c., &c. [the country is indifferently known as Yaghistan, Kohistan and, since my visit in 1866 as Dardistan, a name which I see Mr. Hayward has adopted]. I hope the name of Dard will be retained, for, besides being the designation of, at least, *one* tribe, it connects the country with a range known in Hindu mythology and history. However, I must leave this and other disputed points for the present, and confine myself now to quoting a page of Part II. for the service of those whom the philological portion of that work deterred from looking at the descriptive part.

"SHIN are all the people of Chilás, Astôr, Dureyl or *Darèll*, Gôr, Ghilghit † or *Gilít*. All these tribes do not acknowledge the "Guraizis," a people inhabiting the Guraiz valley between Chilás and Kashmîr, as *Shin*, although the Guraizis themselves think so. The Guraizi dialect, however, is undoubtedly Shiná, much mixed with Kashmîri.

The Shíns‡ call themselves "Shin, Shiná lôk, Shináki," and are very proud of the appellation, and in addition to the above named races include in it the people of Tôrr, Hárben, Sazin, [districts of, or rather near, Chilás]; Tanyîre [Tangîr] belonging to Darèll; also the people

\* Since writing the above I have discovered that the people of Kandîá—an unsuspected race and country lying between Swat and the Indus—are Dards and speak a Dialect of Shiná, of which specimens are given further on.

† The word ought to be transliterated "Gilgit" گیلگیت and pronounced as it would be in German, but this might expose it to being pronounced as "Jiljit" by some English readers, so I have left it generally as "Ghilghit."

‡ In a restricted sense "Shin" is the name of the highest caste of the Shin race.

of Kholi-Palus whose origin is Shîn, but who are mixed with Affghans. Some do not consider the people of Kholi-Palus as Shîn.\* They speak both Shiná and Pukhtu [pronounced by the Shin people "Postó."] The Baltis, or little Tibetans, call the Shîn and also the Nagyr people "Brokhpá," or, as a term of respect, "Brokhpá bábo."† Offshoots of the "Shîu" people live in Little Tibet and even the district of Dras, near the Zojilá pass on the Ladâk road towards Kashmir, was once Shîn and was called by them *Huméss*. I was the first traveller, who discovered that there were Shîn colonies in Little Tibet, viz: the villages of Shingôtsh; Sáspur; Brashrialdo; Bashó; Danà djúnele; Tâtshin; Dorôt (inhabited by pure Shîns) Zungôt, Tortzé, (in the direction of Rongdu) and Durò, one day's march from Skardo.‡

The Chilásis call themselves *Boté*.§

"	"	"	their fellow-countrymen of Takk=" <i>Kané</i> " or <i>Takke-Kané</i> .
"	"	"	[the <i>Matshuké</i> . are now an extinct race, at all events in Dardistan proper.]
"	"	"	Ghilghitis= <i>Gilítí</i> .
"	"	"	Astóris= <i>Astoríje</i> .
"	"	"	Gôrs= <i>Goríje</i> .
"	"	"	Dureylis= <i>Daréle</i> .
"	"	"	Baltis= <i>Palóye</i> . Gh.
			= <i>Polóle</i> ,
"	"	"	Ladâki= <i>Bofí</i> . Pl of Bôt.
"	"	"	Kashmîris= <i>Kashíre</i> .
"	"	"	Dogras= <i>Sitkî</i> , [Sikhs] now "Dôgréy."
"	"	"	Affghans= <i>Paláni</i> .
"	"	"	Nagyris= <i>Kadjunî</i> .
"	"	"	Hunzas= <i>Hunzíje</i> .
"	"	"	Yasínis= <i>Poré</i> .
"	"	"	Punyalis= <i>Punyé</i> .
"	"	"	Kirghíz= <i>Kirghíz</i> .

NOTE.—The Kirghíz are described by Chilasis as having flat faces and small noses and are supposed to be very white and beautiful, to be Nomads and to feed on milk, butter and mutton.

The Chilasis call the people between Hunza and Pamér on the Yarkand road } =Gójáí.

\* My Sazini says that they are really Shins, Yashkans, Dóms and Kramins, but pretend to be Affghans. *Vide* List of Castes page 47. Kholi-Palus are two Districts, Kholí and Palus, whose inhabitants are generally fighting with each other. Shepherds from these places often bring their flocks for sale to Ghilghit. I met a few.

† This name is also and properly given by the Baltis to their Dard fellow-countrymen. Indeed the Little Tibetans look more like Dards than Ladákis.

‡ *Place aux dames!* For six years I believed myself "the discoverer" of this fact, but I find that, as regards Kurtakchun in Little Tibet, I have been nearly anticipated by Mrs. Hervey, who calls the inhabitants "Dards," "Dáruds" (or "Dardoos").

§ My Sazini calls the people of his own place=*Bigé*; those of Tórr=*Manuké* and those of Harbenn=*Jure*.

There are also other Gojals under a Raja of Gojal on the Badakhshan road.

The Chilasis call the Siah pôsh Kâfirs = Bashgali (Bashgal is the name of the country inhabited by this people who enjoy the very worst reputation for cruelty.) They are supposed to kill every traveller that comes within their reach and to cut his nose or ear off as a trophy.\*

The Chilasis were originally four tribes; viz.

- the Bagoté of Buner.
- the Kané of Takk,
- the Boté of the Chilás fort,
- the Matshuké of the Matshukó fort.

The Boté and the Matshuké fought. The latter were defeated and are said to have fled into Astor and Little Tibet territory.

A Foreigner is called "ósho."

Fellow-country men are called "malèki."

The stature of the Dards is generally slender and wiry and well suited to the life of a mountaineer. They are now gradually adopting Indian clothes, and whilst this will displace their own rather picturesque dress and strong, though rough, indigenous manufacture, it may also render them less manly. They are fairer than the people of the plains (the women of Yassin being particularly beautiful and almost reminding one of European women), but on the frontier they are rather mixed—the Chilasis with the Kaghans and Astoris—the Astoris and Ghilghitis with the Tibetans, and the Guraizis with the Tibetans on the one hand and the Kashmiris on the other. The consequence is that their sharp and comparatively clear complexion (where it is not under a crust of dirt) approaches, in some Districts, a Tatar or Moghal appearance. Again, the Nagyris are shorter than the people of Hunza to whom I have already referred. Just before I reached the Ghilghit fort, I met a Nagyri, whose yellow moustache and general appearance almost made me believe that I had come across a Russian in disguise. I have little hesitation in stating that the pure Shin looks more like an European than any high-caste Brahmin of India. Measurements were taken by Dr. Neil of the Lahore Medical College, but have, unfortunately, been lost, of the two Shins who accompanied me to the Panjab, where they stayed in my house for a few months, together with other representatives of the various races whom I had brought down with me. The prevalence of caste among the Shins also deserves attention. We have not the Muhammadan Sayad, Sheykh, Moghal, and Pathan (which, no doubt, will be substituted in future for the existing caste designations), nor the Kashmiri Muhammadan equivalents of what are generally mere names for occupations. The following List of Dard Castes may be quoted appropriately from Part II:—

\* The two Kafirs in my service in 1866, one of whom was a Bashgeli, seemed inoffensive young men. They admitted drinking a portion of the blood of a killed enemy or eating a bit of his heart, but I fancy this practice proceeds more from bravado than appetite. In "Davies' Trade report" I find the following Note to Appendix XXX. page CCCLXII. "The ruler of Chitral is in the habit of enslaving all persons from the tribes of Kalash, Dangini and Bashghali, idolaters living in the Chitral territory."

## " C A S T E S .

Raja (highest on account of position.)

Wazîr (of SHIN race, and also the official caste.)

SHIN the highest caste; the Shiná people of pure origin, whether they be Astoris, Ghilghitis, Chilasis, &c. &c. &c.\* They say that it is the same race as the "Moghals" of India. Probably this name only suggested itself to them when coming in contact with Mussulmans from Kashmir or the Panjab. The following castes are named in their order of rank:

*Yáshkunn* = a caste formed by the intermixture between the Shîn and a low [aboriginal?] race. A Shîn may marry a *Yáshkunn* woman [called "Yashkûni;"] but no *Yashkunn* can marry a *Shinóy* = Shîn woman.

<i>Tatshôn</i>	= caste of carpenters.
<i>Tshájjá</i>	= weavers. The Ghilghitis call this caste: " <i>Byétshoi</i> "
<i>Akár</i>	= ironmonger.
<i>Kúlál</i>	= potter
<i>Dóm †</i>	= musician
<i>Kramîn</i>	= tanner ?

} (the lowest castes.)

*N. B.*—The *Brothpá* are a mixed race of Dardu-Tibetans, as indeed are the Astoris [the latter of whom, however, consider themselves very pure Shîns]; the *Gurdázis* are probably Dardu-Kashmiris; but I presume that the above division of caste is known, if not upheld, by every section of the Shiná people. The castes most prevalent in Garaz are evidently Kashmiri as:

Bhat. Lón. Dâr. Wáy. Râter. Thókr. Bagá."

\* Both my Ghilghiti follower, Ghulam Muhammad, and the Astori retainer, Miran Khan, claimed to be pure Shîns.

† My Szini says that the Dóms are below the Kramins and that there are only 4 original castes: Shîn, *Yashkunn*, *Kramin* [or "Kamino"] and *Dóm*, who, to quote his words, occupy the following relative ranks: "The Shîn is the right hand, the *Yashkunn* the left; the *Kramin* the right foot, the *Dóm* the left foot." "The other castes are mere names for occupations." "A Shîn or *Yashkunn* can trade, cultivate land or be a shepherd without loss of dignity—*Kramins* are weavers, carpenters, &c. &c., but not musicians—as for leather, it is not prepared in the country. *Kramins* who cultivate land consider themselves equal to Shîns. *Dóms* can follow any employment, but, if a *Dóm* becomes a *Mullah*, he is respected. Members of the several castes who misbehave are called *Mîn*, *Pashgun*, *Mamin* and *Môm* respectively. "A man of good caste will espouse sides and fight to the last even against his own brother." Revenge is a duty, as among Affghans, but is not transmitted from generation to generation, if the first murderer is killed. A man who has killed another, by mistake, in a fight or otherwise, seeks a frank forgiveness by bringing a rope, shroud and a buffalo to the relatives of the deceased. The upper castes can, if there are no *Kramins* in their villages, do ironmonger's and carpenter's work, without disgrace; but must wait for *Kramins* or *Dóms* for weaver's work. The women spin.

# HISTORY OF THE WARS WITH KASHMIR.

[ *Committed to writing from the statements of a Sazîni, who took part in many of the engagements.* ]

## I.—STRUGGLES FOR THE CONQUEST OF CHILAS.

“ About twenty-three years ago there was a very strong fort at Chilás. Two years before the outbreak of the wars, a man named Lassu came [on the part of Kashmír ?] to the frontier of Chilás. This man's ancestors had been in the service of the Dogras and for ninety years had possessed property and the Sirdarship at Gorú (?) (probably Guraiz) in the family. It is not known why or whether he was dismissed the Kashmír service, but he came with his family in 1847 to Chilás and became the cause of all the subsequent disturbances. This man had been renowned for bravery in his youth, but when he came was old and feeble, though full of intrigue. In the valley of Marungá is a place called Neyátt, where he established himself with about twenty families of Kashmiris and others, who had followed him from Guraiz. His two brothers were also with him. Where he fixed his residence there is—at some distance below—a village of the name of Gósher, inhabited by the people of Takk. The valley is called Karúngá at its exit. In these two years he cultivated his fields and the friendship of the Chilásis. Purchasing also cattle and horses he became a great chief, to whom the Chilásis used to pay visits of ceremony. He also used constantly to visit them, and when he had acquired a decisive influence, he assembled all the Lumberdars of Chilás and said, “ What a pity that Astor being so near, whose inhabitants are all Shiabs, you should not attack them according to the Shera' [religious Law].” The ignorant Chilásis then began to go on plundering excursions in the direction of Astor, which were often successful. When the Governor of Astor became unable to resist these attacks, he requested the assistance of the Maharaja of Kashmír, who refused it to him, but himself advanced direct on Chilás with an army. (In this war I was present for about a month). One day a battle began in the early morning and lasted till the evening. The Maharaja's army drove us right into the Chilás Fort. We sent off men at once in all directions for help. For two days there was no other engagement. On the 3rd day came allies of the valley of Gíne, from Daról, Jalkót, Takk and Torr, Harbànn, Shatiál, Sazín, Hudúr, Kóli, and 200 Tangiris (we were in all about 20,000 men, women and children, in that great fort). They poured in all day, and by evening the struggle was renewed in which, as I saw myself, women took part. As the Sikhs were pressing on to the walls, the women threw bedsteads and planks on their heads; stones and kitchen utensils were also used. The result was not decisive. A stream was flowing into the fort in which we had four reservoirs kept filled in case of need. Hémur, a brave man, whose son Sadur is now a Chief, a Yashkunn, sat there giving a pumpkin full of water (about half a pint) to a man during the day and a pint at night, as it was more quiet then. There was a row of men

stationed handing the gourd in and out and taking care that nobody got more than his share. Often we went without food for two days. The Chilási women cooked and cast bullets—the other women chiefly fought. The besiegers diverted the stream from the fort into the valley. We then drank the water of the reservoirs. This lasted for a month. We only lost in killed about three or four a day, as we fought behind cover. The enemy lost from 80 to 120 a day as they were in the open plain. When their provisions failed and supplies did not reach them, they retired with the loss of a third of their army, their treasury and goods. (300 women were appointed for the purpose of working and casting bullets all day.) In the day time we used to exchange shots—at night we would attack their camp, when they were tired or asleep. The walls were loopholed for the guns, and altogether the management of the affair was very good. We looted 100 mule-loads of powder; as much of lead, 40 tents—100 beds (charpoys), 2 boxes filled with money (chilkis)—50 sound muskets and 150 injured muskets,—120 brass kettles—50 brass jugs—200 sheets and 400 brass gharras (pitchers)—100 shawls, good and bad—200 Chaplis (sandals)—20 chairs—5 loads of sticks—200 lances—200 bayonets—a heap of 100 swords—20 daggers—20 iron hammers, 130 tent pegs of iron and 800 of wood—2 big guns—3 field guns, and miscellaneous property too numerous and various to detail. Two days after the flight of the Dogras the people assembled and began to divide the spoil. We began by giving 10 Chilkis to each man, but it did not last for all; so, whoever got no money, took a gun, lance, tent, &c. The big guns were put into the fort I was shot in the leg in that siege. We used to bury our dead in their clothes within two or three days of their death. The Sikhs also used to burn, and the besieging Muslims in their service to bury, the dead for some time. When, however, the casualties increased, the besiegers gave up attending to the dead. It was in the midst of summer; so the stench was very great and disease also spread in the Sikh camp. Seven days after the flight of the enemy, the tribes who had come to help left for their own places. The following is the list of the Sirdars killed in the siege:—

Deyûri Khan, a Shîn, one-eyed, Sirdar of Chilás.  
 Hashm Shah, a Shîn, of Chilás.  
 Nasr Ali Khan, a Yashkunn, of Chilás.  
 Malik Faulád, a Yashkunn, of Harbann.

The following Sirdars survived:—

Rahmat Ulla, Shîn, Chilási.  
 Akbari, Shîn, Lamberdar of Takk.  
 Murad Shah, Yashkunn of Tôrr.  
 Adam Shah, Yashkunn of Tôrr.  
 Bahádur (Baghdúr) Shîn of Harbánn.  
 Naik Numa, a Kamín, Harbann.  
 Faizulla Khan, Shîn, Harbann.

**Mard Shah, Kamín of Shtiál.**  
**Shah Jehán, Do. Shtiál.**  
**Malek Nazr-ud-din, Shín of Sazín.**  
**Hajem Khan, do. do.**  
**Lala Khan, Yashkkunn of Dareyl.**  
**Jeldár, „ „**  
**Izzat, Shín of Phúgotsh (Dareyl).**  
**Rahmi, „ of Samagiál in Dareyl.**  
**Matshar Khan (a great Sirdár) Shín, Samagiál.**  
**Losín, Shín of Barzín.**  
**Mirza Khan, Shín, Barzín.**  
**Shah Merdán, Shín of Hudúr.**  
**Kazilbik Yashkkunn of Búder.**

After a year had passed, the Chilasis and the Yaghistanís assembled at Chilás with the intention of plundering Astór, whose Governors then was Jabr Khan and Wazír Gurbúnd, subjects of Kashmír and of the Shiah faith, and therefore fit objects for the attack of orthodox Mussalmans (Sunnis). We were in all about 108,000 Yaghistanís (the ideas of number are very vague in those countries—though not so vague as in Lughmáni where there is not a separate name for a number above 400, and the foreign appellation of *hazar*=1,000 is the equivalent for 400. *Vide* Lughmáni and Kandíá Vocabularies in which numeration is by twenties). The Astoris were only 6,000, but we went in large numbers as we counted on having to meet the Dogras of Kashmir,

The following is the List of the confederate Yaghistanís :

From Koli	1,000	
„ Palus	4,000	
„ Jalkót	3,000	
„ Sazín	500	
„ Shtiál	500	
„ Harban	1,000	
„ Takk	1,000	
„ Chilás	3,000	
„ Torr	1,000	
„ Tangir	4,000	
„ Dareyl	10,000	
„ Górdjan	5,000	(probably Gór.)
„ Gíne	100	
„ Búder	100	

From Gormáni	2,000	(probably auxiliaries from Gauhar-Amán, ruler of Yasin, popularly called Gôrmán.)
„ Gilgit	5,000	
„ Sai	5,000	

(This only brings the allied Dard forces up to 48,200), possibly twice as many as there really were. Since then the Dards have been more than decimated and the destruction of Gilgit with all its traditions, &c., &c. is one of the saddest results of the Kashmîr frontier war. There are, however, Gilgit emigrants to be found in Sazîn and other places). We marched on to the mountains of Astor and Gauhar-Amán with 2,000 men stopped at Jalkôt (j as in French) in the Sáî territory 6 koss far. He told us that when the Dagrás came up to assist Astor, he would at once advance with more troops to that place. When we came near Astor, the Governor was informed of our approach. Most of the Astoris fled, many leaving their property behind. The 6,000 fighting men remained; they had, however, sent most of their property away. The people of the Astor village, Dashkin, had not heard of our arrival; so we surprized it about midnight, killed 2 men and wounded 9—100 were captured (men and women). We took 80 cows, 500 goats, clothes to the value of 400 Rupees, 40 hatchets, 100 swords, and 100 muskets. Out of the house of the Wazîr Gorbund we got 8 kettles. There are many Yashkunns at Astor, three-fourths being of that race and the remainder being half Shîns and the other half Kamíns. Our arrival at Astor was announced by a man whom with his companion we surprized seated at the bridge of Sugarkôt. A man of Shtiál killed the companion by throwing a stone at him; the other effected his escape and enabled the Astoris to get away with their property. The reason why we killed so few was because we wanted to make the people our slaves, either to keep or sell; being Kafîrs their lives are forfeited to the Mussulmans, but it is harder on them to be slaves than die and therefore we prefer to enslave them. Besides it is more profitable. In the morning, a rumour of the approach of the Maharajah's troops reached us. We were greatly surprized at this and retired on to Hashu Gher (probably the Atsho pîr, a very high mountain which overlooks Bunji, on the Kashmîr side of the Indus) by the Burderikôt road—a very difficult one—on the way to Chilás, which we reached only the 6th day after our retreat. We then divided the spoil. Some sold their slaves in Chilás. Most took them to their homes. We did not lose any one in killed or wounded on this excursion. Jabar Khan of Astor then went to the Maharaja as a suppliant—saying he and his people were children and subjects of Kashmîr and implored help against the marauders, who, he urged, should themselves be attacked and punished. The Maharaja advised him to be quiet for a year, as he would then bring a large army. This was satisfactory for Jabar Khan, who was intent on revenge. In fact, 14 months later, when he and his minister with 60 men again presented themselves at Minôr in order to urge the fulfilment of the promise, 50,000 men (!) were sent to Chilás. He was then at Minôr in the Gilgit territory, but my father and brother went into the valley. It is from them that I have heard the following particulars. When the Sikh General (whom I have forgotten) reached the Kashmîr river [the Kishnganga (?)] he divided the Army into



two parts—one to go by way of Guraiz, the other by the Darau valley which goes straight to Chilas and actually reached Takk. [From Takk there are 2 valleys—the one of Babuserr; the other of Marungâ]. The reason of the division of the forces was that the Kashmîr troops feared to trust their whole body into mountainous country where they might all be cut up. Two days before the enemy came, we were at Sihil, below Takk, 1,000 strong. The Yaghistanis were collecting at Chilas, but most were still on the roads or starting from their homes. The news of the approach of the Maharajah's troops had also frightened away most of the tribes. Indeed there were only 500 besides the force at Sihil. The following came: 100 from Sazîn, 200 from Harbân, 40 from Chitral, 60 from Dareyl, 40 from Jalkôt, 100 from Tangîr, 200 from Tôrr, 40 from Hudûr, 200 from Takk, 100 from Bûder. 800 had collected in Gôr but never came up, but were at Talpenn on the other side of the Indus, 4 kôs from Chilas. The following Chiefs came:—

Nazar Khan, Kasîm and Masta Khan of Sazîn: The 2 former were Shîns, the other a Yashkunn.

Ravîn, a Yashkunn of Shatial.

Der Jihan, Kamin, „

Alangîr „ of Harban.

Tapa Khan „ „

Jeldar Mama and Sheithing of Dareyl, Shîns.

Ametî, Yashkunn, Jalkôt.

Keremo, Shin

Khairulla, Yashkunn

Marat Shah Mama

Adam Shah

} Tangîr

} Great Sirdars of Torr, Shîns.

Shahmard Kaka and his brother of Hudûr, Shîns.

Akbari and Azád, Kamins, of Takk.

Kizilbik of Bûder, Yashkunn.

Sadar Khan, Yashkunn, Gôr.

Wazîr „ „ „

Ramanni „ „

Rahmat ulla Khan } „

Nasir Ali } „ Chilas.

Hasham Shah } „

When the Sikh troops came to the bridge of Sihil, it was 6 A. M. (before dawn). We were in ambush and rushed upon them sword in hand. There was great fighting till the evening—such as had never been before in Yaghistan. When night broke in, we were beaten and fled back into the mountains. Then two Sirdars, Ameti Khan and Ser Endúz Khan of Jalkôt, rushed in alone on the army of the infidels and after killing some were cut down. Ameti's

body fell into the water below the bridge and came up again after one month at Jalkot on the river side, where Jalkót is. A boatman of the name of Mehr Gul, came to the place but did not recognize the body. He told the villagers, who went out with Mîra Khan, the uncle of Ametí, who had not gone to the wars as he was very old. Ametí's wife too went to the bank. No body recognized the corpse, when the wife knew him from his pijámas. He was buried and a shrine was built over his body, which is known by the name of the "shrine of the martyr." Ametí had said when about to charge the Sikhs that "if he should be killed his body would still get to Jalkót and be buried there." Many Sirdars testify to this. During the night, the enemy sleeping from fatigue, Mulla Shemshêr, and Mulla Khandád and the Pir Padishah Mîa, a great Sayad, rallied the Yaghistanis and told them of the advantage of assaulting the infidels at night, which was accounted as a twofold righteousness in this and the next world. When the Yaghis heard this Fatwa (authoritative manifesto) their courage increased and they attacked the enemy's camp in a body. Our men went on slashing at their heads and other limbs. It was winter and the blood clotted our hands and froze them to the sword hilts. Rustam and Afra-siab's wars would be forgotten as trifles, if I could describe the terrors of that night. The slaughter lasted all night. As the day approached and showed the smallness of our numbers we were again defeated and fled from Sihil to Chilás which is at the distance of 6 kôs or about 9 miles. We were followed by the enemy. Whenever they came up to a suitable place, the fight was renewed and hundreds were killed. At Dasur, Matshuko-Jal and in the valley of Chilás, there being an open space, a stand was made, especially at the last place, which we reached at noon and kept our ground fighting till far into the night (10 o'clock). We were again defeated and fled into the fort, which was surrounded by the Maharajah's army. The following days and nights were occupied in constant fighting. The enemy again cut off the stream. Then the Yaghis again appointed Hemur to undertake the distribution of water from the reservoirs and made the women cook and cast bullets for them, as during the first siege. This siege, however, was greatly protracted—the water became scarce and whilst formerly a man would get three gourdsful (two during the night and one in the day) now only one gourdful was distributed during the whole twentyfour hours. This lasted for three months. At night assaults were made and shots were exchanged during the day through the loopholes. When the enemy approached under the walls, stones, &c., &c. were thrown on him. We did all we could, but were still beaten—the reason God alone knows. Oh God? when the water became scarce, the enemy also put poison into the reservoirs; so some died from thirst and many from poison. When the enemy saw this, he had recourse to another *ruse*. They tied stems of trees together with ropes and using them as ladders, tried to mount on the fort, firing all the day. We had not seen this before and in our surprize lost more men than perhaps was necessary in defending ourselves. Neither water nor an escape was destined for us; so the remainder consulted about evacuating the place and getting into the hills. At midnight two-thirds of the men, taking the women and children with them, left the Fort and began to fly. The voices of the children roused the blood-thirsty enemy, who, like a wolf, came after the lambs. Some of the Sikhs entered the Fort and killed those they found; when they became

exhausted with murdering, they took about 650 men, women and children, as prisoners for the Sikh General and 120 were destined for the revenge of Jabar Khan and taken away with their property. The fort was at once set on fire and burnt down. Such property as they could take they did take. As for the fugitives, it was a running slaughter till sunrise, when we reached Kitshóri. Here we rallied and renewed the fight. Kitshóri is 2 kôs below Chilas and is a village on the Indus. Our men fought, hungry and tired though they were, till noon and were considerably thinned in numbers. It seemed now useless to us to continue the fight, for we said that we should all be at last overpowered and cut down to a man. We must therefore flee. We, therefore, retraced our march in the direction of the mountains and were not followed up, as the enemy did not, perhaps, think it worth while, our numbers being so reduced. The pursuers returned to the Chilas fort. When they got there they agreed to return to Kashmír. As they reached the place where the two roads branch off, [one for Astor, the other for Kashmír] the Sikh General gave leave to Jabar Khan, who took his prisoners with him. All were in great joy. The following is the list of the Sirdárs who escaped the slaughter :—

Alengir	}	of Harbenn.
Habba Khan		
Mír Matta		
Rahmí		
		of Darél.

Aladdin of Shatíal and Ahmeti and Sir Andaz of Jalkôt were killed ; also Azur, and Alahmun of Sazin. Mard Shah Baba of Torr got away. Azad of Takk was killed. Nasr Ali, Hashm Shah, Paulad and Anwarí of Chilas were all killed. They were all Yashkúns. Serrkushu of Tangir was killed. M..... of Somer, a Shín, my cousin, was killed by a bullet going through his mouth. 500 were killed and 800 taken prisoners—200 escaped. Among the prisoners was Sirdar Rahmat Ulla Khan, who was sent to Jammu. When he was captured, a Sikh went into the fort after his daughter, who threw herself off the walls in order to escape disgrace and was dashed to pieces on a stone. There is no doubt that we were the first to be in fault, as we attacked Astor without provocation and at the instigation of Lassu seven times before the Maharaja went to war with us. I never joined these plundering excursions but my cousin, M....., went every time and also S....., my brother, who is still alive. Once they brought back a man and 6 women to Minôr—the whole razzia having secured 60 prisoners, 800 goats, &c. Thinking it was “halal” or lawfully acquired property, they divided it with great glee and they ate the goats also as “halal,” as they had taken them from Shíahs.

There is a suspicion that Lassu was an agent of Kashmír sent to foment this discord and bring about the subjection of Chilas. In former times we used to assist Astor, being our neighbour. There is also no difference in our language. That of Khapul (Khapólór) is different. It is Tibetan ; they call a man “shishek” and for “go there” say “gaz yut” and “bakhmula gilrit” (there is a mistake here) and for “bury” say “sùnduk” and for “does he go or not”

“yidd mitt.” Son “ they call ” bhúman.” [Some of the words are Kashmíri] I remember these words, having once known the language, as a woman of Khapul, called Miriam, had fallen to the lot of my brother in the division of the booty. A neighbour of mine also had a slave of the same place called Kollitsh, who used to come to see us. I was very young then and could converse with both. A year after, my brother, in consequence of his greed for money, took her to Kami, a village of Tangir and sold her to Batret Shah, Sirdar, the son of Babar Shah, for 8 tolas of gold (each tolah of the value of 9 Rupees 5 annas or 12 Rupees of Anglo-Indian coinage, altogether about 104 Rupees). This was a good price as she was very good looking but she should not have been sold.

When the Kashmír troops attacked Ohilas, Lassu joined us secretly and although himself old and feeble told us what to do—but his two brothers and two nephews openly fought on our side in the battle of the valley of Chilas. Indeed at Sihil, Lassu fought himself and used to send the Sirdars forward with his instructions. In short, as far as he was able, he tried to injure the Sikhs. When the Sikhs had cut the water off the fort, he had arranged about putting only one man in charge of it and fixed the rate at which it should be distributed. He was ever ready with advice. He used to allow the Sikhs to beat up supplies in villages and then would cut them up while encumbered with them. This is how we managed to be fed (the plundered supplies reaching us by a mountain road) for three months. A relative of Lassu was in the Sikh Camp and told the General about Lassu's doings. The attention of the besiegers was then directed towards capturing him, but in vain, and in both wars he escaped being taken prisoner or receiving a wound. His younger brother was shot in the palm of the hand. In short, after the conquest of Chilas, Lassu again resided with his brothers at Neyátt and kept up his visits to Chilas. When the Sirdars arranged to offer their submission to the Maharaja at Jammu, they sent for Lassu and asked him to help them to recover their friends and relatives who had been taken prisoners to Kashmir. Lassu refused on the ground that he had left the Maharajah's service and had been his bitter enemy ever since and that therefore his life was not safe if he ventured into his presence. Finally, Lassu was prevailed upon to go. The following Sirdars went to Jammu to ask for forgiveness:—

Hashm Shah	}	of Chilas with 36 Butis (poor people).
Sattari		
Baland Khan		
Daria Khan		
Buyedad	}	Shíns of Búder.
Daru Khan		
Mir		
Azad	}	Shíns of Takk.
Sakhi		

Tatari, Kamin	} Also of Takk.
Baghdùr, Shin	

When the Maharaja saw the suppliants, and also noticed Lassu, it was as if an arrow had pierced him. He was greatly indignant, having heard everything from his General about Lassu often defeating his troops and being the origin of the wars and of the numerous plans by which his soldiers had been destroyed by thousands—for instance at the ambush at Sihil. Finally after a long talk, the Maharaja made the forgiveness of the Chilasis conditional on the execution of Lassu. The Chilasis said “By all means, if this man and his ancestors have not been your servants. You expelled him and we received him. In gratitude for this he may have given us sometimes advice, but he has never raised his hands against you. Had he not given us even advice *we* should have killed him. It was his duty to do so. Let His Highness therefore pardon him.” The Maharaja refused and ordered his General to strike off his head there and then, put the blood into a plate and give it to him to drink [this was probably meant metaphorically, as a Hindu would not drink blood, especially not that of a Muhammadan. However, the Chilási Chiefs appear to have understood the threat literally]. The Sirdars all interposed as they could not witness his death. They offered to pay taxes, if he were spared. [This was probably the object of this comedy]. Then the Maharaja fixed an annual tribute of Rs. 2 per house, in lieu of the blood of Lassu. The Chiefs thought it too much for their poor people, so at last one Rupee per house was settled. He then dismissed them, but wanted them again to appear next year with the tribute, viz. Balang Khan, Deryá Khan, Matshar and Lassu. “When this is done, he added, I will send Lassu with a Khilat to Guraiz and re-instate him as Governor and you shall also receive presents.” This was accepted and the Chiefs returned with all the people (men, women and children) who had been taken prisoners. He also sent a letter to Jabar Khan of Astor to restore the 120 prisoners whom he had taken to the Chilás Chiefs. This was done and nearly all returned, excepting the few that had died in course of nature. Thus was Chilás again re-peopled and is inhabited to the present day.

The following villages in Chilás became subject to Kashmir: Chilás, then 300 houses, now only 200, 100 having died in consequence of disease brought on by the bad water of that place, Búder, 120 houses. Takk, 131 houses. The rest did not submit, nor will they ever do so, as they have heard about the tyranny and oppression practised in Kashmir. We Yaghistanis have thus become even greater enemies than before, but are helpless. To revert to my story. After a year the following Sirdars went with the tribute to Srinagar, viz.: Deryá Khan, Balang Khan, Satarí. Rahmat-ulla, Matshar and Lassu. The Maharaja gave each a present of 120 Rupees and made them stay a month at Jammu. Lassu was sent with much honor to Guraiz and re-instated. On the expiration of the month the Sirdars came to Srinagar and requested leave to go as the harvest-time had come near. The Maharaja received them kindly and requested that in future two Chilásis should come with the tribute and remain for a year as servants (really hostages) when they would be allowed to return and two others be appointed in their stead. The hostages were to

receive some pay from the Maharaja. The Sirdars then returned each to his own village. This arrangement is still in force. (For a more chronological account of the conquest of Chilas vide Historical Appendix No. I.)

## II.—WAR WITH GOUHAR AMAN FOR THE POSSESSION OF GILGIT.

A year later, the same Sikh General was despatched with 3,000 horse and foot to Astor and fixed a tribute of one-third of the produce on all. He also established a Thanna at Sógar, a village close to Astor. At the Thanna he laid in ammunition, &c. Next year he went down with his troops along the river of Astor to the Indus and established a Thanna at Bûnji, which is on this side of the Indus and opposite to Sai. Duru was at that time Governor of Bunji on behalf of Gouhar Aman, the ruler of Yasin and Gilgit. He also crossed the Indus at Sai and arranged for a Thanna at Jalkôt, but the Sai country was subject to Gouhar Aman who was residing at Gilgit. When he heard of the encroachments of Kashmir he sent off men to Dareyl and Tangír, asking these tribes to come down on the Sikhs by the mountain paths near Bunji, whilst he would take the road along the Indus and attack Sai. He stated that as he and they were Sunnis, a jihád [religious war] on the Sikhs became their common duty. 5,000 young men from Dareyl and Tangír at once collected and came down to Bunji in 10 days. Gouhar Aman with 3,000 Gilgiti horse and 2,000 coolies, fell on Sáí at 2 o'clock in the afternoon of the day on which the mountaineers reached in the morning. The following Yaghistani Chiefs came :

FROM DAREYL : Kalashmir, Lala Khan Izzetti, Bira Khan  
Muhammad Khan, Shaithing, Jaldár  
FROM TANGÍR : Khairulla, Mansûr, Rustami, Nayûn.

The only son of Gouhar Aman who came was Mulk Aman—Gouhar Aman himself being detained at Minôr by illness. The following also came : From Nómál 200 men, from Bhagrôt 2,000 (!) from Sakwal 100, and from Minôr 200. These men carried loads of provisions and ammunition. They reached the Niludár range on that day, one kos from the Sai District. Thence preparations were made for an attack—the Sikhs having 8,000 men—the battle began at Chakarkôt which is three kôs from the Indus. There is a field there under cultivation where the fight began. It was summer. The Sikhs had got into the Chakarkôt Fort which was surrounded by the Gilgitis. Mulk Aman dashed into it with his horsemen. The Chakarkoti villagers facilitated their entry and opened the gates for him. The fight lasted all day and night within and without the Fort. The Sikhs were defeated; most were killed fighting and some jumped off the walls and were dashed to pieces. 100 only escaped crossing the river [Indus] back to Bunji. Gouhar Aman only lost 60 horsemen and 40 Dareylis and Tangírís, also Sirdar Muhammad Khan, a Shin of Darêl. Mulk Aman did not cross over to Bunji and dismissed the mountaineers, telling them, however, to be in readiness for renewed fighting. He then returned to Gilgit. A curious circumstance occurred with two Sikhs who were taken away as prisoners by the Dareylis. In taking them

over the Jámú rocks,\* which on account of their difficulty, we call "ákho" (Atsho?), one fell into the Indus and was never again seen, whilst the other slipped down and rose again to the surface—an event never known to occur with any one who falls into the Indus at that place where it is very rapid. He, however, made his way over to Bunji and just as he was reaching it, a stone fell on his head and he was drowned.

A year had scarcely elapsed after the battle of Chakarkôt, when, in the spring, about 20,000 Kashmir troops with the former General came to Astor. He sent a letter of defiance to Gauhar Aman, challenging him to do his worst, to assemble the mountaineers and to meet him on an open plain. Gauhar Aman at once told the mountaineers that they should quietly get into Jalkot (Sai District) by way of the valley of Kámberi, over the mountain Hudurga, to the village Kirinjot, and get out by the mountains of Puhût. This was done. Gauhar Aman again fell ill at Minôr. His son just got there in time to meet the Sikhs (10,000 in number) near the Niludar, the mountain ridge which is between Gilgit and Sai. It was night and so both armies encamped; in the morning the fight began. 7,000 Dareylis and Tangîris had come under Jeldar, and Lala Khan of Gaya in Dareyl and Izzetî, Pátsha Khan of Phogutsh of Dareyl—also Matshar Khan of Samagiál—Bitori, Kalashmir of another Samagiál, Kusuti of Manekyál, Arzennu of Dareyl—Rústami, Kâmi of Tangîr, Muhammad Mir, Adab Shah of Gali, Khairulla of Jagôt—Karûn, Moya Shah, Mawôshi, Matti of the Deyámur village—Merdumi of Lúrak—Akbaro of Sheikho—[2,000 come from Tangîr, 5,000 from Dareyl). Gauhar Aman's son had 3,000 infantry and 6,000 horsemen. The Sikhs were on the roads below the mountains, whilst the Yaghistanis were firing from the tops. The Sikhs necessarily wasted their shot in such an encounter, whilst the mountaineers had it all their own way. This lasted the whole day. All (10,000!!) were destroyed—only one sepoy escaped to Bunji to tell the news to the other half of the army. The General was not present in this as in the Chakarkôt battles, but stayed at Bunji. The Yaghis only lost 2 men, one from Phúgutsh and the other from Samagiál, viz: Shabbaz, also called "Osmin," and Uzet Shah. The mountaineers then accompanied the victorious army back to Minôr and Gilgit where they consulted regarding the future safety from the Sikhs. Gauhar Aman thought that the Gilgit Fort could not stand a siege and that it should therefore be strengthened and the walls made higher. This view was shared by the mountaineers who looked upon Gilgit as their centre; so they all set to work to improve the fort and raised it twenty yards in height and gave six yards of depth to the walls. Bullocks were constantly treading down the stones as the walls were being raised. The Zamindars also helped. The Mountaineers assisted and were fed during the month that it took to strengthen the place. Then all left, when Gauhar Aman fell very ill. He sent Mulk Aman, with 5,000 horsemen against Ya'in to fight Mahtar and A'smat Shah,

[\* The stones are so loosely embedded in sandy soil, that treading on or catching hold of one, often brings down an avalanche of stones. When the path is narrow and a river flows beneath, it is, generally, impossible to escape. Stones are often placed in such a way as to cause avalanches to come on the invader who steps on them.]

sons of Suleyman Shah, descendants of Pátsba (?), Shins. They came there on the fourth day and surrounded the place. Mahtar would not fight and surrendered on the tenth day, saying that they all came from one stock and were subjects to Gauhar Aman. A'smat Shah fled to Swat. Mahtar paid his respects with 1000 young men and was apparently received in a friendly manner by Mulk Aman, who said he wanted to talk to him privately. There is a hall for the princes 100 yards from the fort, and to this he led Mahtar and after a conversation of two hours struck off his head. Then he came out and killed 20 of Mahtar's relatives and friends. The rest he put into the fort, as they were merely Zamindars. He then asked Gauhar Aman to come to Yasin with his whole family: On the good news reaching him he assembled the Gilgitis and told them that, as his illness was sure to carry him off, he wanted to be buried in his own country where also his ancestors reposed. In reality, he wanted to marry the widow of Mahtar. When he came near Yasin, some one told him that his son had married the widow. This rendered him furious and made him think of killing his son. In this state of mind he reached Yasin, where he said nothing but ascertained that the widow had been married eight days ago. He then threw Mulk Aman into a prison which was at the top of the highest tower of the Yasin fort and ordered that he should not receive sufficient food. The woman was also placed under surveillance. He left Ghulam as Wazir of Gilgit. Gauhar Aman remained ill for a year, being unable to move and one side being shrivelled up. When he felt his death nigh, he released Mulk Aman and made the woman over to him. A few days after he died and Mulk Aman had accomplished the funeral rites, he ascended the throne. When Isa Baghdür [Isa Bahádur] and the fugitive A'smat Shah heard this in Swat, they rejoiced as they did not think that Mulk Aman was a hero like his father. Isa Bahadur of Sher Kila' had also fled to Swat having heard of the defeat of the Sikhs and being afraid of being dispossessed by Gauhar Aman—an idea which was confirmed by Akbar Aman, the brother on the father's side of Gauhar Aman—(Isa Bahadur and Akbar were cousins, sons of two sisters) (Isa Bahádur and Gauhar Amán were tarburs تربر, namely brothers' children). There is a road from Swat to Yasin which is much used and is near. Mulk Aman, wishing to conquer other countries, enquired who had caused Isa Bahadur's flight and offered a reward for the information. Hayátulla, a servant of Gauhar Amán, told him a month after about his uncle being the cause, as they were related on the women's side (the stronger tie; being related on the father's side is not a strong bond wherever polygamy is common). This convinced Mulk Aman, for having taken the throne from his uncle to whom it by right belonged, he always felt suspicious of him. However, he kept his own counsel, when one day he invited Akbar Aman to go out shooting with him. They went about one kôs from the Yasin fort, where a fine plain comes in view. Mulk Aman advised all retainers to get down from their horses as he wanted to rest a little and then start the game which would come in sight in that place. This they did not do, so he jumped from his



horse, pretending that he saw game in different directions and ran after it. Then Akbar Aman also got down from his horse. He had scarcely moved about for a few yards, when a ball, fired by Mulk Aman, struck him dead. Mulk Aman then returned to govern in peace of mind. This news Isu Bahadur had also heard in Swat. What with wishing to revenge Akbar and thinking of the confusion which would be sure to follow the discord of the brothers of Mulk Aman (Mir Wali, Pahlivan &c.) he and Asmar got ready and came back—but I don't know whether he came *via* Kandia [a hitherto unexplored District, referred to elsewhere] or by what road. Anyhow he appeared at Sai with the 20 followers whom he had taken with him from Sher Kila' on his flight. There he found Sultan, the ex-Wazir of Pohordu Shah, a descendant of the Queen Johari (Jowari—*vide* 1st Song page 19) who in ancient times was the ruler of Sai and whose descendants had fled from Gauhar Aman into the hills. When Gauhar Aman died, all these fugitives came back and so Sultan turned up at Sai. When Isa and Asmat met him they contracted an alliance by oath and went together to Jammu by way of Astor in order to offer their services to the Maharajah. Indeed, they offered their allegiance, if he would help them with troops. The Maharajah made them swear on the Koran, because he said, "your religious bigotry may induce you to turn on me and induce you to be again friends with Mulk Aman. Besides, you all belong to one family and I alone shall be the loser." Then they all agreed and he made them swear on the Koran, after getting them to wash themselves first; "that they would never ally themselves or be subject to any one but the Maharaja and consult nobody's interests but his." The three swore most solemnly and assured H. H. that he need not be under any anxiety in future regarding his army and their own movements. They then asked leave in order to avail themselves of the dissensions of the brothers and prevent their becoming friends again. Then H. H. sent 6000 infantry and 4 guns (mule-batteries) with Isa, Sultan and Asmat—Rs. 200 cash were given to Isa and a dress of honor; Rs. 100 and a gun to Sultan and Rs. 120 and a horse to Asmat Shah. The Maharaja recommended them always to keep the garrisons at Astor and Bunji, which were each 5000 strong, at half their strength and to take the rest in order to prevent surprizes and the loss of places which were difficult to acquire and to reduce to taxation. He thus allowed them to take 11,000 troops with them in all—*viz.* 6000 men whom he sent direct and 5000 from the garrisons of Astor and Bunji. Thus they started with the General and the Jitan Sahib (Adjutant ?) for Astor. There they remained a month to see whether the roads ahead were safe. They sent a Kashmiri, called Abdulla, into Yaghistan, *via* Sai, Minôr, Gilgit, Yasin, Dareyl, Tangir, Hunza, Nagyr, &c. to enquire what the tribes were doing and going to do. He went to Gilgit and instead of fulfilling his mission himself, he sent Norôz, a Zemindar and a subject of Mulk Aman, who, of course, went to Yasin and told Mulk Aman all he had heard from Abdulla and that Isa and his allies were advancing. On his return he told Abdulla that he had seen the tribes, that they had no idea that anything was impending and that Isa might advance with safety at once. Abdulla

returned to Astor, whilst Mulk Aman summoned the Darêl and Tangîr tribes, saying that unless they fought now they would lose their country. He also sent a messenger to Ghazanfar, Raja of Hunza and one to Shah Murad, Wazir of Nagyr (?) telling them to forget their enmity with him in the advance of a common foe to their country and religion (although the people of Hunza and Nagyr are Shiâhs, necessity made Mulk Aman, a Sunni, call them Mussulmans) and asking them to meet him with their young men at Gilgit. Ghazanfar promised to come on the ninth day and asked him to go ahead. Mulk Aman, however, waited nine days and when nobody came, he advanced with the friendly hill tribes of Darêl and Tangîr to Gilgit. Isa Bahadur and his allies, altogether 9,500 men, started from Astor, 2,500 soldiers joined them at Bunji and they all advanced to within the distance of one kôs from the Gilgit Fort, which they surrounded. Wazir Zoraveru commanded in this war on the part of the Sikhs—there were also Sirdar Muhammad Khan of Swat, the Sirdar Jitani (Adjutant) and others whose names I forget. On behalf of the tribes there were: 1) from DAREYL: Laká Khan, Jeldár Bura Khan of Gayá—with 1,000 Zemindars;—Izzeti and Muhammad Khan of Phugotsh with 700 Zemindars—Matshar Khan and Mahman from Karini (lower) Samegial with 1,000 men—Mirza Khan and Kalashmir from Uppér Samegial and 1,000 men—Kasûti from Karini Manikyal with 1,000 men—Hamza Khaa and Arzenau from Upper Manikyal and 900 men—Bitori of Yatsho and 40 men—Suryó from Jutyal and 60 men—Tubyó and Syad Amir of Dudishal and 30 men—altogether 5846 from Dareyl. (2) from TANGIR: Mardumî (is still alive), Talipu of Lurak and 40 men—Moza Shah and Maweshi (still alive) of Diyamar and 400 men—Khairulla and Mansur (still alive) of Julkôt and 140 Zemindars—Adab Shah and Mansur (still alive), of Gali and 60 men,—Néyo and Rustam Khan of Kami (still alive) and 400 men—Multan of Korgah (still alive) and 60 men—Akbaru of Sheikho and 40 men—altogether 1,153 men and Chiefs. With Mulk Aman there came from YASIN: his brother Mir Vali Khan, the Wazirs Rahmat and Nasir—Hayatalla, Habib—Padisha Mia, Balhi, Syad Khan (of Swat) with 100 Pathans—Muhammad Hussain, a great Chief of Yasin and 10,000 men, horse and foot, from Yasin and friendly countries.

At the dictation of Pehliwan, son of the sister of Aman-ul-Mulk, ruler of Chitral or little Kashghár, a messenger of the name Balli—was sent to Chitrál, saying that Hunza and Nagyr had broken their promise and that, now that their father was dead, all his enemies had assembled to destroy them, 11,000 infidels, described as *كانر نابكار دڙگره بى اعتبار*, or useless unbelievers and perfidious Dogras, had already surrounded Gilgit with the help of faithless Isa, the fugitive Asmat and the traitor Sultan. “When we shall be dead, what is the use of you, a relative, striking your forehead with a stone (as a sign of grief)?” Balli taking forced marches reached Aman-ul-Mulkspeedily, who, at once sent Lakhtar Khan, his nephew, son of Adam Khor (whom he had caused to be killed) with 8,000 men of sorts to Gilgit and wrote to promise further help, if Balli were sent again. Indeed it was said that Aman-ul-Mulk might come himself. So there advanced to the rescue of Gilgit the united forces of Mulk Aman and the auxiliaries from

Chitrál. Mulk Aman then told the Dareylis and Tangiris to lay in ambush behind Barmas and Basin in the valley, as the Sikh troops were there. He himself at 6 o'clock in the evening went to attack these places. About 1,000 Sikhs were there, not suspecting any danger, in their tents. The attack was sudden and 120 were at once despatched to the lowest regions [of hell]; 100 Sikhs were captured. Then he called out to the young horsemen that having done so much they should attack the besiegers and that the infantry would follow them. He himself rode ahead, thereby inspiring his troops with courage. The enemy was attacked, but was now ready for them. A fierce struggle began and the Sikhs were forced on to the fortress with the loss of twenty youths and a loss of three Dareylis on our side, who had rashly followed the Sikhs into the fort. Then Mulk Aman halted in front of the fort and attacked it in the early morning and called out. "If you want to fight, well and good—if not, I will let you depart for Astor." Isa Bahadur replied: "We will certainly not do so till we uproot the foundations of your houses." Saying this, he fired his musket and killed Hayatulla (who had been the cause of his uncle's death). Then volleys were exchanged. So the fight lasted for a month, during the day—Mulk Aman retiring to a short distance at night—the Sikhs, however, picking off stragglers at night also. On the 27th day after the siege, the Raja of Hunza reached with 12,000 soldiers, but did not join the fight. 6,000 soldiers, in addition to the 8,000 already sent, also came from Chitrál who, at once, assisted in the siege. There was plenty of wheat which had been cut and heaped up by the Gilgit Zemindars who had fled at the approach of the Sikhs. The soldiers of Aman-ul-Mulk would take the sheaves, crush them with stones and boil them in water. Food was taken at night. Three days later, when the besiegers still held out, the Chitrál forces thought of returning. On the last day, Makhsat, a servant of Asmat Shah, renowned all over Yaghistan as an incomparable hero, came out of the fort with sword and buckler and called out. "Is there any one who will fight [me] the mountain eating lion?" Then Balli, the servant of Mulk-Aman, replied: "Come out and fight with me in the open space, for brave men do not boast." So he, snatching a sword and shield, met him. After boasts and insults on both sides, they closed; but Makhsat's sword could only find Balli's shield to strike, whilst Balli, in protecting himself always found an exposed part of Makhsat to hit. At last, Balli struck a blow which not only cut through Makhsat's shield, but falling on his right shoulder caused the sword to pass out on his left side, thus dividing the body into two pieces. On seeing this, Mulk Aman considered that a sufficient victory had been gained and passed on to Yasin, accompanied by the Allies. Of the prisoners he had captured at Barmas, in order to wreak his revenge, having been disappointed in taking the Gilgit fort, he selected twenty four of the officers and ordered them to be executed at Kuffarkot, four kôs from Gilgit near the Indus. This was accordingly done by some men in Lakhtar Khan, the Chitrál General's, army. When their souls had reached the angels of Hell, Mulk Aman ordered the rest also to be killed, for, he said, these infidels have made martyrs of many of our friends and countrymen. Lakhtar Khan interposed on the ground that they were helpless, now that their officers were dead, and made a claim to carry them off himself, as a satisfaction for the losses of his army. "I want, he said, to bring them to my

country and sell them for red gold to the Tájiks. Thus I shall obtain compensation for the blood of the martyrs that has been shed and they will be punished by being sold from place to place by the Tájiks." Then Mulk Aman conferred the desired present on Lakhtar Khan, but kept one (the only officer who was spared) who was called "Commandân Bahádúr" and presented him to Jaldár Khan of Gayá (Dareyl), as many martyrs [so called because they were Muhammadans, who had been killed in the war with the "infidel" Dogras] had fallen from that District. When the troops had gone back for another kos (from Kuffár Kot) to a place called Sêrga—a very deep valley—Jaldár Khan told the "Commandân" to come near him, as he was in his charge. He caught hold of his hand and led him along. He then noticed a talisman round the Sikh's neck and wanted to snatch it away, forgetting that he was exposing himself to an attack by the movement. The "Commandân" saw a sword hanging on Jaldár's shoulder, so he let Jaldár take his talisman and drawing the sword struck off his head. When the Dareylis saw the death of their chief, they rushed upon the murderer and secured him. Separating in groups to consult as to the best means of putting him to death, the people of Gayá (Jaldár's village) advised his arms and legs being tied to four horses and his body being torn to pieces by the horses being set off at a gallop. This proposal was not favorably received by Khoshál Khan, the brother of Jaldár. The people of Samegiál suggested that his tongue should be torn out by red-hot pincers, then to flay him alive, cover his body afterwards with salt and pepper and finally to burn him and make him over to the ruler of Jahannam [Hell]. This suggestion being favoured by Khoshal Khan, it was ordered to be carried out. Thus the "Commandân Bahadur" died. The Dareylis then rushed on his ashes and half-burnt flesh and taking a handful, secured it in their clothes as a reminiscence of the event. I have mentioned this affair at length, because Jaldár was a very celebrated man for his hospitality, eloquence, good manners and administrative capacity. Rich and poor obeyed him, for he was wise and his death was a great advantage to the Sikhs.

Mulk Amán set out for Yasin, as I have said, and dismissed the Yaghistanis. Lakhtar Khan also asked for his leave through Pahlivan, Mulk Aman's brother and offered to let the army remain if he himself was allowed to go. This was permitted and the army remained with Pahlivan, his mother's brother. (a sister of Adamkhor of Chitrál was Gauhar Aman's wife and Gauhar Aman's sister was Adamkhor's wife). The following is the list of the chiefs killed before Gilgit: [The Sikhs lost 221 killed, wounded and prisoners.]

Wazirs Nuseir and Hayatulla of Yasin.

Jaldár Khan of Gayá (Dareyl).

Talîpu of Tangîr.

Béra Khan of Gaya.

Mirza Khan of Hunîni Samagiál.

Sirdar ditto ditto.

Padshah Mia of Yasin.

*Dareyl* lost 203 Zemindars; *Tangír* 101 men; *Gakútsh* [or *Galkútsh*] 50; *Tshér*, 40; *Sherót* 52; *Shukoyót* 30; *Guluphúr* 44. Mulk Aman lost 160 of his retainers; (altogether 376 of his subjects.) The Chitrális lost 410, altogether 1090 were killed on our side. [For a more chronological account of the conquest of Gilgit vide "Historical Appendix No. 2"].

### III.—WAR ON YASIN AND THE MASSACRE OF ITS INHABITANTS. [1860]

When Lakhtar Khan informed the ruler of Chitrál of all that had occurred, Aman-ul-Mulk sent a messenger to the ruler of Yasin with the advice to fortify Gakútsh, lest that too should be lost by him and he should be blamed for not advising him in time. He also thought that the Sikhs would not advance before they had strengthened their hold on Gilgit. Therefore he asked for his army to be sent back; next year he promised to send a larger force, as then an attack from the Sikhs might be possible. Mulk Aman delayed the messenger for ten days, but sent Sirdar Mustáán, son of General Hayat-ulla of Yasin, with the Chitrál army to Aman-ul-Mulk. They were 5,880 horse; 7720 foot and 12 mules with ammunition. Mulk Amán then remained at Yasin, feeling quite safe and established a Thanna of five men at Gakútsh, one day's march from Yasin, in order to scour the country and enquire from travellers and Zemindars about the movements of the Sikhs. He advised them to treat informants well and let him know in time, lest Aman-ul-Mulk's warning should come true. The outpost kept a good look-out, entertained travellers and daily sent in news of the state of affairs. Five months afterwards Wazir Zoraweru of Kashmir sent Wazir Mukhtár with twenty young men to Gakútsh to surprize the Thanna at night, and establish themselves as an outpost and intercept all travellers from or to Yasin. He also sent after them Sabúr, a Kashmiri, with ten Hindu Sipahis and Attai, Kashmiri, with ten Muhammadan Sipahis, and ordered Attai to establish himself at 100 yards above Gakútsh and Sabur at the same distance below Gakútsh and intercept the roads. Three days afterwards, Zoraweru, Isa Bahadur, Ghulam Haydar, Mizra Wazir, Baghdur Shah, Zohrab Khan, Asmat Shah and Saif Ali, the Commandant, with 9,000 infantry and 3,000 cavalry, advanced on Gakútsh. We must now leave them on the road and see what the surprize party is doing. They came there shortly after mid-night, surrounded the Thanna and captured the five men. Mukhtar then established himself as Thannadar and Attai and Sabur took up their appointed posts and captured all travellers of whatever age and sex, sending them in to the Thanna; in all, three women, four children, two foreign youths and one Yasini were captured. When the army came to Gakútsh, Zoraweru left the Thanna as it was, and advanced the same day without stopping, so as to prevent all notice of his march reaching Yasin before he himself arrived, marching all night, and at about 4 o'clock came to Chamúgar, a village, about twenty nine kôs from Yasin. Accidentally, Muhammad Hussain, a Sayad, had gone out hunting that day. His horse rearing without any apparent cause he looked round and saw clouds of dust at Chamúgar. He, at once, suspected what was taking place, galloped back to Yasin and called out before Mulk Aman's house: Why

are you sitting at your ease? the enemy is on you—now do anything if you can.” Mulk Aman at once got his horses saddled and fled with his family over the mountains in the direction of Chitrál. When the army came near Yasin, Isa Bahadur, who knew the country, ordered it to be divided into three corps, one of which marched straight on Yasin—the second to go to the right of Yasin by the village of Martal and the third to go to the left of the place, so that the inhabitants should not be able to escape. When the Sikhs entered Yasin with Asmat Khan preceding them (who got all his friends and relatives out of the way) act of oppression occurred which I have heard related by the people of Kholi and which have never been surpassed by any nation of infidels. In traditions much is told, but all is nothing compared with the following atrocities which surpass the doings of demons, jins and witches. We, say the Kholi informants, with our own sinful eyes saw these ferocities practised by Mussulmans on Mussulmans. That blood thirsty Kafir, Isa Bahadur, ordered the houses to be entered and all the inhabitants, without regard to sex or age, to be killed. We swear that Isa Bahadur descended from his horse and distinctly ordered the soldiers to snatch the babes from their mothers’ arms and kill them, so that his heart might be set at ease. He then put one knee on the ground, putting his hands on his knees and waiting for the babes. As they were brought to him, he put one of their small legs under his foot and tore the other off with his hand. Even the Sikh soldiery could not bear looking on this spectacle. However, this accursed infidel, (infidel, although he was a Sunni) kept on tearing them to pieces. The slaughter lasted five days and nights. The blood of the victims flowed in streams through the roads: there is not a word of exaggeration in all this. After these dreadful five days were over, Zoraweru sent for Asmat Shah and enquired after his relatives, whom he had put in safety. They were brought forward and Yasin committed to their charge, but what was left of Yasin!?\* Thus 2,000 men, women, and children above ten years of age and a countless number of infants and babes became martyrs at the hands of the bloody Sikhs—3,000 persons (chiefly women) a very few children as also a few old men were kept as prisoners and brought in three days to Gilgit, Zoraweru being elated with excessive joy which he manifested in various ways *en route*. When he came to Gilgit, Isa Bahadur and Asmat Shah, selecting 1,000 of the more beautiful women, took them to Jammu with 3,000 soldiers. They were so delighted that they took double marches in order to be early with their good news. At a public assembly at Jammu, these scoundrels narrated, with much boasting and eloquence, their own achievements and those of the Sikhs and spoke with the loud tone in which victories are reported.

When they had finished, the Maharaja asked them whether their hearts were pleased with all these doings. Isa Babadur said that all his heart’s desire had not been accomplished, though he certainly had experienced a slight satisfaction in the fate of the people of Yasin, who had been his enemies in the times of Gaubar Aman. “God be praised, he said,

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\* Here my informant, himself a Sunni Mussulman and always calling his Shiah co-religionists Kafirs, was raving with indignation against the orthodox Sunnis, Isa and Asmat and the Sunni soldiers of Kashmir, for murdering the Shiabs of Yasin. He ascribed the atrocities of the Sikhs entirely to the orders of the ex-fugitives.

that I have lived to revenge myself on them." The Maharajah enquired what else there remained to afford him complete satisfaction. "Perhaps," he said, "I may be able to meet your views." Isa Bahadur replied. "Alas, Mulk Aman with all his family has escaped unhurt to Chitrál! I should have liked to have treated him as the Commandan Sahib who killed Jaldar was treated, and to have taken his wife for myself and to have killed his children, as I did the infants of Yasin and, moreover, to burn them. Then alone will my heart be at ease. However, in consequence of Your Highness's good fortune, much has been done. If your shadow only continues to protect me, I may, some day, be able to have my heart's desire on Mulk Aman." The Maharaja then bestowed on him a splendid and complete dress of honor, a horse and Rs. 500. He also gave Rs. 100, a dress and a horse to Asmat Shah. He finally placed the 3,000 soldiers whom he had brought under his command and made him Governor of Sher Kila (where he is still). Isa Bahadur, after the usual deprecatory forms of politeness used at oriental Courts, suggested that, in the midst of Yaghistan, he would not be able to hold his own even with 30,000 soldiers, unless the Maharajah placed Pahlivan, the son of the sister of Aman-ul-mulk at the head of the Government of Yasin even without troops, as he had all the prestige of Aman-ul-mulk on his side. At last, the Lord of Srinagar said that he agreed to it, if Isa Bahadur could manage to get Pahlivan appointed to Yasin, a matter which, naturally, was out of his own control. Isa Bahadur then asked for troops, not against Chitrál, whose interests would now be conciliated, but against the Dareylis and the other hill tribes. So the Maharajah gave him the troops, warning him at the same time to be on his guard against Pahlivan tampering with his troops and so causing a general revolt against the Maharajah's authority.

His Highness then ordered Asmat Shah to go to Yasin in order to keep a watch on the movements of Pahlivan and to inform Wazir Zoraweru of all that was going on. Asmat Shah feared that his life would not be safe at Yasin and wished for some other employment. The Maharajah then said his salary should be Rs. 40 per mensem\* and he should go with Isa Bahadur, as Thanadar of Gakútsh. Isa Bahadur, however, thought that it could not be done and that it would be better to send him to Basin. This was agreed to and the two got ready to depart. The Maharaja advised him to take the 2,000 prisoners left at Gilgit back with him to Sher Kila, so that the place might be well populated, a plan that would not only give him more income from the produce of fields but provide him with assistance against an enemy. "Leave," he added, "your first wife at Gilgit, (as a hostage, no doubt, for Isa's fidelity to the Maharajah) and take your second wife and her children with you to Shêr." So they returned to Gilgit, Asmat Shah setting up with his family at Basin, where he is still and receives his pay. Isa Bahadur also settled at Shêr in the manner suggested by the Maharaja. He then sent Daulat Shù, a Zemindar of Gulmutti, eight kos from Sher, to Aman-ul-Mulk of Chitrál asking him to appoint Pahlivan as Governor of Yasin, who

\* I met Lehna Singh, a relative of the Maharaja, in 1866 in command of the Sai forces, who had only Rs. 20 per mensem, with unlimited liberty, however, to make as much besides out of the people, as he could.

would be quite safe there. Daulat Shu was sent because he knew the roads and had often gone to Chitrál. He reached the place in seven days. Aman ul-Mulk replied that he could not send Pahlivan, unless Isa Bahadur also agreed to Mir Vali and Wazir Rahmat. He gave Daulat Shu a parting present of a gun, sword and horse, Daulat Shù told Isa Bahadur of the result of his mission. Isa at once set off for Gilgit to consult with Zoraweru. He represented to him that unless Aman-ul-Mulk was allowed to have his way, he himself could not hold his own at Sher Kila. Zoraweru, upon this, gave him full permission to act as he liked, taking the responsibility on his own shoulders in the event of the Maharaja asking any questions, as the only means of securing some peace. Isa then again despatched Daulat Shu in all haste, who reached Chitrál in five days, with the message that Aman-ul-Mulk should do him the favour of sending the three men he had suggested. Aman-ul-Mulk entertained Daulat Shu for twenty days, during which time he assembled 2,000 young men and sent them to Yasin with Pahlivan, Mir Vali and Rahmat. He made those three take an oath on the Koran that they would never intrigue against each other, "for, if you do, you will fall an easy prey to Isa Bahadur." When they reached Yasin, they sent on Daulat Shu to Isa Bahadur. The first thing they did was to get the fugitive Yasinis back to their country which they ruled as in former days. Isa Bahadur was glad at this and gave eight tolahs of gold to the messenger.\*

#### IV.—WAR WITH NAGYR AND HUNZA. [1864]

It is now nine years since these wars have taken place or two years after the conclusion of the war with Yasin. The Maharaja wrote to Zoraweru that after all what he wanted to conquer were the countries of Nagyr and Hunza, as there was no profit to be gained from Gilgit and Yaghistan, whence hitherto, he said, "we have only reaped stony districts and loss of men," [in reality, Gilgit and Yasin are fertile, whilst Hunza is "stony"]. Zoraweru at once set out for Nòmál, which is twelve kós from Gilgit in the direction of Nagyr and sent Mehdin Khan of Bunair and Sultan Wazir of the Janheri descendants and Saif Ali, Commandant, with 8,000 infantry. Zoraweru himself remained at Nòmál in order to facilitate communications and bring up help, if necessary. The army advanced next day to Chaprôt, Guyétsh and Hini, of which the latter is in Nagyr and the former in Hunza and encamped between these places on a plain† (?). Guyetsh and Chaprôt are on the frontier of Hunza. Its inhabitants speak the same language as the people of Hunza. Hini was on the other side of the army and is on the frontier of Nagyr. The Chief of Chaprôt is Shah

\* The Kholi people from whom the Sazini heard the account of the massacre were 100 Merchants who had come to Gilgit, as is their custom, to sell goats &c. and had there been arrested and taken along to Yasin by Isa Bahadur, in order to prevent their spreading the news of the impending attack. There were also eight men from Djajiál and five from Patan. The following were the Chiefs with the Merchants: Káhar, Kali, Dessá, Amr, Djá—Shins of Máhréin in Koli (four miles from Koli); Sabit Shah Aman, Shulúm Khan, Serdán, Guldán (Kunins); Hajetu, Lola, Shughlu Hákkó, Bisat, Puz, Khushir (Yashkunns); Ashmát, Gulu, Subhán Shah, Bilál, Mahsúmu, Yadúta, Najb-ullá of Kóli; Bolós Khan, and Bula Shái, two Patan, Sirdars—Wá i, Sirdar of Djijá, a Shin with seven Zemindars. I, adds my informant, have also heard it from Mulk Aman who was not present but who sorrows deeply for the occurrence. (The atrocities related are fully confirmed by Mr. Hayward's account, quoted elsewhere, and by what I saw and heard myself in 1866. Mr. Hayward fixes 1863 as the date of the massacre.)

† There is a place called Nilamútsh—green mountain ridge—literally a mountain that has fallen off a still higher one. Chaprôt is three kós above and Guyetsh two kós below this place. Hini is on the other side of the river two and a half kós from Nilamutsh. Chaprôt has 150 houses; Guyétsh 30 and Hini 80 houses.



Murad Wazir, whilst Sirdar Mamal Beg is at Hini and Phagoi, the Lumbardar, at Guyétsh, whose son is Shukar Beg, a brave young man. The chief command of the invading troops was given to Sultan, who had previously sent a man, Uruz Ali, to the Hunza Raja, to announce his arrival. He told him to lie in ambush at Nilamutsh in order to destroy the troops under the other Kashmir Officers. "I will draw off, he said, half the army in the direction of the Valley." Uruz Ali was by origin a Hunza man who had settled at Gilgit. The Raja of Hunza acted on the advice thus sent. When Wazir Sultan came to Nilamutsh, he started with some youths towards Chaproth. Now Nilamutsh is a place so surrounded by inaccessible and high mountains that escape from an enemy who occupies them is impossible and even a great army is helpless. No one prevented or questioned the movements of Sultan, who advanced about one kôs out of Nilamutsh—Mahdin and Saif Ali now entered the place when they were at once assailed with stones and bullets on every side by invisible enemies and lost 400 young men in killed between forenoon and evening. Two Nagyris only were wounded, one being shot through the mouth who is still alive and the other receiving a bullet in his thigh from which he subsequently died at Nagyr. When the surprized Generals consulted at night on the events of the day, they inferred from the absence of Sultan and the fact that he had got safely through Nilamutsh, as well as from the unexpected presence of the enemy, that treachery had been at work. The reason of this conduct was that Sultan, although the bravest to fight on behalf of the Maharajah, had not been rewarded with land as Isa and Azmat had been, but had remained under the direct orders of Zoraweru, who had put him forward in the war in order to get him killed and who had poisoned the Maharajah's mind against him. "However, the Generals added, at present we must think of getting out of this place; otherwise not a man will remain alive to tell the news at Nomal." They then decided, on the suggestion of Saif Ali, to send two Dareylis, Firóz and Kúweti, into the Hunza lines, as they might have influence with them, being also Yaghistanis, in order to secure the safe return of the Army. The task was reluctantly accepted by the Dareylis whose presence in the Sikh Army naturally compromised them. However, they went and swore on behalf of the Sikhs that if they were allowed to depart no future invasion should ever take place. Naudin, the Wazir of Nagyr and Ghazanfar of Hunza refused, on which the Dareylis requested that they might be shot and their bodies thrown in the valley, as a proof that they had done their best and failed in their mission. "We are Mussulmans and you should forgive us and as a natural consequence those whom we represent." The men now prepared for death, when Naudin interposed and got their request sanctioned, on the understanding that the Sikhs would at once return to Gilgit or else would attack within an hour. The Kashmir Army, which had been re-joined by Sultan in the meanwhile, were only too glad to get away on these terms and returned to Nomal. Sultan gave out that he had gone ahead in order to clear the road in advance. However, Zoraweru was informed of the treachery, and, at once, put Sultan in chains and sent him to Jammu with a detailed letter under strict charge of Sirdars Baghdür Shah and Ghulam Haidar and ten soldiers.

Zoraweru then took the army back to Gilgit. When the Maharajah read the letter, from which it appeared that no one except Sultan's *confidant*, Urùz Ali, who, the Gilgitis said, was always going backwards and forwards to Hunza, could have gone to inform the Hunza people of an attack, which must have been successful, had they not been forewarned, he condemned Sultan to imprisonment for life. I think that it was a got-up affair, for Zoraweru had often and in vain tried to take Hunza-Nagyr. As a proof of this I may mention that Hilli Shah of Hunza had come to Gilgit a few days before the expedition to buy merchandise. The Wazir sent for him, gave him money and took him into his confidence. Seven days after he asked Hilli Shah to assist him in an attack on Nilamutsh which he was contemplating a month hence. Hilli said that he and his brother Mirza Khan, an artillery man famous for his bravery and influence, would guide the Sikh Army through Nilamutsh into Hunza. So they swore to abide by this plan and the Wazir dismissed him with a present of Rs. 40 and a Lungi. He also promised great rewards in the event of the success of the expedition. Hilli Shah told Mirza Khan, who was delighted. Urùz reached Hunza after Hilli Shah and told the Raja of it, who sent for Hilli Shah and enquired from him whether he had heard anything at Gilgit about the movements of the Sikhs or of an attack on Hunza. Hilli Shah said that he had not been to Gilgit and had heard nothing. However, the Raja noticed the Lungi which Hilli wore and which Urùz said had been given by Zoraweru. When he set out to surprize the Sikhs he sent for the brothers: Mirza Khan came at once, but Hilli Shah hid himself at Gakkarkôt, five kos above Hunza. When Ghazanfar returned from the war, he sent for Hilli Shah. The messenger found him returning from a hunting expedition and brought him to Ghazanfar who asked him, why he had not gone to the war against the infidels; "has the Lungi on your head bribed you?" and added "it is improper that you should live." He was accordingly cut into pieces (literally) before the eyes of Mirza Khan, his brother (who is still alive and braver than Hilli Shah and also a better artilleryman); as for Uruz Ali, he was put in prison for a fortnight by the order of the Maharajah, as soon as he came to Gilgit, although Zoraweru wanted him to share the fate of Sultan. At that time Kalashmir of Dareyl visited Gilgit and was well entertained by Zoraweru for twenty days, when he presented him with a shawl and Rs. 100 and gave cheap shawls to the Sirdars who came with Kalashmir. Zoraweru then asked them, as he had conquered the whole of Yaghistan, to collect tribute for the Maharajah. This was agreed to, but when Kalashmir returned to his country he did nothing. In the war that will ensue I was present all through.

#### WAR WITH DAREYL [YAGHISTAN] 1866.

When Zoraweru saw that the Hill, or Yaghistan, tribes kept quiet he thought it a good opportunity for attacking Dareyl, which, he fancied, would fall easily. He appointed spies to bring to him any Dareylis that might happen to visit Gilgit. Aziz, a Lamberdâr of Manikial, came with 100 goats to Gilgit and when he had sold them, visited Zoraweru, who received him kindly and entertained him for two days. When he left, the Kashmir General

asked him to remind Kalashmir that he had not sent the tribute of Dareyl and Tangir, which had been promised two years ago and gave him an ultimatum of one month in which to come himself or send the tribute, otherwise Zoraweru would pay Kalashmir a visit with his army. Kalashmir replied that the Kashmiris had better come and take the taxes and that there was no occasion for his fellow-countrymen to take the least notice of the threat. When twenty days of the month had passed, two other messengers, one a Kashmiri, Kurban, residing at Kiner in Chilas; the other, Rahm Nur of Samegial—both traders, happening to be at at Gilgit, were sent to announce Zoraweru's immediate attack and to ask the Hillmen to prepare themselves, because, as Zoraweru said, "it is my custom to give my enemy notice three times." Kalashmir replied he did not care and next day requested the tribes to assemble at Samegial—*viz*: the people of Tórr, Harbenn, Shatiál, Sazín, Sômer—and of Tangi, Lurok, Dayamn, Sheikho, Jalkot, Galli, Kammi, and Korgah. He even sent to the Kandíá people for help, who, however, replied that their harvest was just getting ready and that Dareyl was too far off. He also sent to Jagloth, Chilas, Hudur, Takk, Buder, and Gor. The Chilasis flatly refused on the ground of being subjects of Kashmir and being helpless. Jalkot also did not send, as the notice had reached them too late and the war was immediately impending. The rest all assembled at Samegial on the 10th day and were 7,000 in number; there were also 7,000 men from Dareyl itself. The Sikhs also started from Gilgit, on hearing which Kalashmir appointed four scouts at each of the following six posts: in the Kargá valley—at Karóri-Jóji—at Ruro-Dader, fifteen kos off—at Gitshár, at the same distance—at Baríga, sixteen kos distance—and at Naranéiga, fifteen kos.

From Samegial the tribes marched over the Dumm-dummu mountain to the valley of Bariga where they halted. Next morning at about 9 o'clock, after only a few had taken food, the heavens seemed to become dark. Looking round we saw a Dareyli waving his dress at the Karori-Joji post, which was a sign of the approach of the enemy. We all got ready and an hour afterwards the enemy came up, who had taken 11,000 men from Gilgit. A Sirdar of Samegial, Kuweti, who had fled about four years ago to Gilgit from his village in consequence of the enmity of another fellow-villager, Dodár, now showed the way to the Sikhs. When the forces reached Yatshotsh below Dumnu-dummu on the Gilgit side, he asked Zoraweru to confide the guidance of the troops to him, as he alone knew the paths. Zoraweru assenting, Kuweti divided the forces into three bodies; one under General Har Chand in the direction of the valley of Dutial, the second under Sirdar Shahzada he despatched to the Yatshotsh valley—whilst the third was forwarded with Zoraweru to the Bariga valley—he himself going with the first column. We did not know these tricks and thought we had only to deal with the troops advancing on Bariga and rushed on them at once. The fight lasted till four in the afternoon. Accidentally, a Dareyli looking in the direction of Jadári-Jüt, saw from that "grassy plain" such a cloud of dust arise that the sky was darkened and out of which troops emerged. The Maikialis, whose village is five kos from that plain, fled at once to defend their homes, as they thought the enemy

threatened Manikial. This was followed by the flight of the Samegialis by the Dareyl valley—an hour afterwards the people of Phugotsh, then the people of Gayá, also fled in the same direction. Now the fight ceased and night broke in. We remained at Bariga. The fugitives on reaching their villages, fled onwards with their families, some to Sazin, others to Tangir, others again to Shatial. Yet we only lost five in killed and three in wounded—the losses of the Sikhs it is impossible to estimate. I alone counted twenty from where I stood. The Sikhs during the night surrounded us and cut off our retreat. At day-break, the fight was renewed and lasted till noon, when we discovered a mountain path for flight which we took and came to Samegial. The second day we lost nine men and the Sikhs thirty. The Sikhs remained for ten days at Jadári-Jüt and then advanced on Samegial *via* the District of Manikial, of which they burnt two villages, Shinó Kot and Yashkunó Kot, and killed the old women and children who had not been able to get away; four boys were found ill and also killed. Reaching Samegial, they found that we had fled on to Gayá. In that District the Sikhs also burnt two deserted villages, Dudó Kot and Birió Kot; they found, however, twelve fugitive women and children *en route* and killed them. The Sikhs stayed at Samegial, where 200 of us had remained concealed at about a mile from the place. A fight took place with a loss of four on our side and twelve on the part of the Sikhs. We were not followed up to Gayá. The Sikhs returned to Manikial where they remained ten days and indulged in eating the grapes which had become over-ripe and are very abundant in that District. Many died from disease engendered by this over-indulgence, but the Sikh Sirdars spread a report that the tribes had scattered poison on the grapes. Winter also set in, and snow fell, so the Sikhs returned to Gilgit. *En route* snow-storms set in, which blinded some and froze others. The Sikhs lost in dead about 120 men. The fugitive villagers now returned to their homes and rebuilt the burnt down villages. Six months later, Kalashmír of Dudokôt (Samegiól) and Durán of Phugótsh and Surió of Karinokot (Mánikial) and Burshù Sirdar of Biliokôt, (Manikial) and Sirdar of Gayá and Nur Muhammed of Shurót started for Gilgit and offered allegiance to Zorawerú. He replied; “Oh! Kalashmir, thou hast given me much trouble and inflicted much injury. Now I want a goat per annum from every two houses throughout Dareyl” He then dismissed them with Khilats and now the tribute is regularly paid from those villages that I have named as being represented on that occasion by their Sirdars.

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It is necessary to say a few words about the treatment of those who had assisted Kashmir. After Doulat Shù had arranged matters with Chitrál, Zorawerú appointed him over the yield of the gold washing of Bakrót, Sakwár, Jutial, Deyúr, Minôr, Nomal and Gilgit. The mode of taxation on gold washings is as follows: the men work two months in spring and two months in autumn and have to pay Rs. 3, or 2 gold Rupees = about 5 Chilki Rupees, for each season per head. Taxes are also raised on the produce, viz., a third of the whole. Doulat Shù received 10 Chilkis per mensem for

*Doulat Shù.*

that service. He went one autumn for the first time and brought back the taxes collected, which were sent to the Maharajah through Baghdur Shah. Six weeks later, some gold washers came to Gilgit to pay their respects to Zoraweru, who asked them whether they had had a bad season as the taxes paid had been small. The goldwashers said that it had been as good as usual; so Zoraweru, on referring to the accounts of the preceding year, found a difference of 5 tolas (about 60 Rupees). Doulat Shu was at once thrown into chains and sent to Jammu in charge of Ghulam Haidar and Mirza. The Maharajah sent him to the same place in which Sultan is confined and where both are now. In neither case was there an investigation. When Isa Bahadur heard of the imprisonment of men who had rendered such services as Sultan and Doulat Shu he came to Gilgit, where he found Ghulam Haidar and Mirza and took them to Jammu. They there interceded for the prisoners with the Maharajah and represented that brave and faithful men should not be punished with perpetual imprisonment, one of whom had conquered a country for His Highness, which the other had kept for Kashmir by his admirable arrangement with Chitrál. The Maharajah told them to go about their own business. When they heard this, they left, but, in their correspondence during four years, they constantly urged the release of the prisoners on His Highness. Two years ago they again presented themselves at Jammu and represented that the years that Sultan and Doulat Shu had already passed in prison were a sufficient punishment. They conjured His Highness by his idol, but the Maharajah threatened to send them to keep company with the prisoners if they did not at once desist from their importunities.

When Isa Bahadur heard such words, he left the same night and galloped on without stopping, till he had got to Sher Kila. He still considers that he has been very discourteously treated by Kashmir and his correspondence with the Maharajah has ceased. I have heard him lament over the past. Ghulam Haidar and Mirza kept on for a whole month importuning His Highness, who resolved on imprisoning them, when they fortunately asked and obtained leave to go home to Gilgit. The three Chiefs have not visited Jammu since the affair which I have related.

#### PRESENT STATE OF MIR VALI.

A year and a half ago Mir Vali (who drugs himself with charas—a preparation of hemp) got offended with Pahlivan, (probably on account of a difference of opinion in *re* Hayward); went to Kandiá (road described elsewhere) and to Manikiál [not the village so often referred to in the account of the Wars] on the borders of Swat. Thence he went to Tall, Ramta, Berahmar and then to Beikéy, the Akhûn of Swat, who asked him why he had come. Mir Vali said that Pahlivan had annoyed him and as the Akhûn was a great Saint he had come to him, having no other friends. The Akhûn entertained him for eight months, after which, on a Friday (when service takes place at noon instead of 2 P. M.) he told him to go back to Yasin, “for your heart’s desire has been accomplished.” Mir Vali at once started off on horseback, taking the bank of the Indus. On the third day he reached Ghor-

band; thence he went to Damtirey, Bilkái, Ranulia and Jajiál; there he crossed the river to Kúi; thence to Palus, Gagréy Khware (or in Gilgiti, Gabréga), Shogobind (a place for pasture) Jaglóth, Tekkegá, Parbáh (a place for pasture) Latór, Sazin, Dareyl, viz: Gayá, Samegial (where he stayed a week in order to consult Mulk Aman, who was there) Manekial, the Matrét valley (pasture place for Gujers), and finally to Yasin. There he was well received by Pahlivan who could not understand why he had left and now the brothers love each other more than before. The rule is in the hands of Mir Vali who keeps up friendly relations with the Dogras and would strengthen these relations still further were it not for fear of Aman-ul-mulk, who is a great enemy of the Maharajah and who has ordered him to have as little to do with them or Isa Bahadur as possible. [ *Vide* note on next page ].

### MULK AMAN.

When Mulk Aman remembered his country, Yasin, he fell home-sick in Chitrál and begged Aman-ul-mulk to let him go and, if Aman-ul-mulk would assist him, he would fight the Sikhs or else die as a martyr. Aman-ul-mulk said that Mulk Aman could only do the latter, as he had no army left. "I advise you, he added, to go to Dareyl and ask the Maharajah's forgiveness, who may give you some appointment. Serve him, he said, as Isa Bahadur has done and you may be restored to the throne of your ancestors." Aman-ul-mulk said this in order to get rid of the importunities of Mulk-Aman, who left for Samegial. Baghdur Shah and Kuweti, the Maharajah's agents, happened to be there and actually offered to intercede with the Maharajah on his behalf and to get him an appointment. Mulk Aman was delighted. The agents spoke in his favour to the Maharajah who cheerfully ordered him to present himself. They came to Samegial and brought Mulk Aman to Jammu. His Highness bestowed a dress of honor, a horse and Rs. 200 on him and a monthly salary of Rs. 100 for himself, Rs. 30 for his son and Rs. 50 for the rest of his family and requested him to live at Gilgit outside the fort. "Remain there for 7 years; afterwards I will give you Yasin." This Mulk Aman did and built a house about 100 yards from the fort. He did not, however, for two years send for his family from Samegial where he had left them when he started for Jammu. When they came he continued serving Kashmir for four years more. Isa Bahadur, however, happened to tell Zoraweru last year (for Isa was the arch-enemy of Mulk Aman and feared his getting back to Yasin) that Mulk Aman intended to escape with his family to Chitrál, after which, as he had plotted with the Gilgitis, there would be a general revolt which would end in his sharing the Government of Yasin with Pahlivan. When Zoraweru heard this he consulted with Isa Bahadur, who advised him to seize Mulk Aman and send him and his family to Jammu at once, so as not to give him time to rouse the country. This pleased the Governor and a suitable hour was left to Isa's discretion for surrounding the house and bringing Mulk Aman and his family before Zoraweru. Isa Bahadur at once went and selected 400 young men whom he ordered

to be in readiness at four in the afternoon. Accidentally, a friend of Mulk Aman overheard the conversation between Zoraweru and Isa Bahadur and at once informed him of what was contemplated and of the arrangements made by Isa. The friend advised him to flee at once into the mountains. Mulk Aman, greatly astonished, went to his house and ordered his family to get ready to start. Just as his women were coming out of the house, he saw Isa Bahadur with his soldiers all round it. Mulk Aman drew his sword, ran a-muck among the troops and after killing a few soldiers managed to escape alone into the mountains in the direction of Dareyl.\* However swiftly pursued he could not be found; the Sikhs returned from the mountain and took the family prisoners. Mulk Aman, descending on the other side of the mountain, came to Samegial. Isa Bahadur then presented the women and children as hostages to Zoraweru who forwarded them to Jammu, where they still remain. Shortly afterwards the Maharajah heard that Mulk Aman was perfectly innocent of any conspiracy and had been got out of the way by the calumny of Isa Bahadur, the enemy of the house of Gauhar Aman from which he had suffered. The Maharajah was very sorry at what had taken place and ordered Muhammad Khan of Swat to bring the brave and unfortunate man back from Samegial under liberal promises of rewards and appointments. The Swati started and told Mulk Aman that he was responsible that no treachery was intended. All was in vain; he insulted Muhammad Khan and raved about the loss of honor &c., which he had suffered at the hands of the Maharajah. "If he makes me his greatest Sardar he can not wipe out the stain of having taken away my wife." Muhammad Khan returned to Jammu from his fruitless expedition and told the Maharajah, who was very sorry. Twenty eight days after Muhammad Khan's visit, Mulk Aman, considering himself unsafe, went to Harbenn, which is still Yaghistan [independent, wild]. Zoraweru then advised the Maharajah to send for him, as he had got among the Yaghis and might incite them to an attack on Gilgit. "Above all, make him satisfied." When the Maharajah read Zoraweru's letter, he again sent the Swati to Harbenn and told him to swear on the Koran, on his own behalf and that of His Highness, that it was all Isa's fault and that he would give Mulk Aman his revenge for the wrong suffered and allow him double his former salary. This Muhammad Khan did and saw Mulk Aman at Harbenn to whom he brought a shawl as a present from himself. He told him, in private, after "salâming" to him at a public meeting, all that he was charged to say and took an oath in attestation of the sincerity of his promises. Mulk Aman replied that he would not fall a victim to treachery and that if he said another word or came again he would certainly kill him. So Muhammad Khan left and again had to report his failure. "Only an army can bring

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\* It has also been alleged that in order to get rid of two doubtful friends of the Maharajah, namely Mir Vali and Mulk Aman, and to make room for the more trusted Pehlivan, Aman-ul-Mulk, the ruler of Chitral and supposed instigator of the murder of Hayward through the agency of Mir Vali of Yasin, wrote to the Maharajah to implicate Mulk Aman in the business. Immediately on his flight, his wife and son were temporarily imprisoned in the Fort of Gilgit. Pehlivan and Rahmat interceded for some of the servants, who were set free and sent on to Chitral. Mir Vali found his way to Chitral, whose ruler had one of Mr. Hayward's guns, though the bulk of his property is said to have been recovered. There he was seen by Major Montgomery's Havildar, who reported that Mir Vali was lame from a kick by a horse. This however, does not seem to have prevented him from resuming the rule of Yasin in conjunction with Pehlivan or, if recent accounts are to be trusted, from turning his nominal suzerain, Aman-ul-Mulk, out of Chitral. Mulk Aman also figured for a short time on the scene of the war with Aman-ul-Mulk and by the latest report, seems to have fled to Yarkand.

him, he said, back from Harbenn." The Maharajah is hoping now that he will get tired of wandering about and come back of his own accord. During the last eight months he has sent nobody for him. Mulk Aman is very badly off and is now at Rimon (Dareyl) and I am quite sure that the Yaghistanis will never assist him. His brothers will not help him. His wife (Mahtar's widow) is now at Jammu and reports have spread about her conduct."

In connexion with the Sazini's account, which in all particulars relating to the tribes is very trustworthy, may be read the following statements of S... S... of Kûner, on the borders of Kafiristan, now a Christian. He relates that he was once a Sepoy in the Maharajah's Army and started on one of the Gilgit expeditions [1860 ?] with 300 Afghans and 3,000 Dogras, &c, under the command of Samund Khan, Ata Muhammad, Badam Singh, Man Singh and Dula Singh. He believes that Wazir Pannu was with the forces. At any rate, the attack on Gilgit was mere child's play. The Kashmir troops bombarded it for two or three days, but the Dards had no cannon with which to reply. Wahháb, the Wazir, looked out of one of the fort loopholes and was shot and so was a Bhishti. Wahháb's body was stripped and hung to a tree. S... S... adds. "We were well entertained by the people who treated us to curds and we found grapes and wallnuts in abundance at Sher Kila'. The women of the country cooked our food, but our soldiers repayed the hospitality which they received by plundering and ill-treating the inhabitants. I remained behind, but when my company came back they told me that the Sikhs wanted to dig out the body of Gauhar Aman, but were prevented from doing so by their own Muhammadan comrades. We found caverns in the mountains which were filled with food for the use of the enemy. It is the custom of this people to heap up food in caverns to which the owners only know the way. After entrusting Sher Kila' (a fort as big as that of Gilgit and constructed of wooden beams and stone) to the administration of native partisans, we went to Gao-Kutsh, where we found plenty of sport. Gauhar Aman used to sell captured Sepoys for hunting dogs." (This story is repeated from so many trustworthy quarters that it seems to deserve credence. I heard it from many at Gilgit in 1866. The kidnapping propensities of Gauhar Aman were great and one of my own retainers, a petty Chief, had been dragged off for sale, when he escaped by sliding down a mountain side. Yet the people of Gilgit preferred his rule to that of Kashmir and revolted in his favour, when oppressed by Santu Singh in 1852). "We had two Hindustani rebels of 1857 with us and there were also several with the petty Rajahs." [This important statement can be somewhat confirmed by me. What I understood to be the fourth Light Kashmir Cavalry was said to be almost entirely composed of rebels of 1857. I found many of the stations in charge of Swatis and numbers of soldiers of that race at Gilgit. One of the Maharajah's Sepoys, who came to see me, admitted that he was formerly at Hyderabad and then had joined the rebels].

I can also confirm the statements of the Sazini with regard to the atrocities committed in the War with Dareyl. In order to be able to report victories, men, said to be innocent of

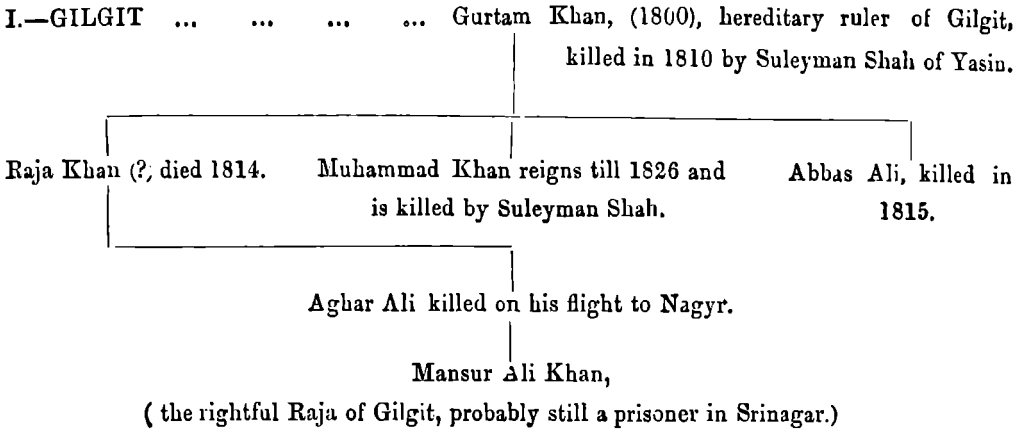


complicity in the war, were hanged and women were dragged into captivity in order to fill the Zanas of the Kashmir Sepoys. I saw the body of a tall, and powerfully built Dareyli, which had evidently been hacked about a good deal, suspended on a tree by the way-side. It was said to be the body of a man who was quietly returning to Sai, which had long been in the undisturbed occupation of the Maharajah. A little further on near Jaglôth [which is also in long-occupied territory] there is a bridge on one of the poles of which I saw the skeleton head of a Lumberdar of the place, said to be perfectly innocent of all participation in the war with Kashmir. The roofs of the houses in Gilgit had been blown off, and most of the inhabitants had fled into the mountains (*vide* "dance at Gilgit" page 31). On the other hand, dreadful stories were related of the retaliation of the Dard tribes. Sepoys had been sold by hundreds into Badakhshan, &c.; others had been used as fireworks and blown to atoms for the amusement of the Kunjûtis. Personally, I found the Dards pleasant enough and consider them to be superior in many respects to either Dogras or Pathans, but it is by no means improbable that they have been guilty of many of the atrocities which are laid to their charge. At the same time, it must be remembered that the wanton cruelties of the Massacre of Yasin (*vide* page 66) and the fact that their country was invaded by a stranger and an "infidel"—in defiance of treaty obligations—is some palliation for their conduct. The Kashmir troops, and more particularly the coolies sent with them, were also grossly neglected as regards food, clothing and shelter by their own authorities. It was said that out of 12,000 Kashmiris, impressed for the purpose of carrying loads, only 600 survived in the expedition of 1866. The roads were strewn with the skeletons of horses, &c. I saw men in the most emaciated condition and ready to eat "unlawful" food. Three Mussulmans in a dying condition whom I met below the "Acho" summit, were ready to take a tin containing pork and could scarcely be restrained till "lawful" food was brought to them by my servants. Men were forced to go with the troops. One Hakim Ali Shah, a teacher at Amritsar, was compelled to serve as a physician, a post to which he had no other claim, except that his name happened to be "Hakim." I rescued him. A virulent fever was destroying the troops at Gilgit, who, even after the siege of the fort had been raised, were liable to be shot down by prowlers from the tribes within a few yards of the fort. I ordered the fort, &c. to be cleaned and, although myself in danger of life from my Kashmir friends, if not from the tribes, I insisted on my orders being obeyed, the assumption of an authoritative tone being often a traveller's only chance of safety among Asiatics. I distributed medicine among the troops and was afterwards told in Durbar by the Maharajah that some medicine which I had sent to Wazir Zoraweru, who was then on his Dureyl expedition, had saved his life.

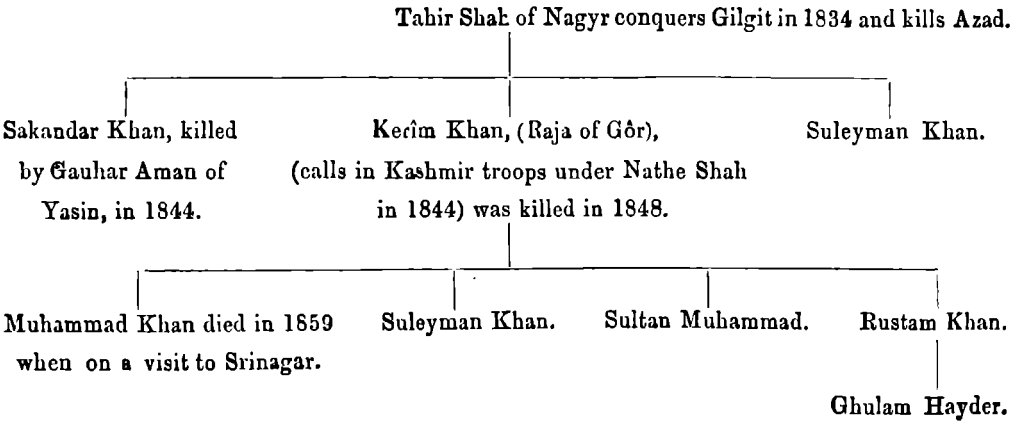
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[ This peak overlooks Búnji and the whole course of the Indus, (with a sight of the Gilgit valley,) from its sudden southward bend at the Maþon-i-Shang-Rong, till it again bends westward beyond Chilas.]

# VI. GENEALOGY OF THE GILGIT, YASIN, CHITRAL, NAGYR, HUNZA AND OTHER DYNASTIES SINCE 1800.



1827.—Azad Shah, Raja of Gakutsh, appointed ruler of Gilgit by Suleyman Shah whom he kills in 1829.



II.—YASIN DYNASTY. It is said that both the Yasin and the Chitral dynasties are descended from a common ancestor "Kathôr". The Gilgitis call the Yasinis "Poryalé" and the Chitralis "Katorc".

*Khushwakt* (?) died 1800 (?) from whom the present dynasty derive the name of "Khushwaktia."

He had two sons, *Suleyman Shah* and *Malik Aman Shah*. The former died about 1829 and left four sons and a daughter whom he married to Ghazanfar, the Rajah of Hunza. The names of the sons are Azmat Shah, the eldest, Ahmad Shah, Rabîm Khan and Zarmast Khan.

*Malik Aman Shah* was the father of seven or, as some say, of ten sons, the most famous of whom was GAUHAR AMAN, surnamed "Adam farosh" (the man-seller) the third son. The names of the sons are: Khuda Aman, Duda Aman, Gaubar Aman, Khalîl Aman, Akbar Aman (who was killed by his nephew Malik Amán, eldest son of his brother Gaubar-Aman); Isa BAHADUR (son of Malik Aman Shah by a concubine), Gulsher, Mahter Sakhi, Bahadur Khan (who was murdered) and Mir Aman (?) of Mistuch (?).

*Gauhar Aman* left seven sons: MALIK AMAN (also called Mir Kammu? now in Tangîr?) Bahadur Amán, murdered by Lochan Singh) MIR VALI, Mir Ghâzi, PAHLWAN, Khan Daurán and Shajayat Khan.

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### III.—CHITRAL OR "SHAH KATHORIA" DYNASTY.

SHAH KATHOR the son of Shah Afzal (who died about 1800) was a soldier of fortune who dispossessed the former ruler, whose grandson, Vigne saw in the service of Ahmad Shah, the independent ruler of Little Tibet in 1835. Cunningham considers that the name of Kathôr is a title that has been borne by the rulers of Chitral for 2,000 years.

*Shah Kathor* had a brother, Sarbaland Khan, whose descendants do not concern us, and four sons and a daughter married to Gaubar Aman of Yasin. The names of the sons were: *Shah Afzal* (who died in 1859), Tajammul Shah who was killed in 1865 by his nephew Adam Khor—or man eater—(so called from his murderous disposition; his real name was Muhtarim Shah), Ghazab Shah (who died a natural death) and Afrasiab (who was killed). The murdered Tajammul Shah left two sons namely Malik Shah (who revenged his father's death by killing Adam Khôr), and Sayad Ali Shah.

*Shah Afzal* left AMAN-UL-MULK, his eldest son, the present ruler of Chitrál; Adam Khôr, (who usurped the rule for a time); Kohkán Beg, ruler of Drus; a daughter whom he married to Rahmat-ulla-Khan, chief of Dîr; Muhammad Ali Beg; Yadgar Beg; Bahadur Khan; and another daughter whom Gaubar-Aman married as well as Shah Afzal's sister and had Pabliwan by her.

Aman-ul-Mulk married a daughter of the late Ghazan Khan, chief of Dir, by whom he had Sardar (his eldest son), Aman-ul-Mulk's other sons are Murad and others whose names I have not ascertained. One of his daughters is married to Jehandar Shah, the former ruler of Badakhshán and the other to the son of the present Chief Mir Mahmud Shah.

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IV.—The names of the principal chiefs of the Chilasis and of the Yaghistanis (the independent Hill tribes of Darêl, Hodûr, Tangir, &c) have already been given. Just as in Chilas

and Kandia, the administration is in the hands of a Board of Elders. The Maharajah of Kashmir only obtains tribute from three villages in Chilas, viz. the village of Chilas, Takk and Bundar.

V.—NAGYR,\* [is tributary to Ahmad Shah of Little Tibet about the beginning of this century, but soon throws off this allegiance to Ahmad Shah under Alif Khan. ] (?) ∴ ... .. Alif Khan. 1800 (?)

Rajah Zahid Jafar, (the present of Raja of Nagyr).

Son (a hostage for his father's adhesion to Kashmir, whom I saw at Gilgit in 1866.) The names of his maternal uncles, are Shah Iskandar and Raja Kerim Khan (?) the elder brother.

VI.—HUNZA ... .. Ghazanfar, died 1865.

Ghazan Khan, present ruler.

VII.—BADAKHSHAN ... .. Sullán Shak.

Rejeb Shah. Mirza Kalán.

Ahmad Shah. NIZAM-UD-DIN Yusuf Ali Saad-ulla Khan. (surnamed MIR SHAH). Khan.

Rahmat Shah.

Shah Ibrahim Khan.

MAHMUD SHAH, (present ruler of Badakhshan under Kabul) stayed a long time with his maternal uncle, the ruler of Kunduz, whence he has often been miscalled "a Sayad from Kunduz".

Shajá-ul Mulk. SHAH, the former ruler, independent of Kabul; (now a fugitive; infests the Kolab road).

JEHANDAR Suleyman Shah. Shahzada Hasan.

Abdulla Khan; (by a concubine).

Yusuf Ali Khan had seven sons: Mirza Kalán, surnamed Mir Jan; Hazrat Jún; Ismail Khan; Akbar Khan; Umr Khan, Sultan Shah; Abdnrahim Khan (by a concubine).

Saad-ulla Khan had two sons: Baba Khan and Mahmud Khan (by a concubine).

VIII.—DIR ... .. Ghazan Khan, (a very powerful ruler. Chitral is said to have been tributary to him).

Rahmat-ulla Khan and other eight sons, (dispersed or killed in struggles for the Chiefship).

The connection of Little Tibet with the Dard countries had ceased before 1800.

\* Only so much has been mentioned of the Genealogies of the rulers of Nagyr, Hunza, and Dir, as belongs to this portion of the History of Dardistan.

## VII. ROUGH CHRONOLOGICAL SKETCH OF THE HISTORY OF DARDISTAN SINCE 1800.

- 1800.—Gurtam Khan, hereditary ruler of the now dispossessed Gilgit Dynasty rules 10 years in peace ; is killed in an engagement with Suleyman Khan, Khushwaktia, great uncle of the famous Gauhar Amán (or Gorman) of Yasin.
- 1811.—Muhammad Khan, the son of Gurtam Khan, defeats Suleyman Khan, rules Gilgit for 15 years in peace and perfect independence whilst—
- 1814.—(Sirdar Muhammad Azim Khan, Barakzai, is ruler of Kashmir).
- 1819.—Ranjit Singh annexes Kashmir.
- 1826.—Suleyman Khan of Yasin again attacks Gilgit and kills Muhammad Khan and his brother, Abbas Ali. Muhammad Khan's son, Asghar Ali, is also killed on his flight to Nagyr.
- 1827.—Suleyman Shah appoints Azad Khan (?), petty Raja of Gakutsh, over Gilgit as far as Bunji ; Azad Khan ingratiates himself with the people and rebels against Suleyman Shah whom he kills (?) in 1829.
- 1829.—Suleyman Shah, Head of the Khushwaktia family of Yasin, dies.
- 1833.—Gauhar Aman turns his uncle, Azmat Shah, out of Yasin.
- 1834.—Azad Khan is attacked by Tahir Shah of Nagyr and killed. Tahir Shah, a Shial, treats his subjects well. Dies 1839. Vigne visits Astor in 1835, but Tahir Shah will not allow him to cross over to Gilgit. At that time the Sikhs had not conquered any Dard country. Ahmad Shah was independent ruler of Little Tibet (Baltistan) and under him was Jabar Khan, chief of Astor, (whose descendants,\* like those of Ahmad Shah himself and of the Ladak rulers are now petty pensioners under Kashmir surveillance). (The Little Tibet dynasty had once, under Shah Murad, about 1660, conquered Hunza, Nagyr, Gilgit and Chitral, where that ruler built a bridge near the fort.) Zorawar Singh conquers Little Tibet in 1840, but no interference in Dard affairs takes place till 1841 when the Sikhs are called in as temporary allies by the Gilgit ruler against Gauhar Aman of Yasin.
- 1840.—Sakandar Khan, son of Tahir Shah succeeds to the throne of Gilgit and rules the country—with his brothers, Kerim Khan and Suleyman Khan.
- 1841.—Gauhar Aman of Yasin conquers Gilgit. Its ruler, Sikandar Khan, asks Sheikh Ghulam Muhi-ud-din, Governor of Kashmir on behalf of the Sikhs, for help.

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\* Abbas Khan (?) now at Srinagar and Bahadur Khan (?)

1842.—1,000 Kashmir troops sent under Nathe Shah, a Panjabi.

1843.—Sikandar Khan is murdered at Bakrôt at the instigation of Gauhar Aman.

1844.—Gauhar-Aman of Yasin re-conquers the whole country, selling many of its inhabitants into slavery.

Nathe Shah, joined by Kerim Khan, younger brother of Sikandar Khan and 4000 reinforcements, takes Numal Fort, but his subordinate Mathra Das is met at Sher Kila (20 miles from Gilgit) by Gauhar Aman and defeated.

1845.—Karim Khan succeeds his brother as ruler ( called " Raja," although a Muhammadan) of Gilgit and pays a small sum for the retention of some Kashmir troops in the Gilgit Fort under Nathe Shah. The Rajas of Hunza, Nagyr and Yasin [Gauhar Aman sending his brother Khalil Aman to Sheikh Iman-ud-din] now seek to be on good terms with Kashmir, especially as its representatives, the tyrannical Nathe Shah and his equally unpopular successor, Atar Singh, are removed by its Muhammadan Governor.

1846.—Karim Khan, Raja of Gor, another son of Tahir Shah, calls in Nathe Shah and defeats Gauhar Aman at Basin, close to Gilgit. A succession of officers of Ghulab Singh then administer the country in connexion with the Raja of Gilgit (Wazir Singh, Ranjit Rai, Bakhshu, Ali Bakhsh and Ahmad Ali Shah, brother or cousin of Nathe Shah).

" KASHMIR AND ITS DEPENDENCIES EASTWARD OF THE INDUS " are made over by the British to the Hindu Ghulab Singh. Gilgit, which lies to the *westward* of the Indus, is thus excluded from the dominions of that Maharajah. Gilgit was also, strictly speaking, not a dependency of Kashmir.

1847.—The Maharajah restores Nathe Shah, whilst confirming his cousin Nazar Ali Shah as Military Commandant of Gilgit. Rajah Kerim Khan sends his brother Suleyman Khan on a friendly mission to Srinagar, where he dies. Vaus Agnew arrives at Chalat on the Gilgit frontier towards Nagyr and makes friends with the people, who at first thought that he came accompanied by troops.

1848.—Isa Bahadur, the half brother of Gauhar Aman by a concubine of Malik Aman Shah, is expelled from Sher Kila, a Fort belonging to Payal, a dependency of Yasin, and finds refuge with the Maharajah, who refuses to give him up. Gauhar Aman accordingly sends troops under his brother Akbar Aman and captures the Bargu and Shukayôt Forts in Gilgit territory. The Rajahs of Hunza and Nagyr combine with Gauhar Aman and assisted by the Gilgit people, with whom Kerim Khan was unpopular because of his friendship for Kashmir, defeat and kill Nathe Shah and Kerim Khan. Gauhar Aman captures the Gilgit and Chaprot Forts. The Kashmir troops re-invade the country and at the beginning of

- 1849.—Wrest all the forts in Gilgit territory from Gauhar Aman, and make over the rule of that country to Raja Muhammad Khan, son of Kerim Khan, assisted by the Kashmir representative, Aman Ali Shah as Thanadar, soon removed for oppression.
- 1850.—The raids of the Chilasis on Astor is made the occasion for invading the country of Chilás, which, not being a dependency of Kashmîr, is not included in the treaty of 1846. The Maharajah gives out that he is acting under orders of the British Government. Great consternation among petty chiefs about Muzaffarabad, regarding ulterior plans of the Maharajah. The Sikhs send a large army, which is defeated before the Fort of Chilas.
- 1851.—Bakhshi Hari Singh and Dewan Hari Chand are sent with 10,000 men against Chilas and succeed in destroying the fort and scattering the hostile hill tribes which assisted the Chilasis.
- 1852.—The Maharajah's head officers, Santu Singh and Ramdhan, are murdered by the people of Gilgit whom they oppressed. The people again assist Gauhar Aman, who defeats and kills Bhup Singh and Ruknuddin (for details *vide* Appendix) and drives, the Kashmir troops across the Indus to Astor.
- 1853.—The Maharajah now confines himself to the frontier, assigned to him by nature as well as the treaty, at Bunji, on the east of the Indus, but sends agents to sow discord in the family of Gauhar Aman. In addition to Isa Bahadur, he gained over two other brothers, Khalil Aman and Akbar Aman, but failed with Mahtar Sakhi, although an exile. He also attracted to his side, Azmat Shah, Gauhar Aman's uncle.
- 1854.—The Maharajah instigated Shah Afzal of Chitral to attack Gauhar Aman and accordingly in
- 1855.—Adamkhor, son of Shah Afzal of Chitral, drove Gauhar Aman from the possession of Mistuch and Yasin and restricted him to Payal and Gilgit.
- 1856.—The Maharajah sends a force across the Indus under Wazir Zoraweru and Atar Singh assisted by Raja Zahid Jafar of Nagyr,\* and Gauhar Aman thus attacked in front and flank, retreats from Gilgit and dispossesses Adamkhor from Yasin and Mistuch.
- 1857.—Gauhar Aman again conquers Gilgit and drives out Isa Bahadur, officiating Thanadar of that place. Gauhar Aman and the Maharajah intrigue against each other in Chitral, Nagyr, Hunza, &c.
- 1858.—Shah Afzal of the Shah Kathor branch, ruler of Chitral, dies.

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\* I believe that Raja Zahid Jafar's wife was a sister of Rajas Kerim Khan and Sakandar Khan of Gilgit (also of Nagyr descent). *vide* page 78 and Heading V. on page 80.

This connexion might account for Jafar helping the Dogras, who had re-instated Kerim Khan in Gilgit.

Intrigues in Gilgit against Gauhar Aman, by Muhammad Khan, son of Raja Karim Khan, assisted by Kashmir. Muhammad Khan is conciliated by marrying the daughter of Gauhar Aman. The Sai District of Gilgit beyond the Niludar range is still held by the Sikhs.

1859.—Mir Shah of Badakhshan and Raja Ghazanfar of Hunza assist Gauhar Aman in attacking Nagyr, which is under the friendly Rajah Zahid Jafar and in trying to turn out the Sikhs from Sai and even Bunji. Azmat Shah, uncle of Gauhar Aman, is expelled from Chitral where he had sought refuge.

Aman-ul-Mulk, King of Chitral, dispossesses his younger brother, Adam Khor, who had usurped the throne, from the rule of Chitral and joins Gauhar Aman against Kashmir.

1860.—The Maharajah instigates Adamkhor and Azmat Shah, who were in the country of Dir with Ghazan Khan, a friendly chief to Kashmir, to fight Gauhar Aman—Adamkhor was to have Yasin, Azmat Shah was to take Mistuch and Sher Kila (Payal) was to be given to Isa Bahadur, the Maharajah to have Gilgit. Intrigues of the Maharajah with the Chiefs of Dir, Badakhshan, Rostak &c.

Gauhar Aman dies, which is the signal for an attack by the Maharajah co-operating with the sons of Raja Kerim Khan of Gilgit. Gilgit falls easily to Lochan Singh, who murders Bahadur Khan, brother of Gauhar Aman, who was sent with presents from Malik Aman, also called Mulk Aman, son of Gauhar Aman. The Sikhs, under Colonels Devi Singh and Hushiara and Radha Kishen, march to Yasin expelling Mulk Aman from that country (which is made over to Azmat Shah) as also from Mistuch. Isa Bahadur is re-instated as ruler of Payal, but Mulk Aman returns and drives him and Azmat Shah out. The Kashmir troops fail in their counter-attacks on Yasin, but capture some prisoners, including Mulk Aman's wife.

1861.—Malik Aman murders his uncle, Akbar Aman, a partizan of Kashmir.

Badakhshan, Chitral and Dir ask the Maharajah to assist them against the dreaded invasion of the Kabul Amirs, Afzal Khan and Azim Khan. Aman-ul-Mulk tries to get up a religious war (Jehad) among all the Muhammadan Chiefs. Hunza and Nagyr make friends. Both Adam Khor and Aman-ul-Mulk, who have again become reconciled, send conciliatory messages to the Maharajah, who frustrates their designs, as they are secretly conspiring against him.

Even Mulk Aman makes overtures, but unsuccessfully.

1862.—Kashmir troops take the Fort of Roshan. A combination is made against Mulk Aman, whose uncle Gulsher and brother Mir Ghazi go over to the Maharajah.

1863.—Mulk Aman advancing on Gilgit is defeated in a very bloody battle at the Yasin Fort of Shamir. Massacre of women and children by the Kashmir troops at Yasin.



1864.—Mir Vali and his Vazir Rahmat become partizans of the Maharajah.

1865.—Ghazanfar, the Raja of Hunza and father-in-law of Mulk Aman, dies, which causes Mirza Bahadur of the rival Nagyr to combine for an attack on Hunza with Kashmir. Adam Khor murders his uncle, Tajammul Shah, whose son, Malik Shah murders

1866.—Adam Khor (some say at the instigation of his elder brother, Aman-ul-Mulk). Malik Shah seeks refuge with the Maharajah who will not give him up to Aman-ul-Mulk. Aman-ul-Mulk then sprung the mine he had long prepared and when the long contemplated campaign against Hunza took place in 1866, all the Mussulman Chiefs who had been adherents of the Maharajah, including Mir Vali, fell away. The Kashmir troops which had advanced on Nummal were betrayed, and defeated by the Hunza people (now ruled by Ghazan Khan, son of Ghazanfar).

All the hill tribes combine against Kashmir and reduce the Dogras to the bare possession of Gilgit, which however held out successfully against more than 20,000 of the allied Dards, headed by Aman-ul-Mulk, Ghazan Khan and Mir Vali. Very large re-inforcements were sent by Kashmir,\* at whose approach the besiegers retreated, leaving, however, skirmishers all over the country.

Wazir Zoraveru followed up the advantage gained by invading Darel. Whilst the place was yet partially invested, Dr. Leitner, made his way to the Gilgit Fort and frustrated two attempts made against him by the employés of the Maharajah, who ostensibly were friends.

1867.—Jehandar Shah of Badakhshan is expelled from his country by the Governor of Balkh and seeks refuge in Kabul, where he is restored a year afterwards to his ancestral throne by the influence of Abdurrahman Khan, son of the Amir Afzal Khan and by his popularity. His rival, Mahmud Shah, leaves without a struggle. Mir Vali, joining Mulk Aman, made an unsuccessful attack on Isa Bahadur and Azmat Shah, who beat them off with the help of Kashmir troops from Gilgit. The consequence was general disappointment among the Muhammadan Chiefs and the Hill tribe of Darel (which had been subdued in the mean time) and all opened friendly relations with Kashmir, especially.

1868.—Mir Vali rules Yasin with Pahlwan † Mulk Aman flees to Chitral.

1869.—Mulk Aman takes service with Kashmir and is appointed on a salary, but under surveillance, at Gilgit.

\* Jewahir Singh went by Shigar with 13,000 Baltis (Little Tibetans) 2,000 light Infantry came *via* Jagloth under Sirdar Mahmud Khan. The general of all the "Khulle" Regiments was Bahshli Radha Kishu. Colonel Hoshiara went by the Numal road to Nagyr and after destroying 3,000 head of sheep and many villages returned.

† Wazir Zoraveru went to Darel with Colonel Devi Singh and 10,000 men (?). Bija Singh was at Gor (?) and Husani Ali was in command of the Artillery.

† Mir Vali and Pahlwan are brothers by different mothers. Mulk Aman and Nura Guzú (Mir Ghazi ?) are brothers by the same mother—so one of my men says. Pahlwan is Aman-ul-Mulk's sister's son, (*vide* page 67.)

- 1870.—Mr. Hayward visits Yasin in March ; is well received by the Chief, Mir Vali, but returns, as he finds the passes on to the Pamir closed by snow—visits the country a second time in July, after exposing the conduct and breach of treaty of the Kashmir authorities, and is murdered, apparently without any object, at Darkot in Yasin, one stage on to Wakhan, by some men in the service of his former friend, Mir Vali, who, however, soon flies the country in the direction of Badakhshan, then seeks refuge with the Akhund of Swat and finally returns to Yasin, where he is reported to have been well received by Pahlwan. (*Vide* page 74). Whilst in Chitral, he was seen by Major Montgomery's Havildar and was on good terms with Aman-ul-Mulk, who is supposed, chiefly on the authority of a doubtful seal, to be the instigator of a murder which was not, apparently, to his interests and which did not enrich him or Mir Vali with any booty, excepting a gun and a few other trifles. Much of the property of Mr. Hayward was recovered by the Kashmir authorities and a monument was erected by them to his memory at Gilgit, where there is already a shrine which is referred to on pages 37 and 41.
- 1871.—Jehandar Shah, son of Mir Shah, who had again been turned out of the rule of Badakhshan in October 1869 by Mir Mahmud Shah with the help of the Affghan troops of Amir Shere Ali, finds an asylum in Chitral with Aman-ul-Mulk, (whose daughter had been married to his son) after having for some time shared the fortunes of his friend, the fugitive Abdurrahman Khan of Kabul. (Chitral pays an annual tribute to the Chief of Badakhshan in slaves, which it raises either by kidnapping travellers or independent Kafirs or by enslaving some of its own Shiah and Kafir subjects—the ruler being of the Sunni persuasion).
- 1872.—Late accounts are confused, but the influence of Amir Sher Ali seems to be pressing through Badakhshan on Chitral and through Bajaur on Swat on the one hand and on the Kafir races on the other. The Maharajah of Kashmir on the one side and the Amir of Kabul on the other seem to endeavour to approach their frontiers at the expense of the intervening Dard and other tribes. Jehandar Shah infests the Kolab road and would be hailed by the people of Badakhshan as a deliverer from the oppressive rule of Mahmud Shah, as soon as the Kabul troops were to withdraw.
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## HISTORICAL APPENDIX.

I have endeavoured to collect all I could find written by others regarding the Modern History of Dardistan in the following Appendix. The information is, necessarily, scanty, inaccurate and contradictory, but in our present state of incomplete knowledge of Dardistan, every "scrap" is of value. Besides, information from all sources should be combined and I believe that had Mr. Hayward been furnished with my publications on Dardistan and thus been enabled to acquire something of the languages and History of that country before starting on his expedition, he would not have made certain mistakes, and, perhaps, would not have lost his life.

### I.—NOTE ON KYLAS AND ITS INHABITANTS.

This interesting but rambling account, which is re-published from the *Lahore Chronicle*, (September 1866) appears to have been largely compiled from Kashmir sources. The name "Kylas" is a deliberate mistake for "Chilas."

"About 1833 or 1834, when Shahzada Sher Singh, reputed son of Runjeet Singh, was Governor of Cashmeer, he sent a large body of troops and subjected Gilgit with all its dependencies to the Sikh rule.\* No fixed revenue was demanded, but from that time, a yearly nuzzur or present of gold-dust, a few falcons and some goats, were brought down by the Gilgittee Chiefs and presented to the Governor and the Sikh Court at Cashmeer. A few of the sons of those Chiefs were retained as hostages and security for the fulfilment of their agreement. In the time of Sheik Goolam Miaod Deen, father of Goolam Mamood Deen, both afterwards Governors of Cashmeer, on the part of the Lahore Government, the Gilgittees disavowed submission and demurred to paying the usual yearly nuzzur at Cashmeer. Thereupon a considerable Sikh Force was sent, which finally coerced and subjected the Gilgittees, bringing them under somewhat stricter rule than before. When Cashmeer with all its dependencies was by treaty ceded by the British Government to the late Maharajah Goolab Singh of Jummoo, Gilgit, with Iskurdhoo, Leh-dok, Muzzruffabad, Kurnah, Ashoorah or Aator, &c., &c., were incorporated with Cashmeer as its then component parts, &c.† The yearly nuzzur or presents have ever since been punctually and willingly remitted to Cashmeer or Jummoo, while a change of hostages (which was not formerly the case) is now freely allowed, either yearly or at the will and pleasure of the Gilgittee Chiefs themselves. But it must be here understood that when the Sikhs originally occupied the country, the then ruler of Gilgit, by name Gourehman, with all his adherents and family neither then or even up to the present time have submitted to the foreign ways and power imposed on their country.‡ He with all his followers having retreated and held their court, curtailed as it may have been, but still under the banner of independence at the Fort of Yaseen, and sometimes at Mooz'ooogé (the latter sometimes called Upper Chitraal or Bala Bolunah or Upper Chitraal), a few years since the former Fort of Yaseen was taken from Gourehman's family or successors, (he himself being deceased) who were obliged to retreat further westward to Moozthooge about 25 coss distant, near the head waters of the Chitraal River or Upper Chitraal, and Moozthooge Vallies of Derbund and the Birooghil Pass and divided from the Yaseen Valley by a low range

\* This is a mistake.

† Incorrect as far as Gilgit is concerned.

‡ The Sikhs were called in by the Gilgitees for against Gaurhar Ameer of Yasin in 1841.

§ Mistach.

of Hills, in which stands a small fort called Saphud Killah, usually now occupied as an outpost by the present rulers or Chiefs of Moolthooge, the successors of Gour-rehman. On the other hand, when Maharajah Goolab Singh occupied Gilgit in 1847 or '48 or a little after, a Gilgitee Chief of respectable appearance and seemingly considerable influence, by name Isah Bahadoor, presented himself at Cashmeer and Jummo, and describing himself as the son of Gour-rehman proffered his submission and allegiance in person with a number of followers; of course he was well received, and soon by his good services and conduct was taken into such favour that with his own followers assisted by the Maharajah's troops under Vizier Jewan Singh, a Meeah or Rajpoot, but acting solely or for the most part under the orders of Vizier Zorveroo who, under the Maharajah, is the actual Governor of not only Gilgit, but also of Lehlok, Khusstiwar, &c. He was the chief means lately of adding Yaseen to the Maharajah's dominions; and now Isah Bahador with the title of Rajah, in conjunction with Meeah Jewan Singh, and assisted by a brigade of regular infantry from the Maharajah's troops, whose head quarters is usually at Boonzie, carry on the government of the country, &c. The principality and chief of Megzier,\* some 50 coss distant from Gilgit in a N. E. direction, on the accession of the Maharajah's power in Gilgit, or a little after, paid their obeisance and submission. But the Hounzah or Khanzuthee Chiefs N. or N. N. W. of Megzier have never as yet formally acknowledged submission to the court of Cashmeer or Jummo. During the time here mentioned and when Goolab Singh occupied the Gilgit country, Rajah Gnajen or Gnajin, Phir (pronounced Fher)† was the chief of Hounzah or the Khanzuthee, should be (Kunjuti) principality, and through dread of the Maharajah of Cashmeer as well as finding much better and more extensive grounds for pasturage, cultivation, and tillage north of the Moolthauk‡ ranges in the Jhinshall and Russcour Valleys of which the Khanzuthes took possession as beforesaid, and thither they have removed the most of their property and families, within the few past years. But lately through the means and by the advice of their neighbours of Megzier, the present Khanzoothee Chief, has sent one of his sons on a friendly mission to the Maharajah of Cashmeer since the occupation of Jhinshall and Russcour by the Khanzuthes. Finding themselves to have free scope towards the northward of the Kara-Koorum ranges, they have become the chief marauders (as were the Pamir Khirghiz, &c., before) and plunderers of the Yarkand and Lahdak caravans, which they usually stop and waylay. For the last 49 or 50 years, there has been a close, and friendly alliance kept up by frequent inter-marriages between the Gilgit family of Gour-rehman, and the Hounzah or Khanzuthee Family of Gujan Fher,§ and again between both of those and the Chiefs of Siri Khull, Thash Kurgban and Thagarmoo, which adjoin the Jhinshall and Russcour States on the north. The Siri Khull or Thash Khurghan or Thagarmoo state or principality has its northern boundary adjoining the Kohkhan and Khashghar territory at Kizilyazt, Ruokuel, &c., &c., and it is now said that those three Chieftainships have proffered their united allegiance to the present Court of Kohkhan, through the means of some Andejanee Khojahs who of late have been in power in the Siri Khull State as Prime Ministers or Head advisers to the Chief there.

Internal feuds and family dissensions amongst the different branches of the ruling family of Bultheestan or Little Thibet, in and about the lifetime of Ahmed Shah, styled King of Bultheestan and Little Thibet, as also amongst the Galpha families or Bhuddist Rajahs of Ladak, paved the way for inroads and foreign interference, which, commencing about 1832 or 1833, after a series of troubles finally resulted in Asiatic policy, in the complete subjugation of those two States, with all their dependencies in or about 1840 or 1841: the history and particulars of which are already so well known as to require no comment here.

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\* This must be a misprint for Nagyr.

† Ghazanfar غزانفر

‡ Muzt-k.

§ Ghazanfar.

But what may be termed the *Algiers of the East*, the robber fastness and stronghold of Chyllass (properly and formerly Khylass) on the left bank of the Indus, and about 3 stages down the river from Boovigia (Banji ?) may deserve a few passing remarks. Chyllass as at present existing is a stone fortress considerably strong, said to be built on the old massive foundations of the famous ancient Khylass; the legends of the country speak of this as being once the western boundary and outpost of the Great Khylassian Dominions,\* which is said to have its high and godlike centre in the Great *Dheo Murr* or *Dheo Maha* Khylass Purbuth, or great Khylass ranges north of *Maun Jholei* or the Maunsir aurer lakes; both the Indus and Brahmah-poother, or poothrah (Anglice Berampooter) are said to have their rise here, and running in contrary directions east and west inclose within their vast parentheses the once renowned dominions of Indra Vestha, of which the icy and god-like spires of Khylass formed the northern barrier and boundary, the Bay of Bengal and Indian Ocean washing its vast southern base. The Chyllass fortress with its hardy garrison and band of sturdy warriors has from time immemorial been the dread of the countries around, and in former times, when the stronghold is said to have been able to pour forth a body of 10,000 able-bodied men, their depredations extended from the gates of Ghoree, Cabool and Ghuznee on the one side to the walls of Cashmere, Vantipoor and Anent Trang on the other. Crossing the rivers by means of derries, pronounced *dherries*, buffalo mus-sucks filled with air, and surrahs, goat skins inflated, their sudden appearance and desperate attacks and raids and exploits in the lower Chetch Hazara Valley, and even at Attock and Peshawur, are chanted in their ballads and memorialized in their legends. But without entering any further here into the particulars of past historical times and facts, let it suffice to say that since the time of *Akbar* and *Shah Jehan*, their power and influence has gradually dwindled away, so that at the present time they cannot number more than about 2,500, or at most 3,000 able-bodied men, the entire inhabitants or population being at a liberal estimate between six or seven thousand souls.

When Sheik Golam Mia-ood-deen was governor of Cashmere on the part of Runjeet Singh and the Sikh Government, the Chylassees became very troublesome on the borders of Cashmere, and in one instance even came down and plundered and ravaged the country as far as Cheloorra, and even committed some depredations close down upon Soopur and Baramoola, carrying off a number of the inhabitants—men, women and children—whom as usual they sold in the Banda Frontier Bazaars or Slave-markets of Chitrool, Moozthooje, Deer, Bajore, or Kooneer, or disposed of them amongst the independant tribes and Khans of Yajistan, Sunth, Bonere, Panch Kora, &c., places all west of the Indus. This conduct on the part of the Chylassees impelled the Governor not only to seek redress for the past, but security against such inroads in future; whether, however, from a disinclination to entangle himself in a burthensome and difficult campaign and operations on a large scale against the Fort of Chyllass, a stronghold he was well aware which could not be reached by his troops without first passing through a wild tract of desolats, unpopulated, and for troops, almost impassable, country,† or whether he was misinformed as to the real nature and power of his adversary, the Sheik committed the fatal mistake of sending only one Sikh Battalion of Infantry, though strengthened up to a thousand Bayonets and about 600 Irregulars as a flying Brigade, to demand satisfaction and coerce the Chylassees. This body of about 1,600 men marched to Chardoo, where, after considerable delay and difficulty, they were ready to proceed on their further route, with about 30 or 40 days' provisions in hand for the whole force. Disaster awaited them on all sides. From the time they left Chardoo under two able Sikh leaders, by

\* May be the Bhootan and Northern Himalayah Ranges of the present day, from East to West, or from Assam in the East to the Indus in the West.—Ed. L. C.

† From Chardoo on the right bank of the Kichengungsh to Chyllass to the small Chyllass outpost and fort of Tekka, about a day's march of the main fort of Chyllass, no signs of habitation are visible.

name Bussunt Singh and Sujahn Singh, they were annoyed day and night by repeated and persevering assaults and attacks by different parties of Chylassees, who, from favorable positions on impassable crags on either side of the road, opened such a fire of matchlocks as frequently to obstruct the whole force in their line of march, for hours at a time. Nightly they were harassed by bold and desperate attacks, sword in hand, by different bands and parties of Chylassees, well accustomed to such hand to hand desperate conflicts, especially under the shades of night, when, as the Seikhs themselves acknowledged, the hardy Chylassees seemed to be quite in their element.

To add to the misfortunes of the force since it left Chardoo until it reached the small Chylas, outpost and Fort of Tekka, there was one incessant downpour of autumn rains; they were without any tents or bodily covering, but their Cumlies and Puttoos. The hardships made the Coolies desert the force in numbers.

After leaving Chardoo, the force reached the Fort of Tekka with the loss of half their Coolies, and what was worse, half their provisions, and also leaving behind them some 200 or more of their own men dead on the road, killed in the different skirmishes with the enemy. They now found themselves opposed by the garrison of Tekka, some 7 or 800 in number. The only existing road then led through the body of the fort. A rumour reached the Chylassees that two other large bodies of Seikh Troops were approaching by the Boonjee and Ashowrah or Astor roads, and that the force now confronting them was but the vanguard of a large Seikh army on its direct route from Cashmere. This induced them to fall back on their main fort of Chylas, after a bold and spirited resistance of two or three days, covering this movement by a desperate night attack. The rumour which caused them to retire, was but a well got up ruse of the Seikhs. However, the Seikhs followed them, and soon appeared before the walls of Chylas. There, after an ineffectual attack continued for several days, assisted by 30 or 40 Zumboorahs or Camel guns, carrying from 3 to 6 ounce balls, and at last both ammunition and provision of the besiegers threatening to fail, they were obliged to patch up a kind of compromise on which they might be enabled to return unmolested to Cashmere; the Chylassees on their part promising future good conduct and a yearly small present of gold-dust to be sent by them to Cashmere. This piece of patchwork was with great difficulty effected, for, in fact, the whole of the Chylassees were unwilling to enter into any compromise whatever, with the exception of one old man by name Mussoo, and uncle to the then Chief of Chylas. Regarding this personage a few words may be said, perhaps, by way of digression, in illustration of the character of both the Chylassees and Seikhs in those times. During the attack on the fort, the Chylassees were accustomed to make repeated night sallies on their wearied-out and half-slumbering enemies outside. In one of these this old man Mussoo, the leader, was wounded and taken prisoner. His bold and jocular manner soon won the hearts of the Seikhs, that they not only spared his life, but kept him unfettered and treated him in every way according to his rank and position. He soon ingratiated himself so far in their esteem as to be somewhat of a pet in the Seikh lines. Every kind of scheme was put down to his charge and he freely and boldly acknowledged himself as being the promoter and main-spring of all the opposition to the Seikh power. When taunted with treachery he used to snap his fingers and defy his opponents. However, one day he was taken to the front where the firing seemed briskest, and there shown to his friends and relations inside. Swords were drawn over him and cocked pistols presented at his head.

He was ordered to advise them to that effect, instead of which old Mussoo vociferated away at the top of his voice, but in a half jocular way of his own. " Sons and brothers, fight away—never submit. Take steady aim, &c. &c." That very night he gained possession of a sword by stealth, with which he cut down the slumbering sentry and escaped into the fort; and then notwithstanding this last feat, he, in a few days,

afterwards boldly came alone into the Seikh lines to parley and settle the preliminaries of the Treaty, In virtue of it the Seikh force returned to Cashmere, but not as they expected, for they were continually harassed by their supposed new friends and allies, insomuch that they reached Cashmere with even less than 2-3rds of the number they left with. As for the Treaty, all its stipulations were totally repudiated on the Troops returning to Cashmere.

The Chylassee Chiefs referred the Governor of Cashmere to the old Chief Mussoo, whose signature or seal was alone attached to the treaty, and he on being applied to, returned a courteously insolent reply to the effect that "if the old blind Kaffir at Lahore (meaning of course Runjeet Singh who had lost an eye when young) required immunity for the Cashmere borders, let him pay for it; and you, my brother, if you require gold dust, come and take it." Thus matters remained till the late Maharajah Goolab Singh was introduced into Cashmere by Sir Henry Lawrence in person, and on the part of the British Government, and was installed as "Maharajah of Jummoo and Cashmere." The story goes that Sir Henry, desirous of seeing the Borders towards the W. and N. W., visited the Dhuriawah or Valley of the Kishun-gangnah River, and some of his followers or private servants on their return seem to have been not very politely treated by some rude Chylassee, who at the time were sent roaming in quest of *loot*. On their conduct being complained of, and it coming to the ears of Sir Henry, he suggested to the Maharajah, that these rude villagers (as he understood them to be) should be taught better manners in future. The Maharajah understood and appreciated the hint; for in '54 or '55 the Chylassee becoming more than usually troublesome, he took an opportunity to coerce them. An army of 4 to 5,000 men was despatched, which, as finding it necessary afterwards, he had to increase to some 10 or 15,000 men of all arms (of course excepting cavalry) under the command of three leaders, Dewan Hurree Chund, Vizier Zoroverao (son of Vizier Eeckputh, killed at the taking of Cashmere) and Meean Eitooa. Numerous schemes were had recourse to, to reduce the fortress on this occasion, and after a two month's close siege finding their other efforts of no avail, the besiegers determined to take the place by storm. In pursuance of this resolve all preparations being made, and the various parties and divisions told off for each point of attack, the whole army quietly assembled about two hours before daylight. The ladders were soon fixed, and up the Dogra Troops clambered with alacrity and will, at 6 or 7 different points of the fort, but only to be met in every direction by a galling and murderous fire from within. However they returned to the assault again and again, till in fact the whole army, supports and all, now united and massed under the walls, made a general and simultaneous effort to gain the crest of the parapet. Just at the moment when their efforts were seemingly about to be crowned with success, the Chylassee hurled down upon them immense beams, ponderous logs of wood, and even rocks and large boulders in such quantities as to crush all before them. Hundreds of lives were lost in a few minutes, and heaps of dead, mangled and wounded, lay scattered around the walls. The ladders were all smashed and broken, and after four or five hours spent in ineffectual attempts to get possession of the fort, the troops were recalled to their lines. The baffled besiegers now turned all their attention to deprive the garrison of water. They also took counsel as to what could be done by mining so as to blow up some of the bastions of the fort, and also to tap and drain off the water of the only reservoir within the fort. For these purposes—1st, the course of a small stream of water which flowed into the fort, was diverted, which left the inner reservoir as the only supply for the besieged, but this was sufficiently ample for the wants of a garrison for even three or four months more. To deprive them of this now became the sole aim of the besiegers, and at the instigation of an Adjutant of the Sappers and Miners, by name Shere Khan, operations were commenced for that purpose, assisted by the native iron miners of Krewand Sing near Paampoor and Islamabad in the Cashmere Valley. Not many days had elapsed when a sudden rush of a large body of water from inside the fort, carrying with it

miners, tools, and implements, announced the success of the operation. It flowed almost for a whole day, which was ascertained. It was hoped that the garrison was without water. Still the garrison bravely fought on for five or six days, until at last they supplicated the besiegers for a small quantity of water, as they said, for their wounded and dying comrades. This request was granted, and thirty or forty ghurras handed over, on the promise that they would consider about surrendering. They fought on as usual, but on the third day after they received the scanty supply of water, they were desisted evacuating the fort in four successive bodies. The first or that in advance having in its charge all the non-combatants, old men, women and children, with the wounded; the second, third and fourth, acted as supports to the first, and to each other at respective distances. Thus with their colours flying and drums beating, did the gallant Chyllass garrison evacuate their fort, driven from it solely by want of water. On the first impulse of the moment the Maharajah's troops made a demonstration to follow and engage them, but they met their match. It was considered more discreet to allow such determined and desperate men to go in peace. So the troops were recalled. On the next day the Chylassee Chiefs came and proffered their submission and allegiance to the Maharajah of Cashmere and Jummoo, who, after receiving hostages from them (which are now yearly changed at the pleasure of the Chiefs) the Seikh troops returned to Cashmere. It was stipulated by the Cashmere Government that the fort should not be repaired as a defensive work. With the fresh hostages of each year the annual nuzzur of gold-dust, &c. is now punctually brought by the Chiefs themselves to Cashmere or to Jummoo, if desired, in September or October. In return, each of them with their followers receive after a few days' stay at the Maharajah's Court a handsome Khillut of Pushmeenah shawls, scarfs, turbans, chogahs, &c. &c. according to the rank of each. As a proof of the present fealty of the Chylasseees, it may be remarked that on the occasion of the late affair of the rebel Rajah, Shere Ahmed, the Chylassee Chiefs of their own accord came to Cashmere and offered the services of one or two thousand of their brethren and clan to the Maharajah. In the time of Sheik Goolam Maood Deen, Governor of Cashmere, about 1830 or 1835, the entire Chylassee population was estimated at about 9 to 10,000 souls, of which about 4,000 or 4,500 were fit to carry arms. When Goolab Singh took the place, the estimation was put down at 7 to 8,000 souls, of whom about 3,000 to 3,500 were then bearing arms. At the lowest computation at least 2,200 armed men left the fort, while 12 or 1,300 were in arms outside, stopping the supplies from Cashmere, &c. At the present date they are supposed to be reduced about 1,000 in their number since that period. The Chylasseees possess small patches of land and cultivated plots round the fort, in some parts to the distance of 10, 12, and 15 coss; but in no instance did they exceed that or claim any further land till within the few past years. They are now much more settled down to agricultural pursuits than formerly when they gained their subsistence chiefly by plunder and marauding. In the hot season they used to live mostly out on their farms, hamlets or pleasure villas, and congregate with all their families in winter at the fort or near it. No snow falls at Chyllass, and the climate is considered mild and salubrious, but snow falls within a radius of 10 or 12 coss all round. The roads to and from Chyllass in every direction are considered difficult and bad. The chief seat of the Dhardborz is the present Dhur, an independent state or principality, North of Panch Kora in the Western Euzufzie country, and South East of Chitral. The country inhabited by the ancient Dhardo is supposed to have stretched from the present Ashoorah or Astor to Bajun; North of Peshawar; and the Dhangiers from the present Goorash or Gooreish or Gooreize, and Thilail to Dhan gullu, and Dunnah fort and to Dhunnu gate in the lower Patmarah country. Chyllass has long been famous for its yearly rich produce of gold sand, regan-i-zer, and so are all the Gilgit Rivers, the Noobra and Changthan."



The following extract from a letter from Captain Ommaney, Deputy Commissioner of Hazára, appeared in the *Punjab Government Gazette* of 27th February 1868, "for general information" and may be quoted here, in connexion with the preceding accounts of Chilás. It is followed by a page of words, which, however, are all to be found in Part I and II of my *Dardistan* :—

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8. "There is no correspondence in this Office, about the Chilás country and the information, I here record regarding it, is meagre and open to correction. The tradition is that near 100 years ago, the residents of Chilás were conquered and converted to the Mahomedan Faith by the ancestor of the present Kahghán Syads, Noor Shah, (Ghazie Baba), who, on his way to that country, conquered and took possession of the upper portion of the Kahghán glen, as it is now held by his descendants, what the religion of the Chilasees was at the time of their conversion is not stated, they were termed infidels, probably they were Hindoos; from the date of their conversion up to about 25 years ago, the Kahghán Syads received religious dues (Shukrana) in the shape of certain quantities of gold dust from the Chilasees, but when 25 years ago, the Syads accompanied the first Sikh Force in its unsuccessful attack on Chilás, these dues have not been given, though up to the present date if a Syad goes and asks for it he gets something as a free gift (Khairat.) A Sikh Force appears twice to have entered Chilás, the first time as noted above it had to retire, on the second it was successful and a small annual tribute is paid to the Cashmere Government, consisting of three *Tolaks* of gold dust and 100 goats, this tribute, however, is only paid by the villages of Chilás, Thuk and Boondar, and their hamlets which do not comprise all the territory of Chilás, there is no Police post of any kind in the country and I am told only one writer of news lives in Chilás to keep his Government acquainted with what goes on there and in the neighbouring tracts. The people are inoffensive and have never since the advent of the British rule committed any offences within our border. Chilás proper may be said to be bounded on the north by the Indus river, on the south by the watershed of the ridge over Looloosur Lake, the distance is nearly three days' journey from the river to this ridge, though Lieutenant Robinson's map makes it out only five miles, a manifest mistake. on the east by the watershed of the same ridge as above Looloosur Lake culminating in the lofty peak of Munga Parbut, the Astor boundary marches with Chilás here, on the west to a point beyond the village of *Sazeen* where the Indus takes a turn to the south-west. The country as seen from the British boundary consists of vast mountain spurs which as far as the eye can reach are bare of trees, though covered with grass affording good pasturage, but must be under snow for a considerable portion of the year, no villages can be seen. The inhabitants of Chilás are called generally by three names, Chilasees, Bhootteys, Durds, they are apparently divided into four classes each higher than the other as follows :—

- 1.—"Sheen" called also "Káua" by Puthaus.
- 2.—"Yeshkun."
- 3.—"Kumeen."
- 4.—"Doom."

The Sheens seem to be the proprietary class and superior in every respect; they claim an Arab origin from an ancestor "Bhootta" whose father "Khurra" came from Cashmere and took possession of Chilás.\* The Yeshkun appear to have aided the Sheens and hold lands, but cannot alienate them by mortgage or sale without consent of the Sheens. The Kumeen provide the Artisans, the *Doom* as elsewhere perform all the lower

\* From the division into 4 classes I should think it possible that this first class was originally of the Brahmin, or Khutree caste.

services, such as musicians, &c. ; crime appears to be rare, there is no such class as prostitute, and fornication, if unmarried parties of either sex are the offenders, is punished with stripes. Adultery is punished with death by stoning ; in case of a murder, the relation of deceased can kill the murderer, in default of a relation of deceased, the assembly of the tribe confiscate the murderer's land and property. Women appear to have greater liberty and power than amongst the Mahomedan tribes within our border and more in accordance with Mahomedan law ; for instance, a widow can marry whom she chooses though she is expected to make a suitable match from one of her own clan, a daughter receives a share in land as well as other property.

The language seems quite distinct from Pushtoo, Persian, Hindee, or any language that I have heard, it is not understood by even the Syads, the neighbours of the Chilasees, though they may be able to distinguish a few words. These people appear to be the same who inhabit Durreil and Tángeer opposite to Chilas proper Trans Indus, and west of Gilgit. What may be termed the regular Jirgah of Chilas did not come into me, they represented by petition that they dared not without permission accorded by their own ruler, they, however, sent their relations ; this was quite sufficient as I never summoned but only intimated a wish to see them. I regret that owing to sickness in the station I could not detain the men who did come to get more information from them, a beginning, however, has been made, and this can be added to and modified as further opportunities offer."

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## 2.

The " Chronological account of the conquest of Gilgit " is included in that of Dardistan on page 81. The following account, quoted from the *Lahore Chronicle* of February and March 1866, contains some interesting anecdotes :—

" In the month of July, on a hot and sultry day after a march of 15 miles we entered the Eadgar of Astor, and were glad to throw ourselves on the grass and seek the shade of the apricot trees. We were not long thus allowed to enjoy our quiet, for a message came that if convenient the Thanadar would pay his respects. Now much as we would have preferred repose and meditation, we could not think of refusing a request which to the Asiatic is of great consideration and importance : so having adjusted our attire and trimmed our minds for the interview we were pleased to give our consent.

It is now nearly five years since that interview took place : if recollection performs her functions, and memory serves true her office, we place that day in the foremost rank of those days which may be considered as the happiest of our lives. Here seated on a chair, surrounded on all sides by great chiefs and brilliant soldiers, we looked upon a scene far surpassing the utmost stretch of imagination. Here, on our right, was seated the Thanadar ; on our left was the favorite son of Guzung Fur, king of Hunza : further down, on either side, were the ambassadors from Nugur and Chitral—below were seen the deputies from Chilas and Boonjie—lower down, shining in gold and silver, stood out the traitor Ahmed Khan, now chief of Gilgit.\* In the background, adding lustre to the scene marched the forces of His Highness the Maharajah of Kashmir. Such was the spectacle imperfectly told, but perhaps the greatest that Astor had ever seen ; in the distance and far away extending on either side crowded villages, old and young, to look upon the great Chiefs who had so long fought with valor and success against Golab and Rumbhir Singh. After having shaken hands with one and all, and asked questions about the manners, customs, laws, &c. &c. of each country, we asked permission to see some of the celebrated dogs for which the Gorn-man or Adam-ferosh (late King of Yasin and Gilgit) used

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\* There seems to be a mistake in this name.

to exchange men ; immediately four were produced. In size, strength, and ferocity they resembled much the Rampoor hound, and if they were capable of performing the great feats which were reported of them, viz., running game from the tops of mountains to where men were stationed below, we were not surprised that a man whose mind dwelt merely on fighting and hunting should have thought a man but a poor exchange for a dog.

Before proceeding further, we trust to be excused for drawing attention to the great Gora-man—or, perhaps, more properly styled Adam-terosh or man-seller. This man had evidently great qualities as a general and commander ; he was held in considerable awe by surrounding Kings, and in more than one battle his spirit and daring courage had turned the tide of victory against troops who had conquered Sikhs, and who helped the English at Delhie. One fine and great army under Poop Singh\* had perished in his defiles, and many others though they had actually taken Gilgit were afterwards surprised, defeated and slain. Hindoos he forced to become Mahomedans, and Mahomedans he either slew or sold.

At length after a long reign, a loathsome disease ended a life which, if it had not been for the good of his subjects, had certainly proved the theory that capacity and resolution are fit opponents against superiority in numbers and tolerably good discipline.

Perhaps of his many atrocities the death of Poop Singh was the worst. Poop Singh with a picked army had sworn not only to conquer the Gora-man, but to raise a tax on the very fruit trees that surrounded his palace. Poor man ! he had yet to learn with whom he was fighting. Early one morning his sepoy were aroused by stones rolling on the Hill sides. Ere they could assemble in battle array, volley after volley was poured into them ; and though they gallantly held out for three successive days, resistance was in vain. Hemmed in on all sides they could neither advance nor retire—driven to desperation, the ground covered with dead and dying, Poop Singh unconditionally surrendered. On being taken before the Gora-man, he earnestly entreated for his life, and actually clasped the feet of him whom he had vowed to conquer. Alas ! his entreaties and supplications were in vain—a man who looked upon his own subjects as fit exchanges for dogs, was not likely to be moved by the tears and prayers of a Hindoo. The story says, that no sign of his face indicated the workings of his mind—not a word passed his mouth, but an indication of his hand and execution took place simultaneously.—Poop Singh's head rolled at his feet."

" After having freely conversed on and about different subjects we were surprised to hear that the Mahomedans of Gilgit, Hunza, and Yasin, far from attending to one great law which the founder of the sect strictly inculcated, viz, the prohibition of intoxicating liquors—were in the habit of indulging in a kind of wine made from the juice of the grape called *Mo*. On some being produced, it was found useless—having turned acid from exposure and heat. We are therefore sorry not to be able to give any account of the same.

Curiosity prompted us to enquire into the fact of the Hunza people being better dressed than the generality of the Asiatics present. The remark drew general attention to the costume of the king's son, who was splendidly got up, being dressed in a gorgeous brocaded *chupkun* worked with gold and silver. With a smile on his face the interpreter told us it was all *loot*, it having been stolen from the *kafilas* (caravans) that trade between the large cities east and north of Hunza. Subsequent information gave us to understand that Guzurg Fur was a Robin Hood, whose very name was dreaded, and whose people were as much feared as small-pox or any other epidemic. Rumour said that the Hunza men after having robbed a caravan often took the stolen articles back for sale to the very places from where the caravans had started, and that they were allowed to pass unmolested for fear of incurring the wrath of the whole land.

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\* Bhup Singh.

On expressing surprise that Gilgit, which had so long been a bone of contention between Yassein and Kashmir, should have eventually fallen to Runbhir Sing—we were informed of the following facts, viz :—

That the legitimate heir having, when young, incurred the displeasure of the Goraman, had been disinherited, in consequence of which he had been removed from court and had passed his early manhood in strict confinement, so rigorous that it might have been termed imprisonment. However, he had evidently his friends at court, who watched with eagerness the decay of the old king. No sooner had the breath passed from his body, than, upsetting his last decree, which was that his kingdom (Yasin and Gilgit,) should be portioned out between his two illegitimate children, they proclaimed the legitimate heir sovereign. His brothers, seeing that the dominant party were for hereditary rights, quietly and with seeming goodwill tendered their submission, at the same time, with the subtlety that only the Asiatic can assume, they formed a plan the purport of which was to murder the young monarch. He, though young, would seem not to have been backward in the arts and wiles of Asiatic manners, for he had already his secret informers about his brother's person, who brought him intimation of the plot, and advised him to act immediately. Accordingly, with a few attached followers, at the dead of night, he entered his brother's palace, and, with his own hand, slew him. The younger brother hearing a voice, and suspecting that something had gone wrong, sent a servant to see what had happened. The servant soon returned, and urged his master to fly, under the guidance of Ahmed Khan, who seeing that he could gain more for himself by securing the assistance of Runbhir Sing, determined to take refuge at his court and lead an army against his country. The plan succeeded but too well. Gilgit fell—Yasin became tributary, and Ahmed Khan was made chief of Gilgit. Gilgit having fallen, it induced the surrounding princes to tender their allegiance, in consequence of which Runbhir Sing's influence can now penetrate into the heart of Western Asia. The young king, Mulakaman, is still chief of Yasin, and has made many attempts to regain his former possessions, but these attempts, for want of vigour in execution, have all failed. We did hear that the Chilassies many years back had offered, on condition of his attacking Runbhir Sing, to allow him to become their king, but that for the non-assistance of the Hunza men the plot failed. How it was that Guzung Fur, generally so fond of war, should have refused his assistance, was for many years a very intricate problem. At last we solved it: in an evil hour when Gilgit had fallen, he had been induced to give hostages for his future good behaviour.

While talking about Hunza, we think we might as well say that it is an exceedingly rich country (that is, for a mountainous district) where war and pillage are not carried on through insufficiency of produce to support the population, but merely as an exciting pastime to a naturally fine and warlike race of men who, for the want of something better to do, occasionally take men and caravans to other places than those for which they had originally started.

During the year 1865, whilst on its road from Yarkund to Leh, the finest and richest kafila which had ever been known to leave Yarkund was bodily marched off to Hunza."

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" Many years ago during the early part of the administration of Golab Singh, a certain soldier, Malik (Kumadan) had raised himself enemies by the fearless manner in which he vindicated the right of his troops to their monthly pay; his manly spirit and determined bearing were well known and caused apprehensions to be held regarding his loyalty; measures secret and sure were taken to apprehend him, but the love of his sepoy was proof against the intrigues of court and business of faction; with their assistance he fled and after a toilsome journey reached the boundaries of Chilas and there seized, and for many years governed that wild and intractable country.

The Goraman had not up to that time extended his dominions towards Gilgit. The death of the Rajahs of Gilgit had let loose the bonds of passion which had for many years trammelled his court, his Vizeer insisted on marrying the Ranni; the Ranni objected and called to her aid the Goraman to coerce the refractory Vizeer; the Goraman sought the assistance of Malik, king of Chilas, thinking that Gilgit would fall sooner by being attacked simultaneously from both sides. The assistance was cheerfully given, a certain day was reaged upon for the combined attack, but as fate would have it, the spirit of Malik could ill brook the idea of vying assistance to his powerful ally; four days before the appointed time he arrived with his army before the walls of Gilgit, and after a long and bloody battle gained the victory! The fort had fallen, the Gilgitie were running away, when a stone from the loose wall struck his horse, causing it to fall; immediately a panic seized his troops, the Gilgitie took heart, and what before was defeat now proved victory; in vain Malik called on his broken army; in vain he showed himself to his troops; all was too late, the few followers that remained around him could do little beyond covering his retreat; wounded and disheartened, he turned to fly, weakened and exhausted, he fell an easy prey.

The Vizeer of Gilgit determined to put him to death, but could not prevail upon his men to carry out his wishes; at last after offering lavish rewards the Malik's personal attendants offered to do the deed from which others shrank.....thus ended the last king of Chilas.....Two days later the Goraman arrived and heard the sad news; immediately he gave the order to attack; before the Gilgitie were well aware of his presence he had entered the fort and conquered the country.

After settling possession, which was that Gilgit should be incorporated with Bassein, and the Ranni become his wife, he turned his attention to the death of his former friend and ally, offering large rewards as an inducement to find out the men who had rid him of so dangerous a neighbour; many who had not participated in his death were induced to come forward and express pleasure for having by so slight a service secured the personal attentions and good-will of the conqueror; in this way many were gathered together, all looking for promises and protection which were lavishly given. At last the policy of the king showed itself. When he thought he had secured all those who were likely to have murdered the Malik he gave the order for their execution, saying, that his promises would be better fulfilled in the land to which he was sending them, and that such reprobates were more fit to be the companions of darker regions than the poor company allotted to them on this earth. Their execution over, he next with great pomp and splendour buried afresh in a barren and open plain the body of the Malik; no sooner was the body covered with earth and the festivities over than a spring of pure water gushed out of the earth directly under the feet of the buried man."

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### 3.

#### MR. HAYWARD'S EXPEDITION AND ACCOUNT OF THE YASIN MASSACRE.

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CAMP YASIN, 7TH MARCH 1870.

As I venture to hope the Indian public regard with somewhat of interest the success of British enterprise, and the results of geographical explorations and scientific research in Central Asia, I take the opportunity of sending to India a brief *resumé* of the progress of the Pamir expedition up to date; and what is of far greater importance, a history of the events which have occurred in the countries trans Indus during the past twelve years. My present communication having special reference to the aggressions of the Muharajah

of Kashmir in the Gilgit valley, I proceed to lay before you a relation of the occurrences with which I have become acquainted. The countries of Chitral and Yasin have been from time immemorial under the rule of the ancestors of the present Chief, Rajah Aman-i-Moolk, while the present Yasin Chief is descended from a branch of the same family. They claim descent from Alexander of Macedon, through the Kings of Khorasan. It is certain they possess a pedigree of high antiquity, and can boast an uninterrupted succession.\* The eldest son of the Chitral ruler takes the name of Shah Katore, which title was assumed by the grandfather of the present Chief, Aman-i-Moolk. The Chiefs of Yasin have intermarried so frequently with the family of the Shah Katore, until apart from a common descent they have become the same in their feelings and prejudices. Even Swat can hardly be considered to be more inaccessible to Europeans on account of the bigotry and fanaticism of its inhabitants, than the countries of Chitral and Yasin. But there is this difference. While the population of Swat owns no allegiance to any ruler and acknowledges solely the spiritual authority of the Akhoond, the inhabitants of Chitral and Yasin are as much subject to their respective rulers as any serf in Russia, or fellah in Egypt or Turkey. The ablest and most energetic of these later Yasin Chiefs would appear to have been Rajah Goor Rahaman† Khan, who ruled over the territories of Yasin and Gilgit from about the year 1835 to 1858, a period ever eventful in India history. During the reign of this Chief, Goolab Singh, the Maharajah of Kashmir, commenced active hostilities against Gilgit, after having conquered Ladakh and Baltistan. While, however, Goor Rahman was alive, the Dogras could never obtain any footing in the country across the Indus. Dying in 1858, dissensions as to the succession arose amongst his sons; and the present Maharajah of Kashmir, who had succeeded Goolab Singh, was enabled to take advantage of the disturbed state of the country to intrigue with members of the same family. A large force of Dogras suddenly crossed the Indus at Boonji, and succeeded in establishing themselves in the fort of Gilgit, which position they have since maintained solely by force of arms. Either in ignorance of the event, or from a disinclination to interfere, this act of aggression did not call down from the British Government the severe remonstrance which it so justly merited. In the treaty of 1846, between the British Government and Maharajah Goolab Singh it is stated in Article I,—“The British Government transfers and makes over for ever in independent possession to Maharajah Goolab Singh and the heirs male of his body all the hilly or mountainous country with its dependencies situated eastward of the River Indus and westward of the River Ravee, including Chumba and excluding Lahoul, being part of the territory ceded to the British Government by the Lahore State according to the provisions of Article IV. of the Treaty of Lahore, dated 9th March 1846. And again in Article IV.—“The limits of the territories of Maharajah Goolab Singh shall not at any time be changed without the concurrence of the British Government.” It will be seen that by thus crossing the Indus and annexing the territory to the westward of the specified boundary, the Maharajah of Kashmir has most signally infringed the treaty of 1846 with the British Government. Furthermore, this treaty is being persistently infringed by the continued attempts at aggression in the direction of Yarkand and Badakhshan. Since the seizure of the fort of Gilgit, the policy pursued by the officials of the Maharajah towards the several tribes has been one uniform system of intrigue and treachery. It is a striking anomaly that a court so notorious for its parsimony as that of Jummoo should be content to expend large sums of money yearly for the purpose of maintaining its position across the Indus. What ulterior motives the Kashmir Darbar may entertain will be presently glanced at.

After the seizure of the Gilgit fort the Dogras lost no time in planning a further advance to Yasin or Hunza. The Yasin territory offered the greater inducement for a raid, from the country being more

\* We have not yet collected sufficient data to assert this as a fact.  
 † Gauthar Aman.

fertile and productive, and the approach easier, whereas the small mountainous tract occupied by the Hunza tribe is not only most difficult of access but yields no produce which might tempt an invader. No serious expedition, however, was undertaken until the year 1863. In the spring of that year the Dogras secretly collected a force of some 6,000 men with the intention of invading Yasin. So unexpected was this raid that they surprised the Chief and his followers, who seeing they had no chance of resisting such overwhelming odds, fled with their wives and families to the hill-fort of Madoori, six miles distant from Yasin. The Chief escaped to Chitral and the Yasin villagers who had fled for safety to the hills of Madoori, endeavoured to come to terms with Hoshara, Samad Khan, Jowahir Singh, and Esau Bogdur,\* the petty Rajah of Ponyal, and other Dogra leaders. They were assured that no harm should befall them if they would evacuate the fort and lay down their arms. They did so in the simple faith that no injury, as sworn to on oath, should be done them. A part of the Dogras who had gone round the fort then made their appearance amongst the women and children. The men were outside the fort and unable to protect their wives and little ones, for whom they would doubtless have shed their blood had not treachery beguiled them of their weapons. The Dogras immediately commenced massacring the women and children. They threw the little ones into the air and cut them in two as they fell. It is said the pregnant women, after being killed, were ripped open and their unborn babes were hacked to pieces. Some forty wounded women who were not yet dead were dragged to one spot, and were there burnt to death by the Dogra sepoy. With the exception of a few wounded men and women who ultimately recovered, every man, woman and child within the fort, and in all, 1,200 to 1,400 of these unhappy villagers, were massacred by the foulest treachery and cruelty. After plundering the place, Yasin was burnt and all the cattle carried off, together with some 2,000 women and men. Several hundred of the poor people died from exposure and starvation before they had crossed the Indus, whilst many of the surviving prisoners are still in confinement in Kashmir, though of others, and alas the greater part, not a trace can be found. Most of the women are still in the zenanas of the Dogra leaders and sepoy. I have visited Madoori, the scene of the massacre, and words would be inadequate to describe the touching sight to be witnessed on this now solitary and desolate hill side. After the lapse of seven years since the tragedy, I have myself counted 147 still entire skulls, nearly all those of women and children. The ground is literally white with bleached human bones and the remains of not less than 400 human beings are now lying on this hill. The Yasin villagers returned to bury their dead after the Dogras had retired, and the skulls and bones now found at Madoori are presumably only those of villagers whose whole families perished in the massacre. In one place where the slaughter seems to have centred, are the blackened remains of rafters mixed with charred human bones. At this spot the wounded women who were yet alive were burnt to death by the Dogra sepoy. I have seen and conversed with many orphans in the Yasin territory whose fathers, mothers and brothers all perished. One little girl of eight years of age was brought to me who at the time of the massacre was a babe at the breast, and the blow that severed her little arm slew her mother also. Her father perished likewise. Such are the atrocities committed by men who are in the service of a feudatory of the Viceroy of India. The Dogras have twice attacked Hunza but unsuccessfully, since they have each time been driven back with heavy losses. In the autumn of 1866 they invaded the country of Dilail, lying on the right bank of the Indus opposite Chilas. Fortunately the villagers had time to place their families in safety and no women were massacred. Some 120 of the Dilail peasantry were however seized and immediately hung, the sepoy cutting at them with tulwars as they were hanging and still alive. On returning from Dilail to Gilgit the Dogra forces were caught in a heavy snow-storm on the Chonjur Pass, where nearly 150 sepoy perished from the cold. No active aggression has

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\* Isa Bahadur.

since occurred; but the Maharajah of Kashmir meditates further hostilities, since he has pensioned a brother of the Yasin Chief, an unscrupulous villain, who has already murdered an uncle, a brother and the whole of that brother's family, and who is now in Gilgit petitioning for troops to take Yasin and rule there on behalf of the Dogras.\* I have written all this in the hope that the Indian public may be made aware of what our feudatory, the Maharajah of Kashmir has perpetrated across the Indus. Apart from the infringement of any treaty, and putting all political motives aside, I trust that every Englishman and Englishwoman in India will join in demanding justice upon the murderers of innocent women and children. It is now seven years since this foul massacre occurred, but though long delayed, that redress for the grievous wrongs inflicted upon them, which right and justice should not deny the poor Yasin villagers, cannot be far distant. The English public must not think that these innocent women were "niggers" as they might choose to term them. They were descended from the ancestors of the true Aryan stock,† and had eyes and tresses of the same hue as those of their own wives and children. It is imperative that a Political Resident with full powers should be stationed in Kashmir and the Maharajah's boundary fixed at the Indus, necessitating their giving up Gilgit, and then such things cannot be. A remonstrance on the part of the British Government will not have the desired effect; indeed, nothing short of active interference and actual supervision for the future will be any guarantee that no further aggression and atrocities will occur. The officials of the Court of Jummoo make it their special aim to misrepresent the status of the Maharajah towards the British Government, representing the British as his tributaries, and this version is but too readily believed by the tribes, since the strong fact that the Government has never interfered tends to confirm such impression. It is also strikingly apparent that these Gilgit officials are actuated by the sole motive of self-interest, and a wish to provoke hostilities, in preference to securing that friendly intercourse with the tribes which might be established by their acting with greater tact, and a more sincere wish to promote peace and friendship.

It is, I believe, well known, that Russian agents have already met with favorable reception in Kashmir; at least, this fact is known to those who have had opportunities of ascertaining the truth and viewing the system of policy pursued by the Court of Jummoo. I may even hint at agents of the Maharajah's who are now in Central Asia, of agents in Tashkend and in Bokhara, all sent secretly by this most loyal feudatory of the Viceroy of India. The late annexation of the district of Kohat to Khokand brings Russian influence to within little more than 200 miles of the pass at the head of the Yasin and Gilgit valleys. That the Maharajah is now intriguing with Russia by the route of Gilgit, Yasin, Kohat, Hissar and Bokhara cannot be doubted; nor is it less clear that, should the Court of Jummoo be allowed to continue the policy it is now pursuing, they will very shortly involve the British Government in what may be serious complications in Central Asia. That the Dogras should, however, be permitted to make raids into foreign territory, to massacre innocent women and children, and commit the greatest atrocities, is a disgrace to a Christian Government. The Dogra sepoy now in Gilgit have attained to such a lawless state as to openly declare that should they ever succeed in reaching Hunza they will massacre every man, woman and child in the place. His Highness the Maharajah gave a medal for the Yasin raid in 1863. On this is inscribed in Persian "Medal for valour at Madoori!" It is worthy of the most careful consideration that five months after the massacre of Madoori in 1863 occurred the raids into British Territory on the Peshawur frontier which led to the Umbeyla Campaign. Let the Government interfere and restore Gilgit to its rightful owner, the Chief of Yasin;‡ and I will guarantee that such an act of justice will create such confidence in the integrity of

\* This refers to Mulk Aman, the eldest son of Gauhar Aman.

† This is not certain.

‡ He is the rightful owner; the descendants of the Gilgit Dynasty, if any are yet alive, would certainly have the best claim. The Dardes, which was dispossessed by Yasin, were, of course, also usurpers. Mr. Hayward's sympathies were based more on friendship for the latter, the younger brother of Mulk Aman, than on accurate knowledge of the history of the country. It will be noticed that both the Appendices 1 and 2, seem to maintain that Yasin had a hereditary right to Gilgit, which is not the case.



British rule and power, that not only the Chiefs of Yasin and Chitral, but even the Akhoond of Swat, will at once send in their adherence and offer of service to the British Government. On the other hand, if the Maharajah is still allowed to aggress, the most bitter feeling of hostility and hatred will be engendered against British rule and there will never be a quiet frontier. In the cause of humanity and justice it is imperative for the Government to act strongly and decisively: no half measures will do here. When this loyal feudatory of Kashmir was lately paying his respects to the Duke of Edinburgh at the Lahore Durbar amidst all the tinsel and glitter that Oriental pomp and splendour could throw around him, could those heaps of human skulls and bones have been there, what a silent tale they would have told of foul treachery and bloodshed. Again I must beg you to use your columns as the means of placing before the Indian public the above fact and an editorial from your talented pen could not fail, I feel sure, to excite public feeling and cause an interest to be taken in the subject. As to my expedition, I may mention that I have reached Yasin, and have met with a most favorable reception and friendly assurances from the Chief, Raja Meer Wulli Khan. I have explored nearly all the country in the basin of the Gilgit and Yasin rivers, and have now just returned from the foot of the Darkote Pass, leading over into Wakhan and the basin of the Oxus. This pass as well as the Shunder Pass leading over into Chitral, is now closed by the snow, and I find it will be impossible to get laden animals across until May or June. Once across the pass down to the Pamir Steppes, and I am very sanguine of meeting with a favorable reception. In placing the above facts before the public I must ask you to be good enough to refrain from connecting my name directly with the statements, unless it is absolutely necessary. I have no wish to gain notoriety by showing up the ill deeds of the Kashmir Maharajah. But if it is necessary to substantiate the statements by publishing the name of your informant (the only Englishman who has ever been able to ascertain the facts, for the simple reason that he is the only one who has ever visited Yasin) you have then the fullest authority to mention mine.

I may also state that official reports on the subject have been submitted to the Supreme Government of India as well as the Punjab Government.

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#### CAMP GILGIT VALLEY, 22ND MARCH 1870.

Thinking it was risky staying in Yasin until the passes open I have returned to Gilgit, and most fortunately, for I find the Maharajah's officials here, in order to serve their own purposes, have caused a report to be spread that I have been *plundered* in Yasin (mark, I have been particularly well treated) and have sent off orders to Astor for the force there to march at once to Gilgit for the purpose of invading Yasin. My return here has stopped them and they are now hurrying back, but not before I have ascertained the truth of the movement. Comment on such an act of faithlessness would be unnecessary, and had they invaded Yasin while I was there such act would have been fatal to the whole Pamir expedition, since the Yasin people could but have connected the invasion with my presence there.

*Pioneer 9th May 1870.*

GEORGE W. HAYWARD."

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#### 4.

General Cunningham, in his excellent work on Ladak, refers incidentally to Dardistan, as follows:—

Page 37. "Of the country inhabited by the Dards, my information is scanty but interesting. When I was in Kashmir, I found the Vazirs of Gilgit and Nager in attendance upon the Maharajah Gulab Singh, by whose

permission they came twice to visit me. As they both spoke Persian and a little Hindoostani, I obtained from them tolerably complete vocabularies of the dialects of their own districts,\* and a less perfect vocabulary of the dialect of Chitrál. The words in these vocabularies are correctly written according to the spelling in the Persian character, which all the Dards make use of in writing their own language, of which there are three distinct dialects,—the *Shiná*, the *Khajunah*, and the *Arniya*.

The *Shiná* dialect is spoken by the people of Astor, Gilgit, Chilas, Darél, Kohli, and Pálas.

The *Khajunah* dialect is spoken by the people of Hunza and Nager.

The *Arniya* is spoken in Yasan† and Chitrál.

These dialects have little in common with each other, and are widely different from those of the surrounding people.

*Astor* is situated on the left bank of the Indus, below Makpon-i-Shang-Rong. It has an area of about 1,600 square miles. Its chief claims descent from Ali Sher of Balti, and takes the title of Makpon.

*Gilgit* is situated on the right bank of the Indus, along the lower course of the Gilgit river. It is about 100 miles long from north to south, with a mean breadth of twenty-six miles. Its area is therefore about 2,500 square miles. The chief takes the title of Trakhna, from an ancestor.

The districts of Chélas, Darél, Kohli, and Pálas, lies along both banks of the Indus below Gilgit and Astor.

*Hunza-Nager* is a small tract of country on the upper course of a large feeder of the Gilgit river. It is named from two towns situated close to each other, on opposite banks of the river. The two districts have an area of 1,672 square miles. The chief of Hunza is called Girkhis, and the chief of Nager is called Mágalato. The former name is no doubt the same as the Kirghis, who inhabit the steppes of Pamer to the north of Hunza-Nager beyond the Kárákoram. I presume that this district was formerly inhabited by the Dards, and that they were displaced by the Kirghis nomads. The chief, of Shigara who take the *Khajunah* title of Tham, must also be Kirghis.

*Yasan* is a large district on the upper course of the Gilgit river. It is seventy miles long from south-east to north-west, with a mean breadth of sixty miles. Its area is therefore about 4,200 square miles. The chief places are Yasan and Chatorkun. The chief takes the title of Bakhto, which is the name of his tribe.

When Mahmud Ghaznavi invaded India in A.D. 1030, the people of Gilgit, Astor and Chélas were Turks, who spoke the Turki language.‡ These Turks were of the *Bhatéwari* tribe, and their king took the title of *Bhata Shah*, or king of the *Bhata* tribe. I presume that these are the same as the Bakhto of the present day; but their language has become mixed with that of all the surrounding people, and no longer bears any affinity to Turki.

*Chitrál* is a large district on the upper course of the Kunar river. The king takes the title of Sháh Kator, which has been held for nearly 2,000 years, and the story of their descent from Alexander may be traced to the fact that they were the successors of the Indo-Grecian kings in the Kabul valley.”

\* The Vocabularies are very far indeed from being complete—there being only 252 *Shiná* words, 176 words in *Khajunah* and 83 in *Arniya*. The above numbers include also the various forms of one and the same word. Nearly half of these words are correct, but in consequence of General Cunningham's informants probably not understanding many of his questions, most of the words are wrong and being besides copied from the Persian characters, they contain mistakes that would naturally arise from any hasty placing of the “dots” that accompany several of the letters of that alphabet.

† This is probably quite incorrect. The people in Yasin speak the same language as the Nogyris, and Gilgiti is also understood in that country.

‡ In Tibetan *Gyil-gyid*,

§ Reinaud's *Fragments Arabes*, &c. p. 117.

## 5.

The following extracts from the 2nd volume of Vigne's admirable, but ill-arranged, "Travels in Kashmir," directly or indirectly refer to Dard History :—

Page 184. "Dherabund, on the Indus, may be reached in two or three days from Mazuffurabad. It was in its neighbourhood that Sher Singh defeated the pretended Sigud Ahmed, (1827,) who had raised and headed a religious war against the Sikhs. I have seen it only in the distance from Torbela; about eighteen miles lower down. Dr. Henderson went from Mazuffurabad towards Dherabund; he had gone in advance of Baron Hugel and myself from Kashmir, and sent us a note to inform us of two ancient buildings he had seen on the way. The messenger was to be recompensed by some medicine for a sick child that he carried in his arms, for which there were also instructions in the note.

Page 250. The Bultis, or natives of Little Tibet say, that the country is divided into several Tibets, and that Ladak, Iskardo, Khopalu, Purik, Nagyr, Gilghit and Astor, &c., are distinct Tibets.

Page 253. Shamrad, or Shah Murad Khan, (of the Little Tibet Dynasty) was succeeded by Rafir Khan, who was followed by Sultan Murad, who re-took Ladak (it having been previously taken by Ali Sher Khan, and lost by his son), and made himself master of Gilghit, Nagyr, Hunzeh, and Chitrál. He is said to have built the bridge near the Killah of Chitrál.

Page 254. Ali Sher Khan (the lion of Ali) father of Ahmed Shah, the present Gylfo, (Vigne saw him in 1835) signalized himself by taking the castle of Shighur, and making prisoners of an invading army from Ladak.

Page 255. The territories of Ahmed Shah are extended from Chorbut to Husára inclusive. Chitral, the country of Shah Kator, has long been independent of Little Tibet, and the Rajahs of Gilghit, Nagyr, and Hunzeh by no means owned him as their superior.

Page 284. I have it on the authority of Sir John M'Neill, that Russian saudagurs, used formerly to arrive at Kashmir, after passing up the Valley of Ozus, whence they must either have crossed the Plain of Pamir and joined the regular road\* *viâ* Yarkund and Ladak, or that by the Muztak and Iskardo, or have crossed the Mustoj pass, from Issar, and arrived at Kashmir *viâ* Chitral, Gilghit, Husara, and Gurys; which latter is by far the most probable, as it is the nearest road for them.

Page 288. Not far from the foot of the (Shigar) glacier [in Little Tibet] is the opening of a defile, and a guard and watchtower; and on the summit of the defile is another glacier, over which, with two or three days' scrambling, and being fastened together by ropes, there is a way to the valley of Nagyr, once tributary to Ahmed Shah, but now independent, and containing upwards of twenty castles. It is divided from the district of Hunzeh by a small but deep stream—not, however, sufficiently so to prevent a constant feud between the two provinces.

I was meditating an excursion over the Muztak to the latter place, in order to pass thence to Pamir, and perhaps to Kokan; but Ahmed Shah told me it was impossible, as he could not depend upon the friendship of the people of Hunzeh; and in the midst of my uncertainty, an envoy from the latter place most unexpectedly made his appearance, with overtures (so I was informed) connected with the mutual gift of protection to travellers entering either Hunzeh or Little Tibet, from Budakshan, Yarkund, or Kokan. Want of time prevented me from making use of the friendly protection which he offered me.

Nagyr is celebrated for its gold-washing, and its Rajah is said to be in possession of a very large piece of native gold, found near the edge of the boundary glacier, already alluded to.† The women are famous

\* *Vide* Lieutenant Wood's map of Budakshan.  
† My Szini confirms this.

for their beauty, and Nasim Khan used to assure me, that their complexions were so fair, delicate, and transparent, that when they drank, the water was perceivable in their throats.

Gilghit, on the south, is two or three days' distant; and on the north it occupies eight days, with Kulis, to reach the plains of Pamir, from which, I believe, either Budukshan or Yarkund are attainable, the former in about ten days, and the latter, *via* Sir-i-Kol (head of the hill), in less time. But I must not trespass upon the province of so scientific and enterprising a traveller as Lieutenant Wood.\*

Page 298. In the evening I joined the conclave in Jubar Khan's apartment, and found there some Durds, or natives of Chulas, arrived, upon what errand I am ignorant, but it was probably to see why Ahmed Shah had sent his son, and a large force, to escort a Feringhi through the country. They were savage-looking fellows, wearing the blue striped turban of the Afghans. I questioned them for some time, by means of an interpreter, (for they spoke the Dangri language,) and they told me, that, through fear and distrust, I should not be allowed to visit their country; and they gave me most exaggerated accounts of the distances and dangers of the paths along the banks of the Indus. In particular, they described one as being about twenty miles in length, and requiring the continued use of hands and feet. The Bultis, however, gave me a good word with them, and their distrust seemed gradually to disappear.

I have added a small vocabulary of the Dangri language, which is, I believe, a dialect of the Poshtun,† or language of Afghanistan, and is spoken in or near to the river at Husára, Gilghit, Ghor, Chulas, Hurái, Duryl, Thungeh, Kholi-Palus, Juri, Buringi, Myhi, Taki, Gyni, &c. Of the last five districts I do not know the situation, excepting that I believe them to be near the river. Dangri is a Persian name. The natives call it Shina, and those who speak it a Shinaghi.

The ideas of the ignorant mountaineers from Chulas were still teeming with superstition, and I found that they had extraordinary notions of our powers of enchantment—that because I was an Englishman, I must needs be a sorcerer—that I could enact Prometheus, and make warriors of paper, who would afterwards live, and conquer any country for me; and that I had always large serpents at command, who would enable me to pass a river, by intertwining, and then stretching themselves together across it, so as to form a bridge.

The inhabitants of petty and lawless states between Husára and the banks of the Indus, are of the Suni Musalmán persuasion; they acknowledge no rule but that of their mulahs, and no law, but that of their own wills. In their broils they grasp their iron wrist-rings in their clenched fingers, and use them like a cestus; which they may have learned originally from the Greeks.

Their countries have been brought into existence by the streams that tumble from the mountains, as, in the East, a petty colonization will be consequent upon any material increase of soil. But from one state to another, their roads are exceedingly bad and rocky; horses cannot go alongside the river, between Iskardo and Gilghit, and, from all I could learn, it would be difficult to take them along either bank of the river, from Husára or Gilghit downwards, although I am not sure that it is actually impossible.‡

Travelling pedlars visit these regions, by ascending the course of the river from Peshawur, and supply them with coarse cotton-cloths, and raw iron, which none but the inhabitants of Kholi, so I was informed, are able to manufacture.§ Chulas and Kholi-Palus seem to be the most powerful states on the eastern bank; and

\* *Vide* Wood's "Journey to the Oxus, &c."

† This is a mistake.

‡ It is possible.

§ One of my Dard retainers confirmed this.

on the western, Dardu is the most important community. Husára\* is, strictly speaking, in the Dardu country, but as it has usually belonged to Ahmed Shah, it is always specified by its name. Dardu, when spoken of, consists of five or six of the numerous wild states that border on the Indus, from Husara downwards: Chulas, Tor, Jelkot, Palus, and Kholi. The major axis of the valley of Kashmir would, if continued to the north-west, cut directly through the midst of it.

Dardu is called Yaghistan, or a country of rebels or natives, without rule, by the Gilghitis; and the people of Dardu, when speaking of the inhabitants of Bultistan, or Little Tibet, call them Pulal.† Kashmir they call Kashir, and the people Kashiru.

I have already mentioned my reasons for believing that the modern word Husara is a derivation from Abhisares.‡ The valley is "a way up into the interior," from the great valley of the Indus.

I followed the course of the large and turbulent river of Husara, attended by Achmet Ali, and a numerous guard, which I believe to have been necessary, as the plunderers from Chulas often make their appearance in large numbers, and sweep the whole valley, compelling the villagers to take refuge in the Rajah's castle. The inhabitants adopt a very ingenious plan of detecting the silent approach of marauders at night. The path lies amongst rocks, through which it is very often necessary to pass, and a trap is set, by balancing a stepping-stone so nicely that it falls beneath the weight of a man, and thus makes a noise, to attract the notice of the watchman.§

Page 304. I had despatched my faithful munshi, Ali Mohamed, and a Hindustani servant, who had been a sepahi in the Company's service, to Gilghit, to intimate to the Rajah my wish to visit his country, and request his permission to do so. They followed down the course of the Indus from Iskardo, and described the paths as very difficult and dangerous in many places.

Page 306. The Rajah of Gilghit received my servants, and the present I sent by them, with great civility, but said that his country was a poor one, and could not be worth seeing, and was apparently much divided between his suspicions of Ahmed Shah, his wish to see an Englishman, and his fear of my coming as a spy. But, from all that I could collect, I believe he would have allowed me to cross the river into his territories, had I been attended only by my servants; but he heard that I was descending the Husara valley with a large guard, and, consequently, became alarmed, and suddenly gave orders for burning the bridge over the Indus, that led directly from the plains of Bonj, to the frontier village of Gilghit || This, of course, stopped me at once; and, as the snowy season was approaching, it would have been of no use to attempt explanation, which could only have been carried on by shooting arrows with notes fastened to them, across the Indus. I therefore proceeded on my return to Kashmir, by ascending, for several days, the narrow, picturesque, and fertile valley of Husara, of which the southern end, in consequence of the marauders from Dardu, and the vicinity of the more formidable Sikhs, has been allowed to remain uncultivated.

Page 307. Gilghit is so called only by the Kashmirians; its real name is said to be Gilid. I saw it, as already remarked, from Acho, and it was described to me as in no respect differing from any part of Little Tibet,—the mountains being barren, the plains sandy, and irrigated in different places. From the castle or residence of the Rajah, the valley seemed to be but three or four miles in length, and then after-

\* Astar or "Hasára" is here referred to.

† Pulolo.

‡ *Vide supra.*

§ *Vide Note on page 59.*

|| I believe the Indus was never spanned in this place. Vigno was evidently misled on this point by his informants.

wards turned to the right or northward; a description which agrees with directions pointed out to me from Acho. The river, after being joined by the Nagyr river, runs down the valley to its confluence with the Indus.

The Rajah, Tyhir Shah, came originally from Nagyr, besieged and took prisoner the former ruler, and put him to death, as I was told, by the consent of his own objects; and Ahmed Shah informed me that seven successive Rajahs had been deposed in a similar manner.

The Gilghitis, as also the Siah Posh Kaffirs, are great wine-bibbers. They make their own wine, and place it in large earthen jars, which are then buried for a time; but they do not understand the clarifying process. Some that I tasted was very palatable, but looked more like mutton broth than wine. When a man dies, his friends eat raisins over his grave, but abstain from drinking wine upon such an occasion. My munshi told me that some people from Kholi-Palus, whom he met in Gilghit, reproached him, for my having been, as they said, the cause of so many of their countrymen being killed in the affair at Deotsuh.

The Rajah's authority is acknowledged for two days' march northward from Gilghit, as far as the little state of Poniah or Punir. Beyond that again is Yessen, and it is said that the power of Yessen, or of Gilghit, preponderates, according to the friendship of the inhabitants of Poniah. The Gilghitis know the country of Yessen by the name of Uzir, reminding me of the Buzir of Arrian. The rule of the Yessen Rajah is extended to the banks of the Indus. I have already remarked that the word is also the fairest approach that I know of, to the name Assacenes, of Alexander's historians.

Page 309. Jubar Khan, Rajah of Astor, solemnly assured me that he had seen some antiquities existing in Yassen; but I should fear that his account is too curious to be true. After informing me of the existence of a large circle of stones, he added that he saw a rectangular mass of rock, about eighteen feet by twelve in thickness, and hollowed out on the top.\* Near it, he said, was a stone ball, five or six feet in diameter, and not far off were two stone pillars, about five feet high, standing a few yards apart. The surface of the ground near them was quite flat, and containing no vestige of a ruin. The natives, he said, believed the first to have been a manger for Alexander's horses; the pillars were the picketing-posts, and with the ball he played the Chaughan. [Polo] There is a pass called Mustodj or Mustuch, which joins the valley of Wakan,† I suppose that the name may be extended to the mountains bounding Chitral on the eastward, as I was told that after crossing the Mustuch pass, the traveller descends with a stream for several days until he reaches Chitral, the country of Shah Kutur, called also, Tchitchal, by the Gilghitis; Little Kashghar, by the Patans; and Belut by the Chinese; whence also the mountains on the eastward, just alluded to, are called Belut Tag or Tak.‡ Shah Kutur was a soldier of fortune, who made himself master of the country, having deposed his master, the rightful Rajah, whose grandson had taken refuge with Ahmed Shah, and lived at Shighur. I found him a very intelligent man, and well acquainted with the geography and animals of the country. I collected from him a small vocabulary of the Chitrali language, which is called Pureh, and those who speak it are called Puriali.§ The latter call the Bultis, Bulon Zik. He was particularly expert at training hawks, and he and his son pursued the sport with great avidity.

Chitral is a long valley lying nearly north and south. The Rajah's residence is at the upper end of it. The bridge opposite to it was built by one of the Rajahs of Little Tibet. There is a village in Chitral called Calcutta, a name probably brought there by some Hindu.

\* My Sezini confirms this. There is a natural stone gate on the road from Gakutah to Yasin called the "Höpor sömo" = the Höper ceiling.

† Vide Lieutenant Wood's map of Badakhshan.

‡ Tak is a mountain: Muz Tak signifies the mountain of ice or snow.

§ "Arnyia" in my Dardu Vocabulary is the name for the language of Chitral.

Iskardo, Kashmir, and Chitral, are each attainable in ten or twelve days by porters, on foot by Gilgit. The river of Chitral is the river of Kunur, that joins the Kabul river near Jellalabad. A path from Chitral crosses the Lauri pass, at the south-eastern extremity of the valley, and descends upon that of Dhir.

Part of the eastern frontier of Kafirstan bounds the western side of the Chitral valley. Jehan Dad Shah told me that the Kafirs fight with bows and arrows, the latter having no feather,—the bows being made of almond-wood; but that matchlocks are becoming more common; and that at a certain time in the summer they suspend their chupaos, or forays, and descend into the valley, and contend in different games with the Chitralis."

#### A FEW ANECDOTES ABOUT GAUHAR AMAN.

Gauhar Aman, the former ruler of Yasin, was a Sunni, and thought it to be matter of both lucre and faith to sell his Shiah subjects into slavery, as it appeared to him to be the easiest means of realising a large revenue. He is supposed to have sold his nurse into Badakhshan; and, when remonstrated with for having sold her who had suckled him, he is said to have pointed to a cow and said: "This cow continues to give me milk and I would have no hesitation in selling her; how much more, then, one whose time has been so long over?" And, again, when a Mohammedan Saint, a great Maulvi, remonstrated with him for selling him into slavery, he said, "We have no hesitation in selling the Koran, the word of God; how much less shall we hesitate to sell the expounder of the word of God?" He is even said to have once dipped his bread in the blood of a victim, an unfortunate Dardli, who had fled at his approach, but who had been pursued and captured by him. He is not the only Dard who used to sell men for dogs. A short time before I was at Gilgit, (once a populous place, now reduced to about 200 houses) three men were selling for a pony, two for a large piece of cloth (*pattu*), and one for a good hunting dog. *Note on page 95 by G. W. Leitner.*

On page 79 the statement of Aman-ul-Mulk's daughter being married to Jehandar Shah should be corrected in accordance with the remark on page 86.

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